Vol. 4

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

Best of pop & rock for classical guitar
Bd. 4 Git

Again	10
Eternal Flame	15
Fields Of Gold	4
Imagine	35
Losing My Religion	26
Stairway To Heaven	40
Stuck In A Moment You Can't Get Out Of It	20
We Are The Champions	50

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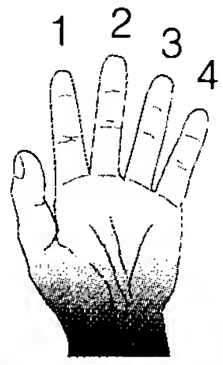
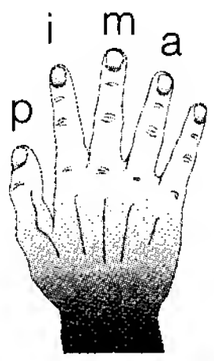
ZEICHENERKLÄRUNG / NOTATION GUIDE



Finger der linken Hand
left-hand fingering



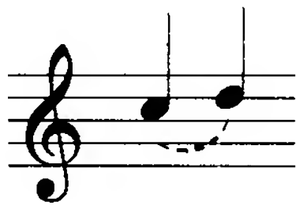
Finger der rechten Hand
right-hand fingering

1—1 Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

¢ [Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

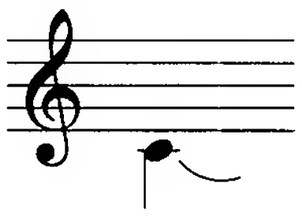
c [Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

c III Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*

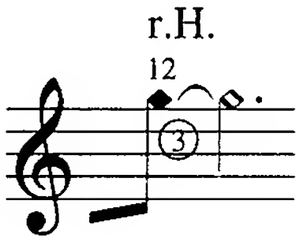


Aufschlag (linke Hand) / *hammer-on (left hand)*

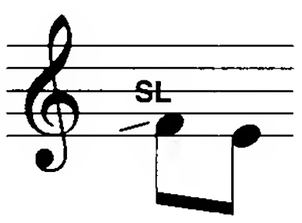
Abzug (linke Hand) / *pull-off (left hand)*



klingen lassen / *let ring*



Flageolet natürlich (leere Saite) / *harmonic (open string)*
r.H.: rechte Hand / *right hand*

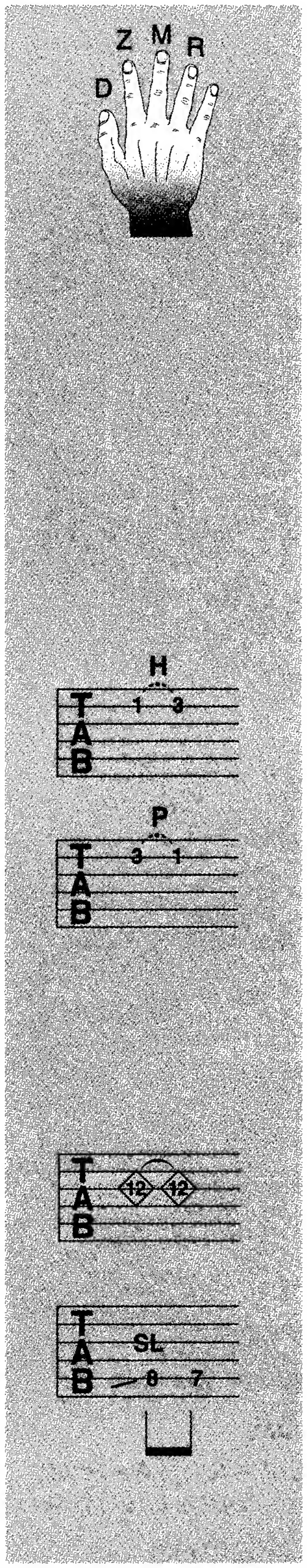


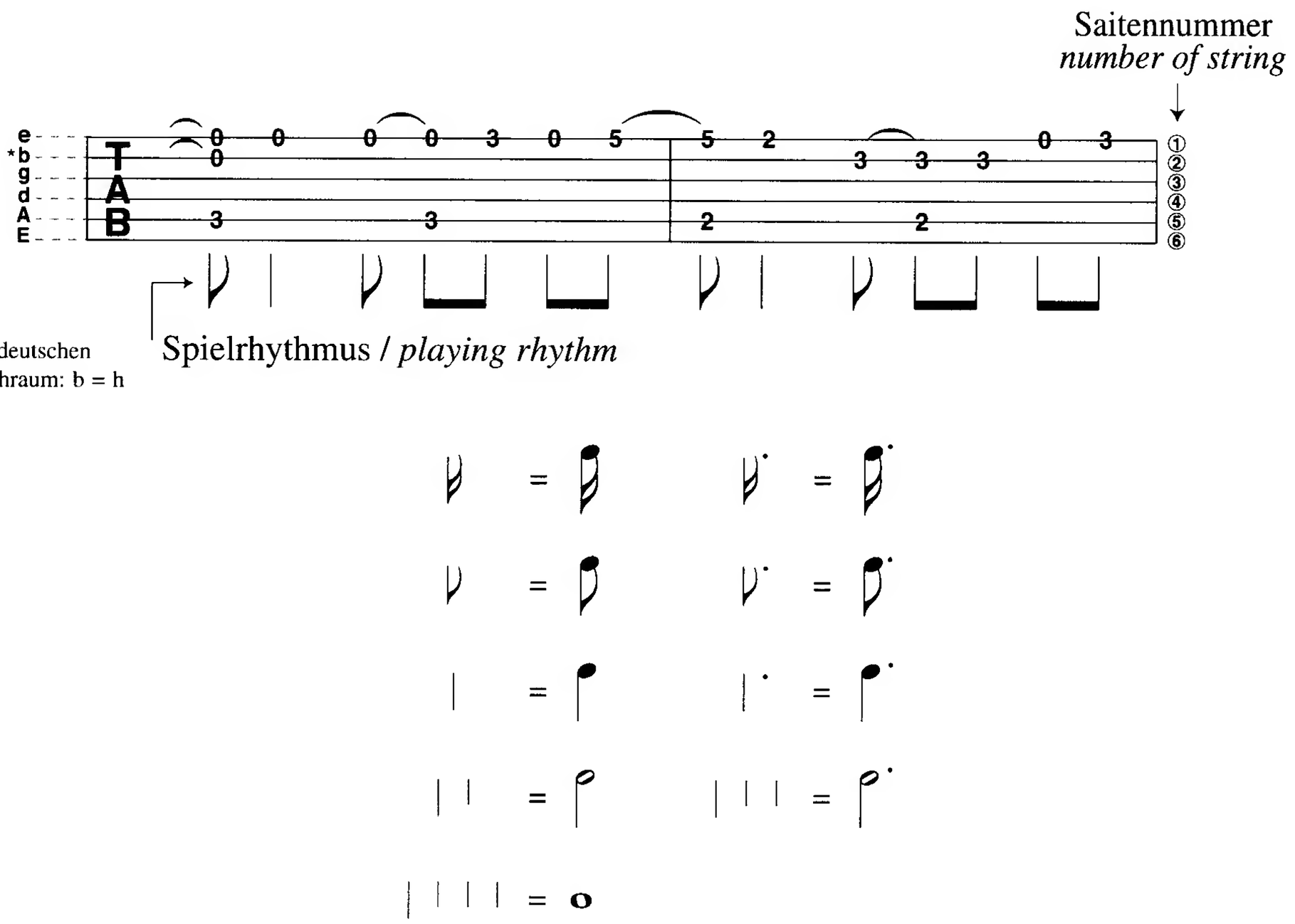
Rutscher / *Slide*

Abschlag / *down-stroke*

Aufschlag / *up-stroke*

In der Tabulatur
in tablature





* im deutschen Sprachraum: b = h

𝅗𝅥	=	𝅝	
𝅗𝅥.	=	𝅝.	
♩	=	𝅗𝅥	
♩.	=	𝅗𝅥.	
♪	=	♩	
♪.	=	♩.	
𝅘𝅥𝅯𝅘𝅥𝅯	=	♪	
𝅘𝅥𝅯𝅘𝅥𝅯.	=	♪.	
𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯	=	𝅝	

Wie du mit der Original-CD mitspielen kannst
How to play with the original CD

Fields Of Gold
Originaltonart D-Dur — Kapodaster 7. Bund
original key D-major — *capo on 7th fret*

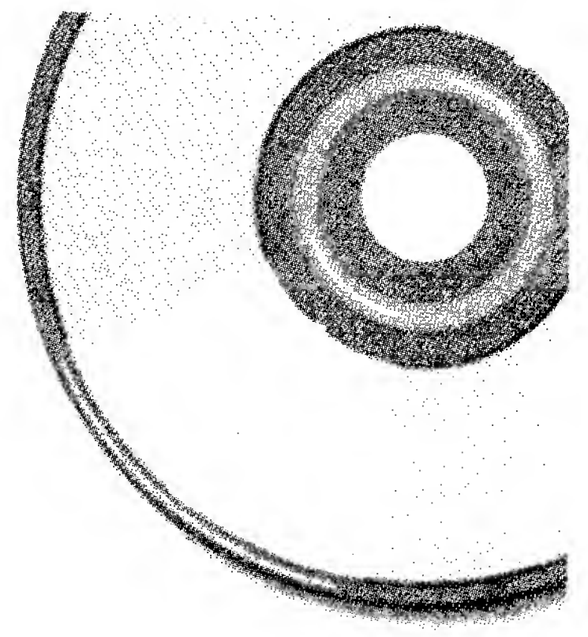
Again
Originaltonart A-Dur
original key A-major

Eternal Flame
Originaltonart G–Dur — Kapodaster 7. Bund
original key G-major — *capo on 7th fret*

Stuck In A Moment You Can't Get Out Of It
Originaltonart E-Dur — Kapodaster 9. Bund
original key E-major — *capo on 9th fret*

Losing My Religion
Originaltonart A-Moll
original key A-minor

Imagine
Originaltonart C-Dur
original key C-major



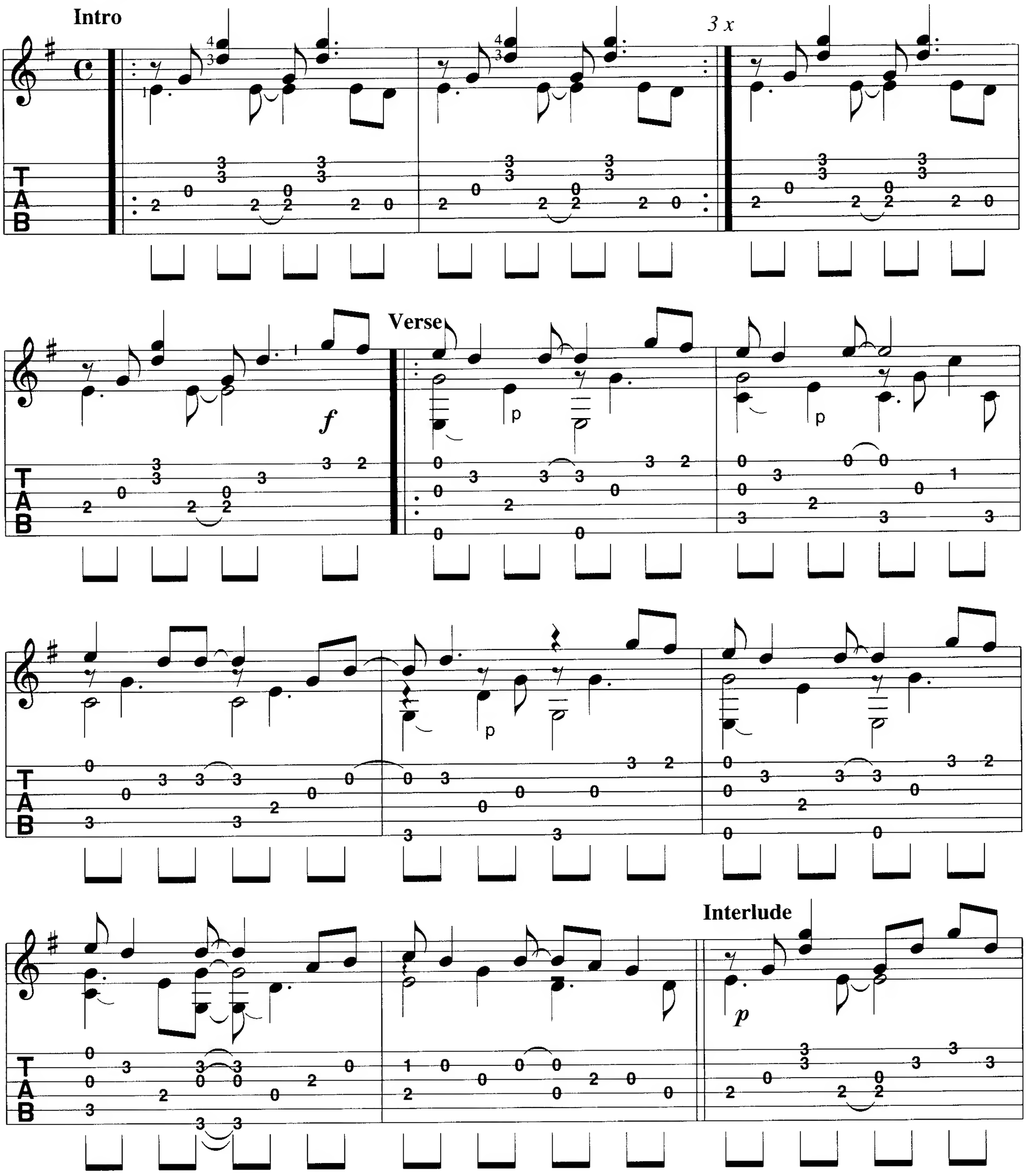
Stairway To Heaven
Originaltonart A-Moll
original key A-minor

We Are The Champions
Originaltonart F-Dur — Kapodaster 5. Bund
original key F-major — *capo on 5th fret*

FIELDS OF GOLD

Sting – Album Version

Text und Musik:
Sting
Bearbeitung: B. Scherler



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f

Verse

1.

2.

Bridge

Verse

1.

2.

Coda

2. x rit.

Fields Of Gold

Intro

Em7

‖: _____ | _____ :‖ *3x* _____ 1. You'll re-

Verse

Em7 **Cadd9**

mem-ber me when the | west wind moves up-
: stay with me, will you | be my love a-

G **Em7** **Cadd9 G** **C/E Dsus4**

on the fields of bar- | __ ley. ____You'll for- | get the sun in his | jeal-ous sky as we | walk in fields of gold.
mong the fields of bar- | __ ley. ____We'll for- | get the sun in his | jeal-ous sky as we | lie in fields of gold.

Interlude

Em7 **Cadd9** **G**

_____ | _____ | _____ | _____ So she
_____ | _____ | _____ | _____ See the

Verse

Em7 **Cadd9** **G**

took her love for to | gaze a while ___ up- | on the fields of bar- | ___ley.___ In his
west wind moves like a | lov-er so _____ up- | on the fields of bar- | ___ley.___ Feel her

Em7 **Cadd9 G** **C/E Dsus4**

arms she fell as her | hair came down a-mong | ___the fields of gold.
bod- y rise when you | kiss her mouth a-mong | ___the fields of gold.

1. **G**
___ 2. Will you :‖

2. **Bridge**

G **Cadd9** **G** **Cadd9**

_____ ‖ ___I nev-er made | prom-is-es light-ly | ___and there have been

G **Cadd9** **G** **C/E Dsus4**

some that I've bro-ken, | __ but I swear in the | days still left we'll walk | ___ in fields of gold.

G **C/E Dsus4** **G**

_____ We'll | walk in fields of gold. | _____ | _____ 3. Man-y ‖

Verse

Em7 **Cadd9** **G**

‖: years have passed since those | sum-mer days __ a- | mong the fields of bar- | __ ley. ____ See the
mem-ber me when the | west wind moves up- | on the fields of bar- | __ ley. ____ You can

Em7 **Cadd9 G** **C/E Dsus4**

child-ren run as the | sun goes down a- mong | _____ the fields of gold.
tell the sun in his | jeal-ous sky when we | walked in fields of gold,

1. **G**
_____ 4. You'll re- :‖

2.

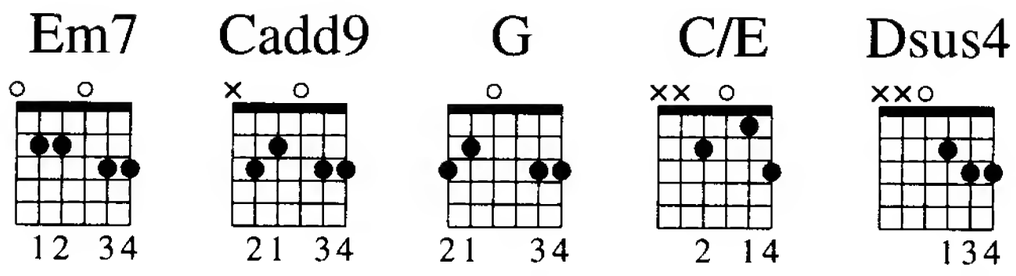
G **C/E Dsus4** **G** **C/E Dsus4**

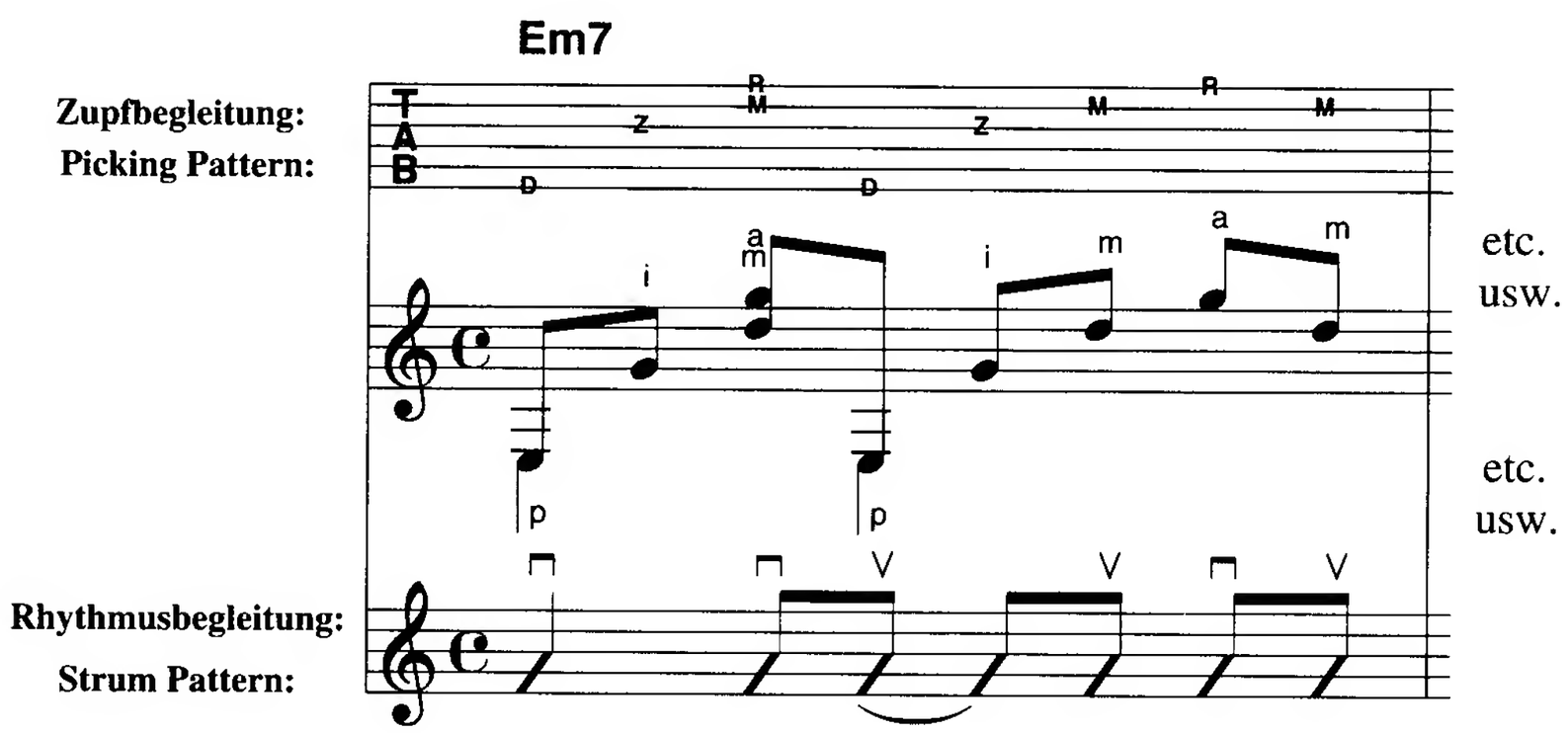
‖_____ when we | walked in fields of gold, | _____ when we | walked in fields of gold. ‖

Coda

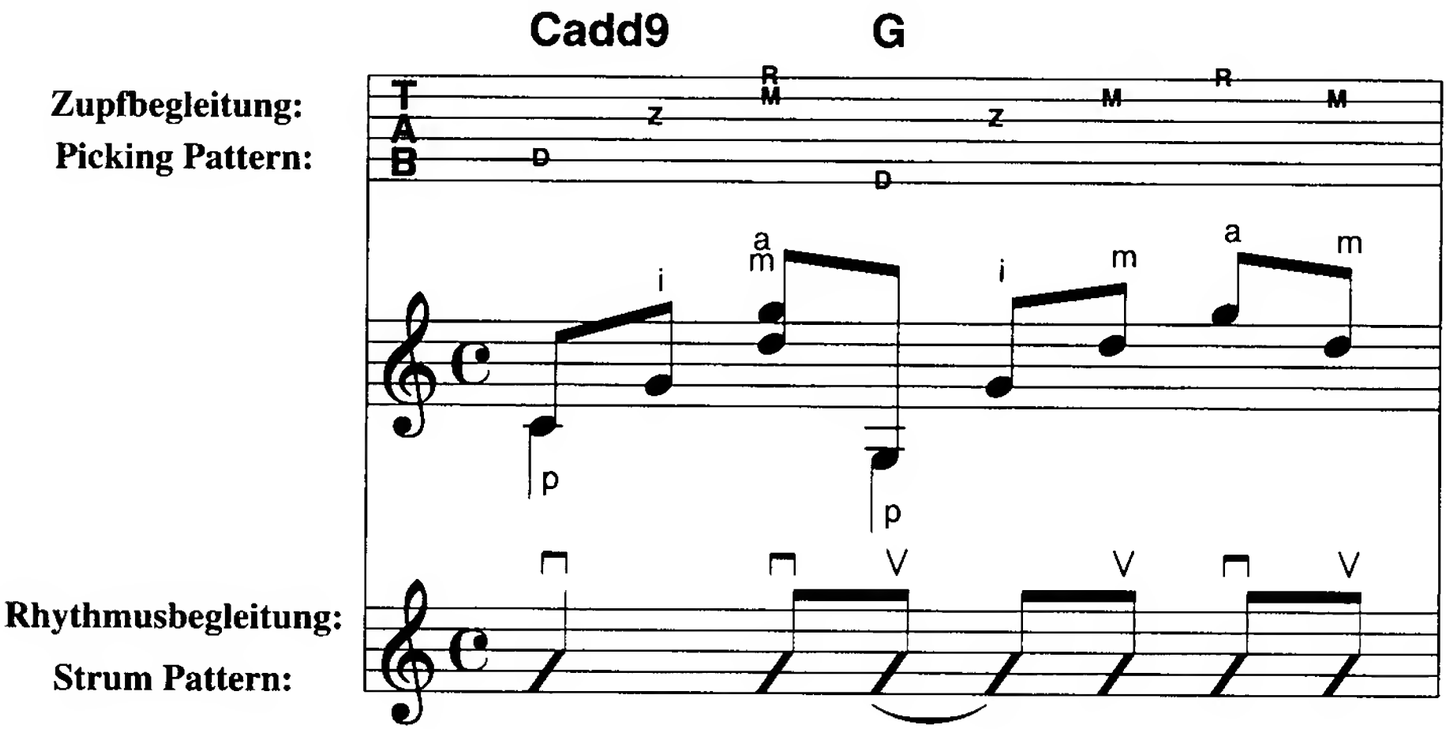
G

_____ ‖: _____ | _____ | _____ :‖ _____ ‖





2 Akkorde pro Takt:
2 chords in a bar:



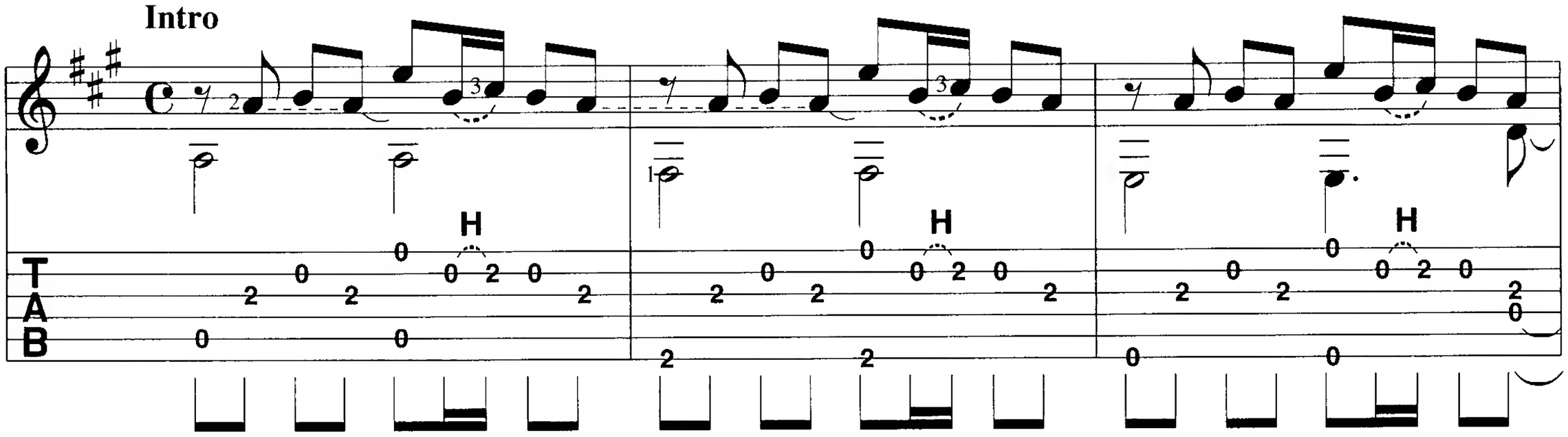
AGAIN

Lenny Kravitz – Album Version

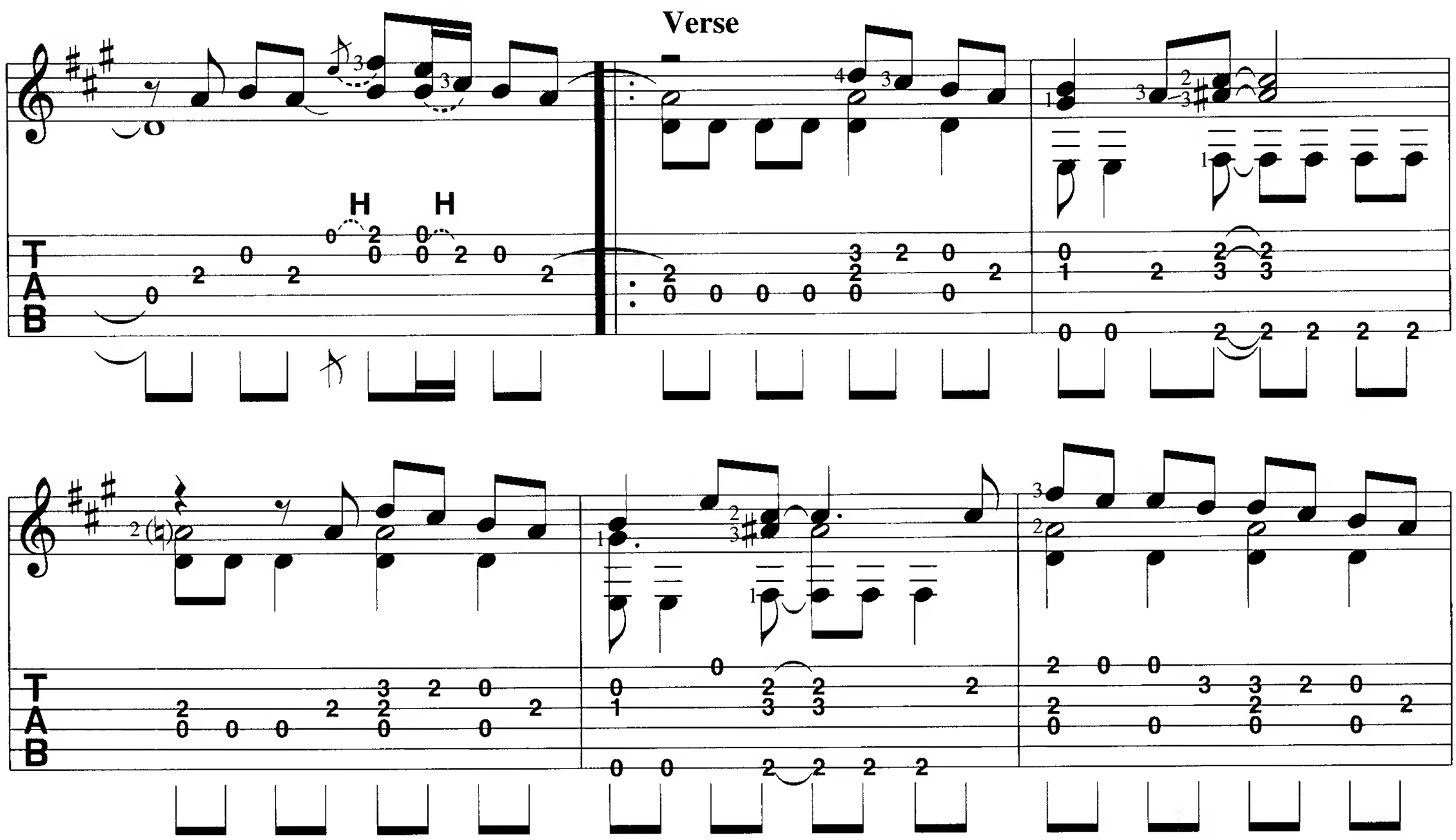
Text und Musik:
L. Kravitz
Bearbeitung: B. Scherler

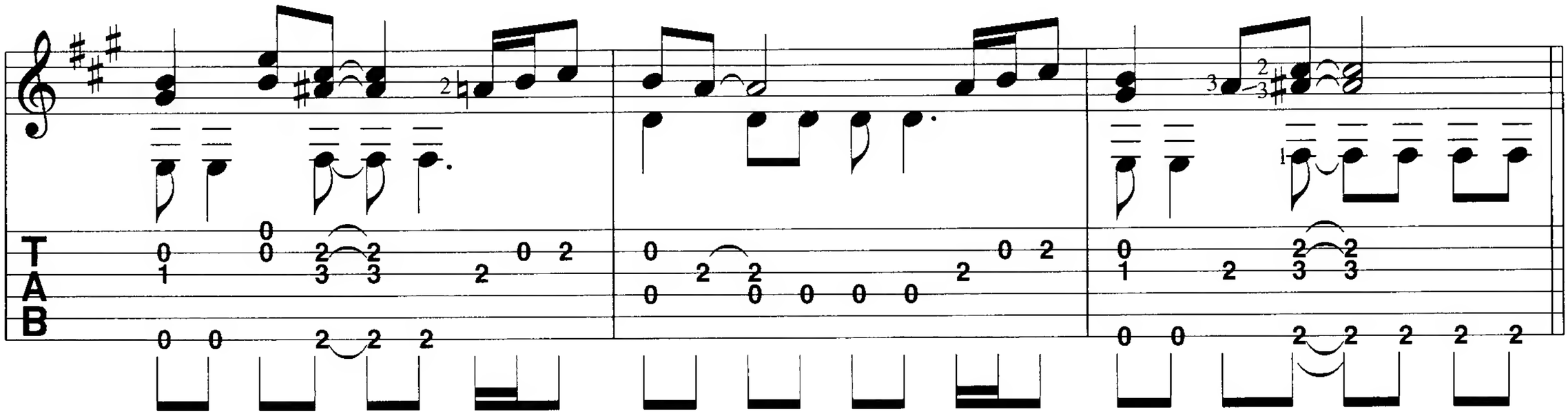
♩ = 80

Intro



Verse





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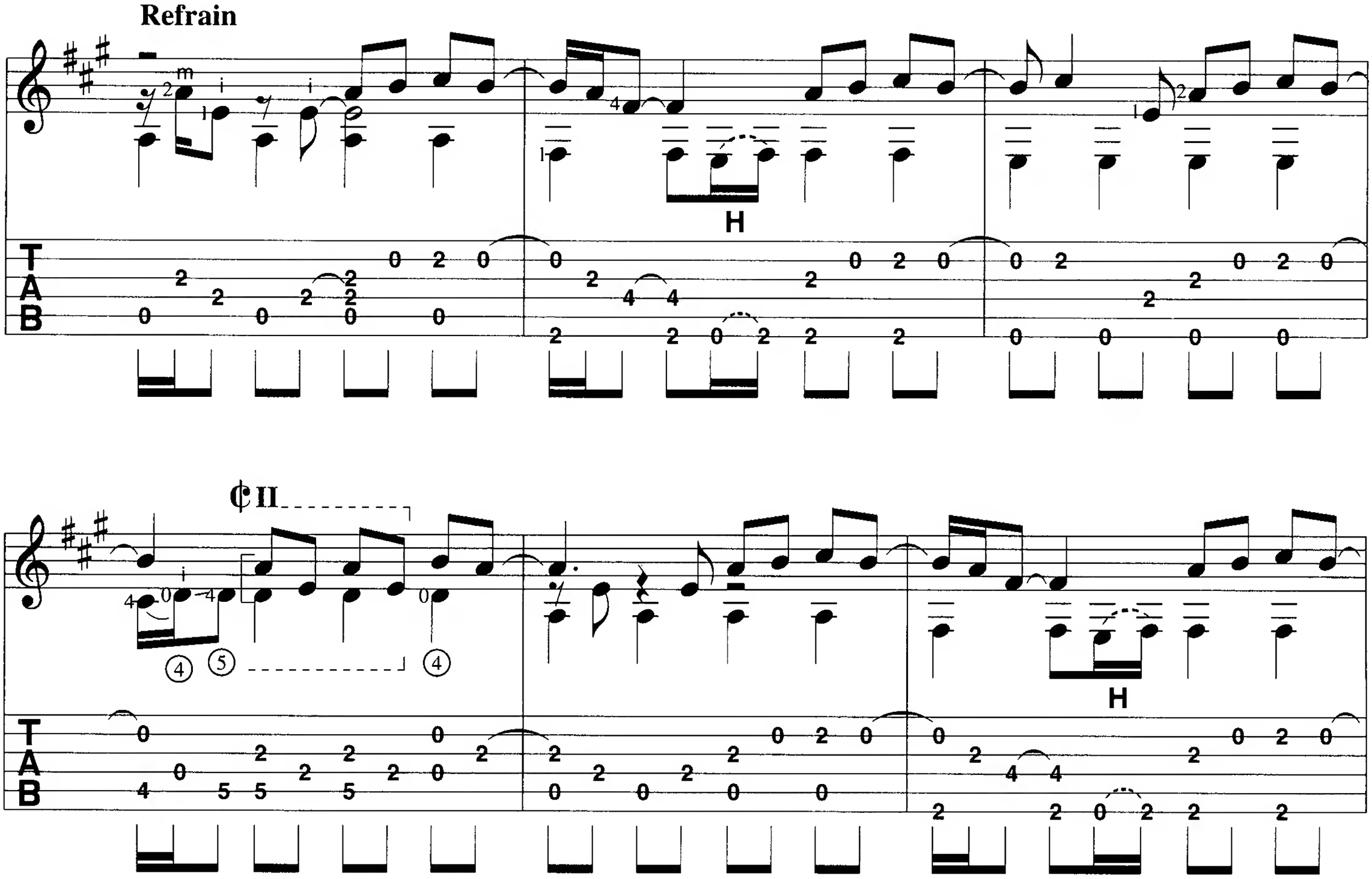
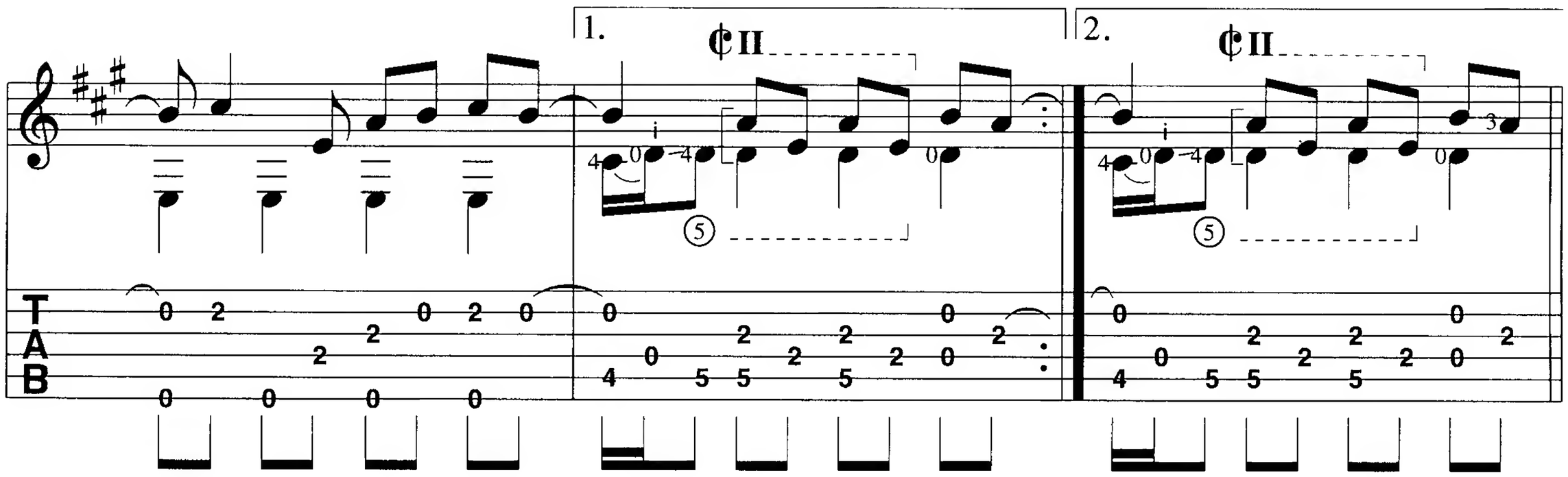
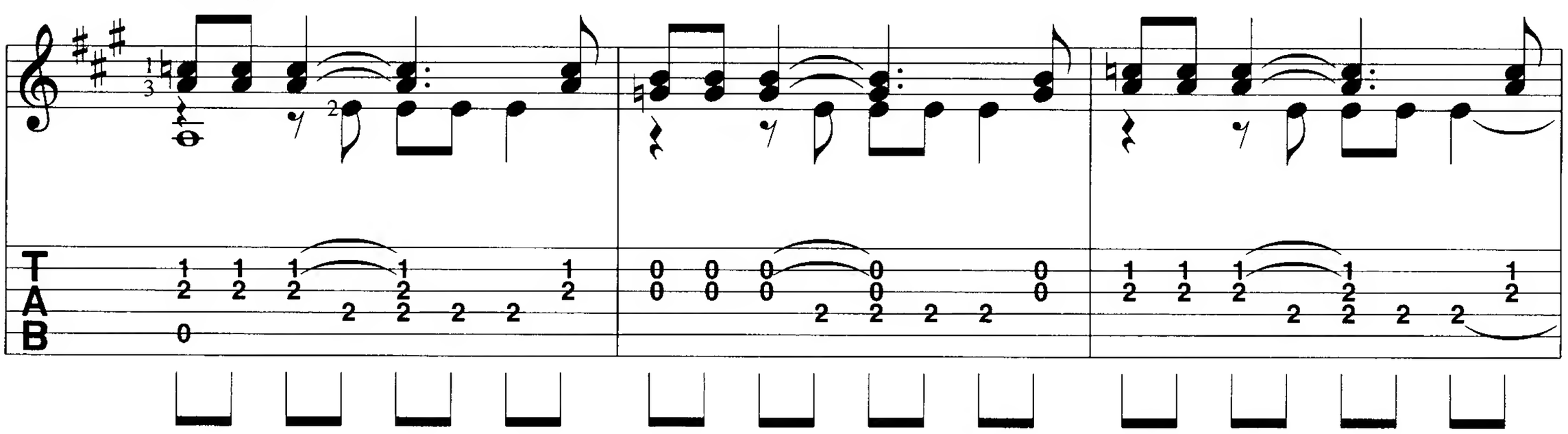
Refrain

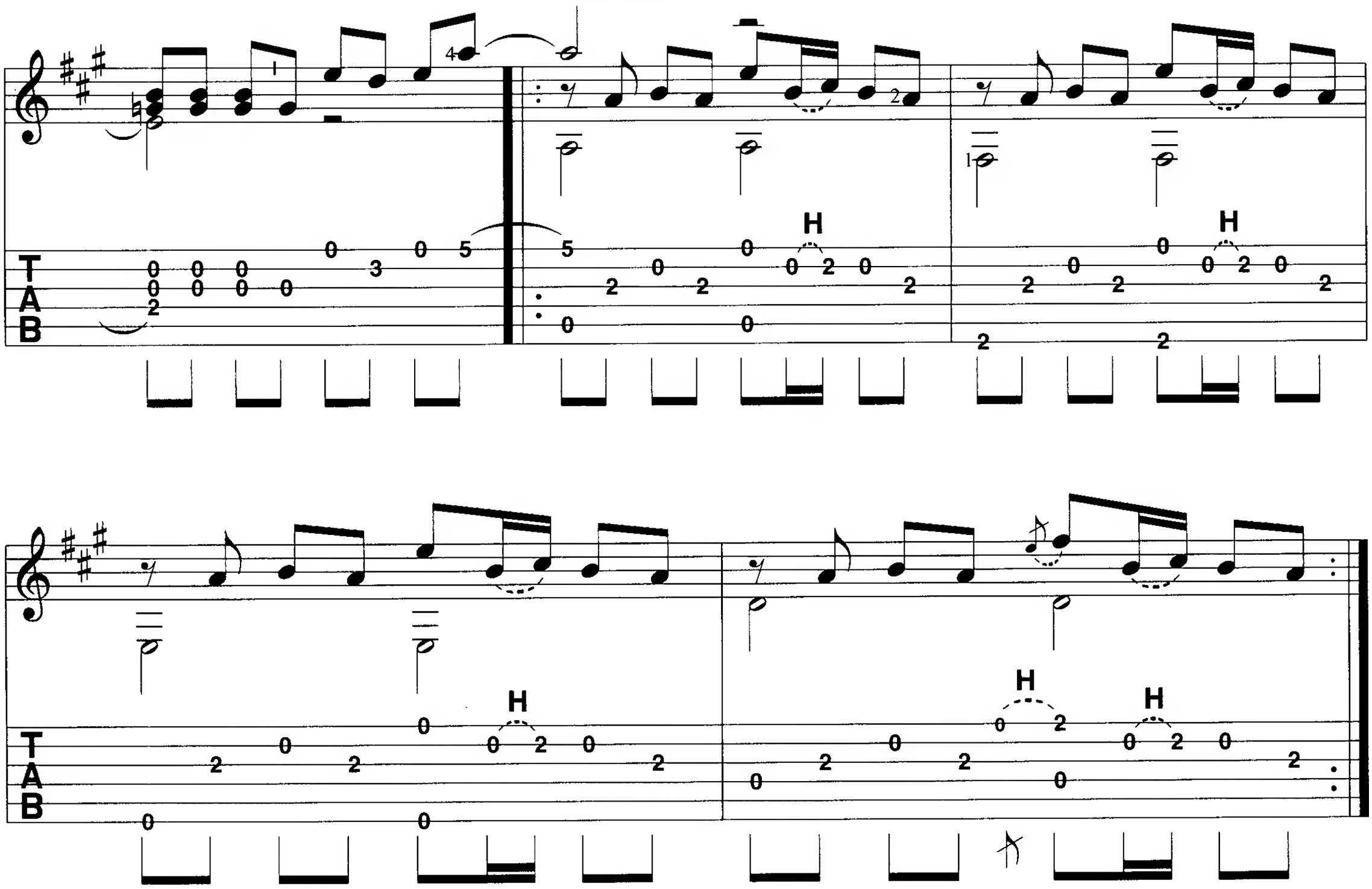




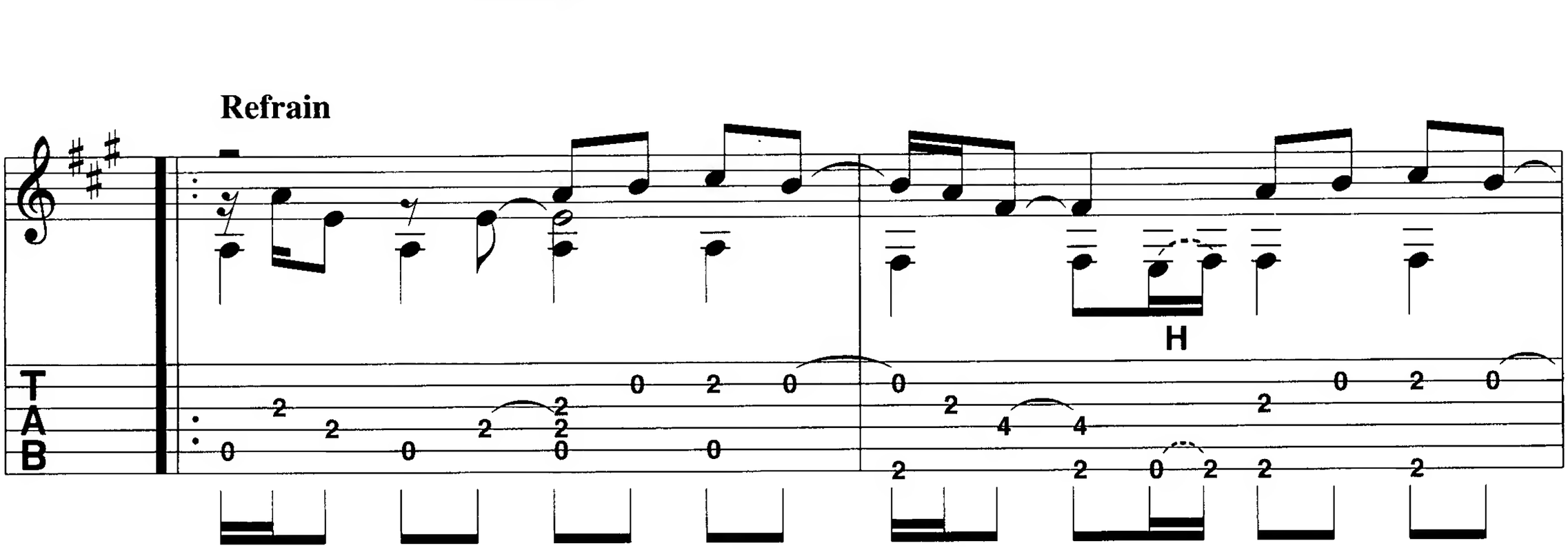
Bridge

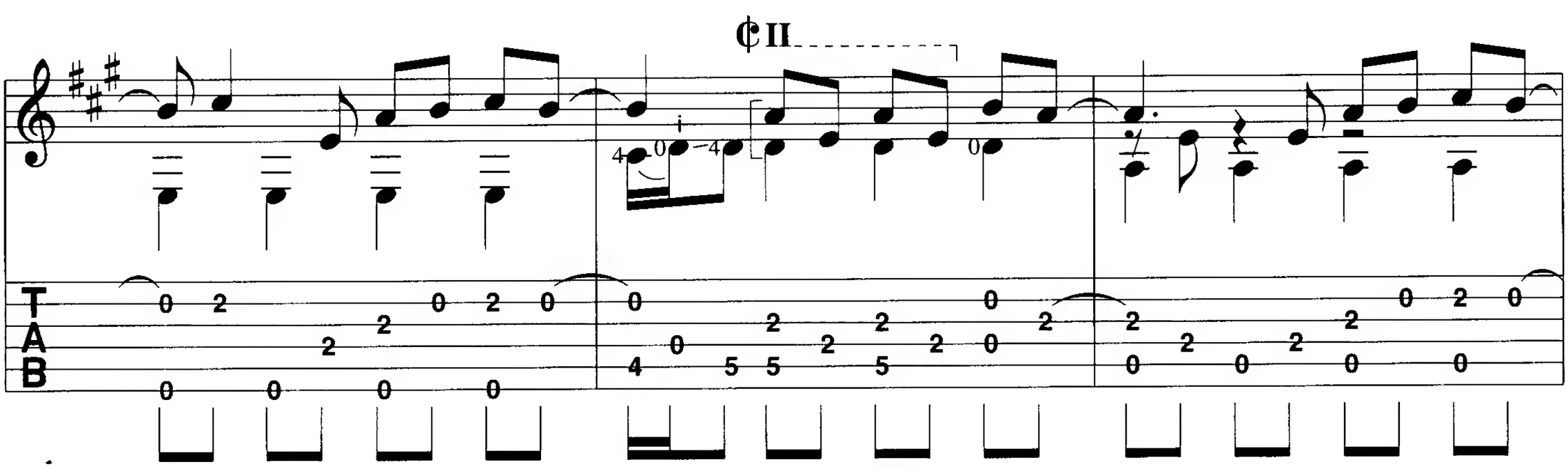


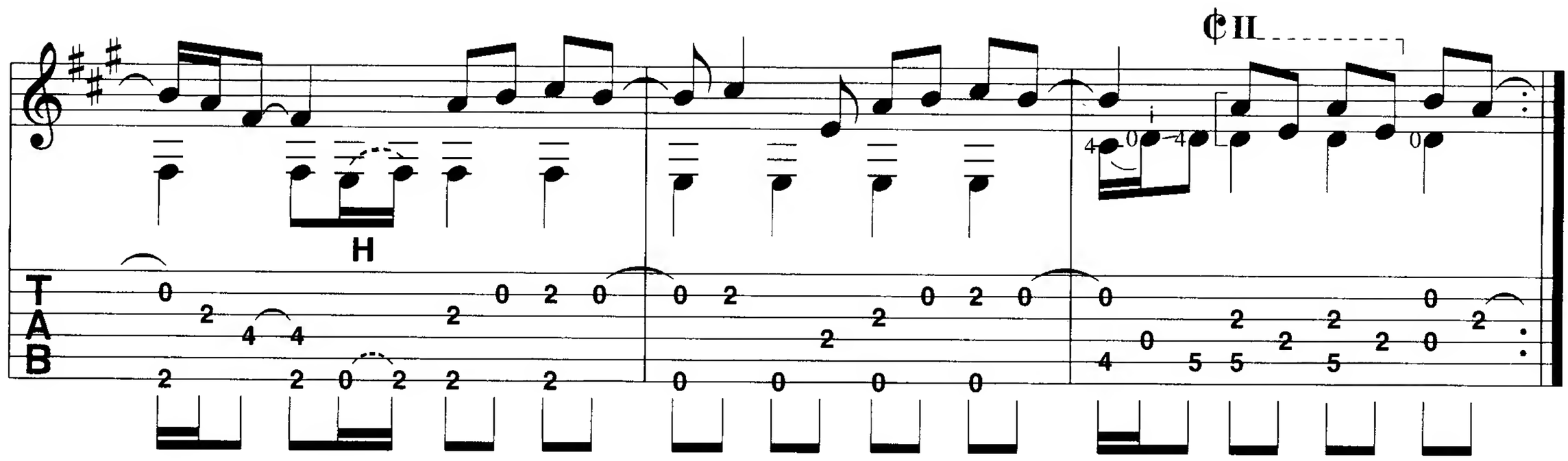
Interlude

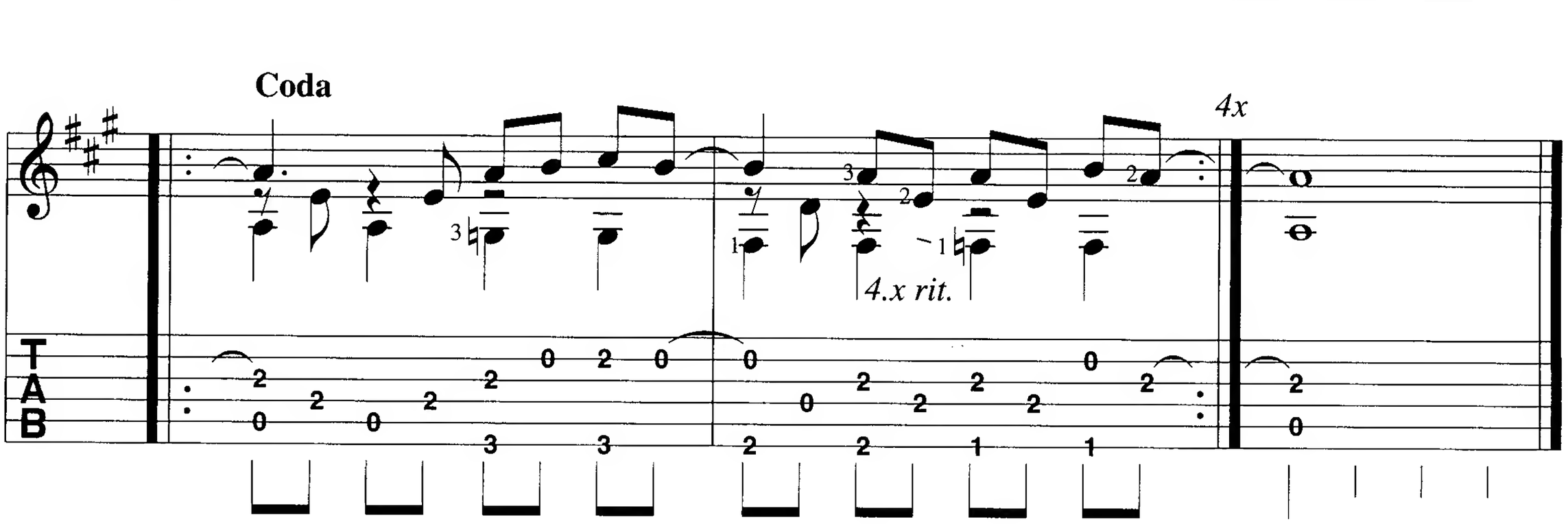


Refrain

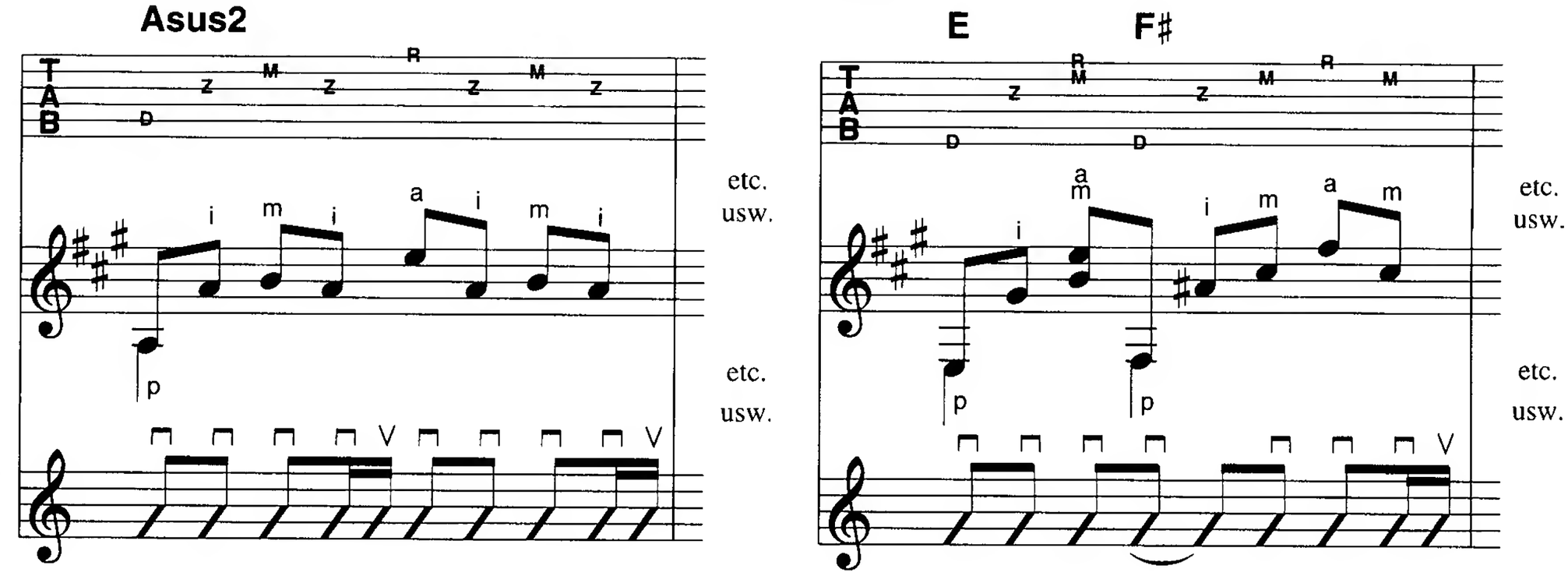




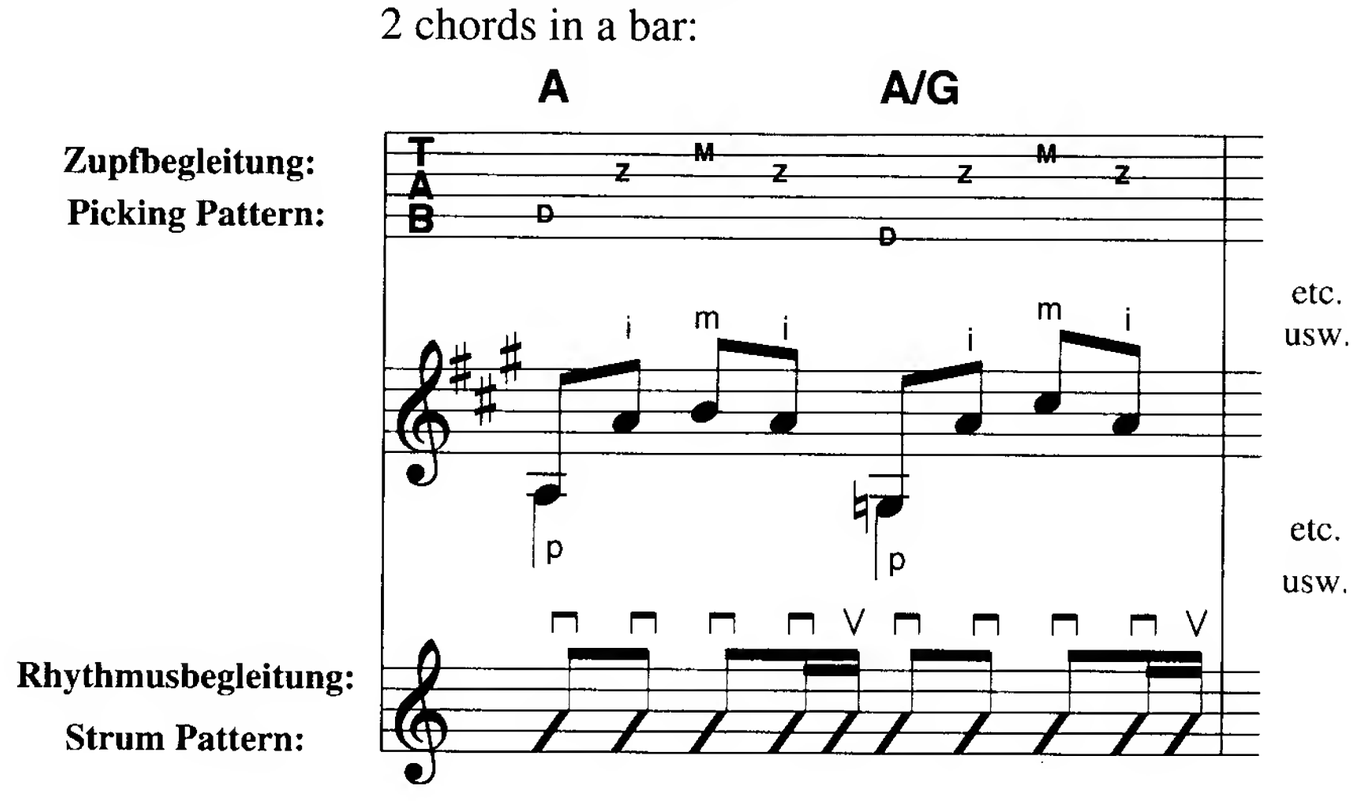




Verse:



2 Akkorde pro Takt:
2 chords in a bar:



Again

Intro

Asus2	**F♯m7/11**	**E**	**D** ‖
_____	_____	_____	_____

Verse

D	**E** **F♯**	**D**	**E** **F♯**
‖ ____ I've been search-ing	for __ you. ____	___ I heard a cry with-	in my soul. ___ I
:__ A sa-cred gift of	heav - en. ____	___ For bet-ter worse, wher-	ev-er. ____ And

D	**E** **F♯**	**D**
nev-er had a yearn-ing quite like	this be- fore. ___ Know that you	are ____ walking right
I would nev-er let some-bod- y	break you down __ un - til you	cried, _____

Refrain

E **F♯**	**Asus2**	**F♯m7/11**	**E**
through my door. ____ ‖	____ All of my life	____ where have you been?	___ I won-der if I'll
nev-er! _____ ‖	____ All of my life	____ where have you been?	___ I won-der if I'll

D	**Asus2**	**F♯m7**	**E**
__ ev-er see you a-gain.	___And if that day comes,	____ I know we could win.	___ I won-der if I'll

1.	2.	**Bridge**
D	**D**	**(Am)**
__ ev-er see you a-gain. :‖	__ ev-er see you a-gain. (At ‖	ev-er-y time) I've al- ways known (that

(Em)	**(Am)**
you where there) up-on your throne. (A	lone-ly queen) with-out her king (I

Interlude

(Em)	**Asus2**	**F♯m7/11**	**E**	**D**
longed for you) my love for-ev-er. ‖:	_____	_____	_____	_____ :‖

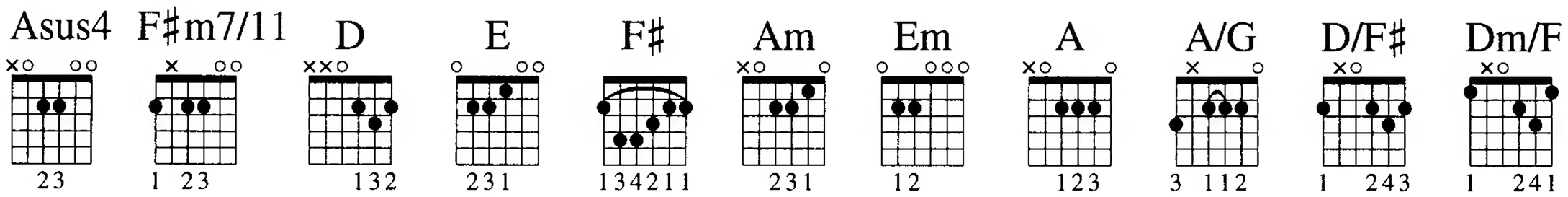
Refrain

Asus2	**F♯m7/11**	**E**	**D**
‖: ____ All of my life	____ where have you been?	___ I won-der if I'll	__ ev-er see you a-gain.

Asus2	**F♯m7/11**	**E**
___And if that day comes,	____ I know we could win.	___ I won-der if I'll

Coda

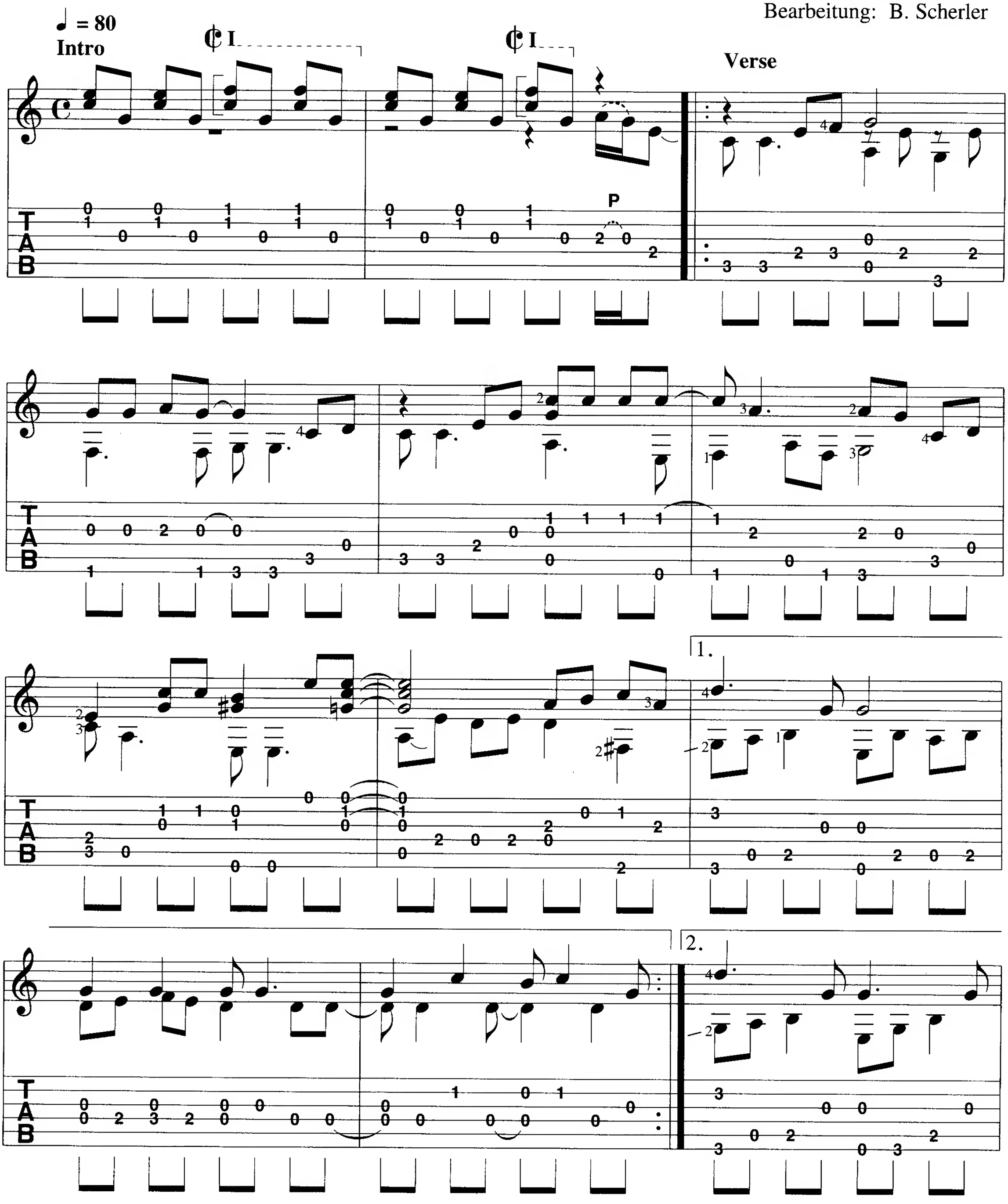
D	**A** **A/G**	**D/F♯** **Dm/F**	*4.x* **A**
__ ev-er see you a-gain. :‖:‖:	____ I won-der if I'll	__ ev-er see you a-gain. :‖	_____ ‖



ETERNAL FLAME

The Bangles – Album Version

Musik und Text:
B. Steinberg/T. Kelly/S. Hoffs
Bearbeitung: B. Scherler



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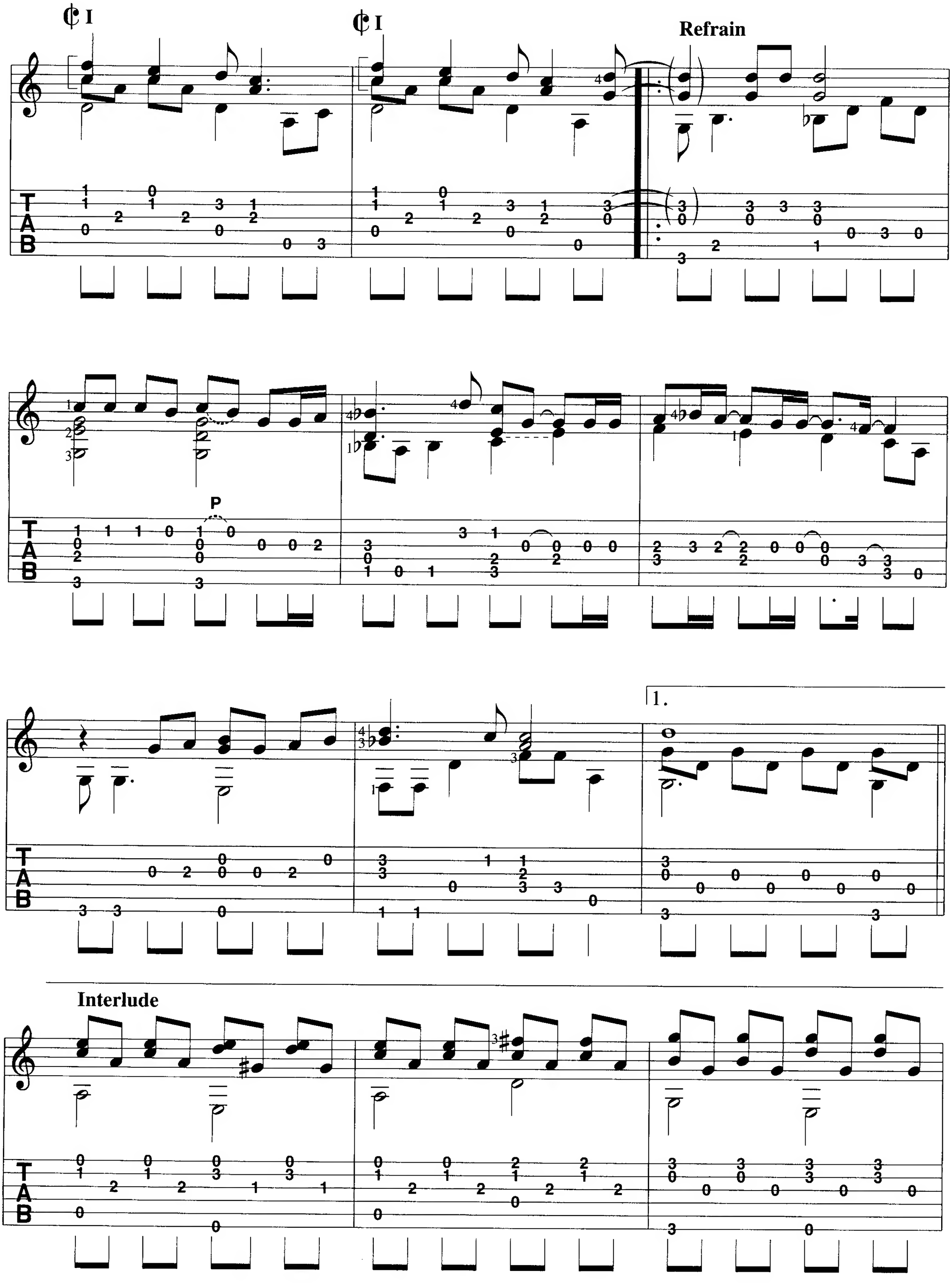
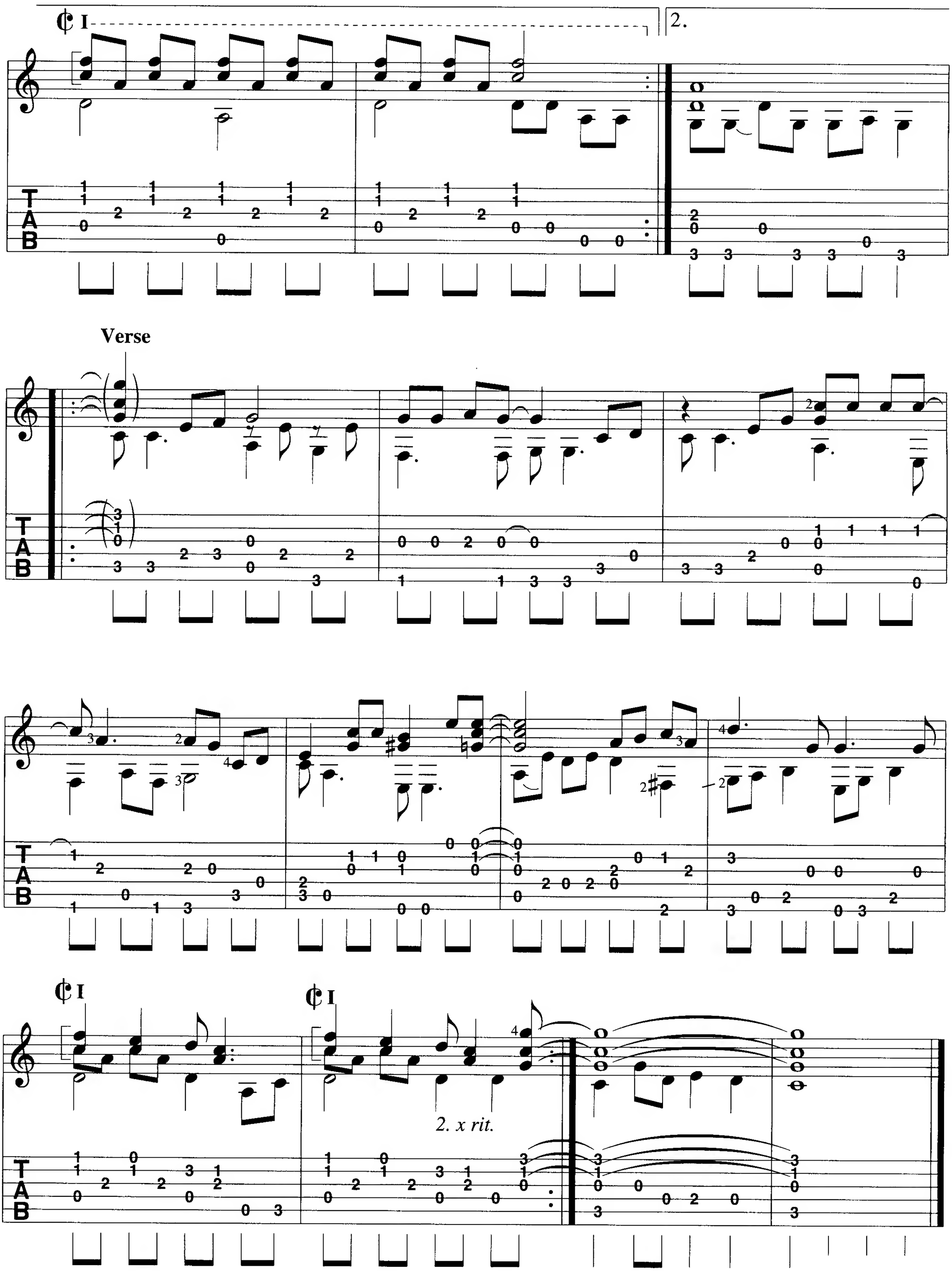

Refrain
P
Interlude
1.


Verse
2.
2. x rit.

Eternal Flame

Intro

C **Csus4** | **C** **Csus4** ||

Verse

C **Am7** | **F** **G** |
___1.Close your eyes, ____ | give me your hand, ____ dar-ling. |
: ___2. I be- lieve it's | meant to _____be,_____ dar-ling. |

C **Am7** | **F** **G** | **Am** **E7** |
___ Do you feel my heart beat- | __ing, ___ do you un- der- | stand? ___ Do you feel the same? |
__ I watch you when you are sleep- | __ing, ___ you be- long to | me. ___ Do you feel the same? |

1. 2.

Am7 **D7** | **G** **Em7** | **Dm7** | **G** **Em7** |
_____ Am I on-ly | dream – ing ____ | is this burn-ing ___ | an e-ter-nal flame? :|| dream - ing ___or |
_____ Am I on-ly |

Refrain

Dm7 | **G** **Gm7** | **C/G** **G** |
is this burn-ing ___ | an e-ter-nal flame? ||: ___ Say my name,____ | sun shines through the rain, __a whole |

B♭ **C** | **F*** **C/E** **Dm7** **F/C** | **G** **Em7** |
life ___so lone-ly, and then | come and ease ___ the pain. _____ | ___ I don't wan-na lose this |

1.

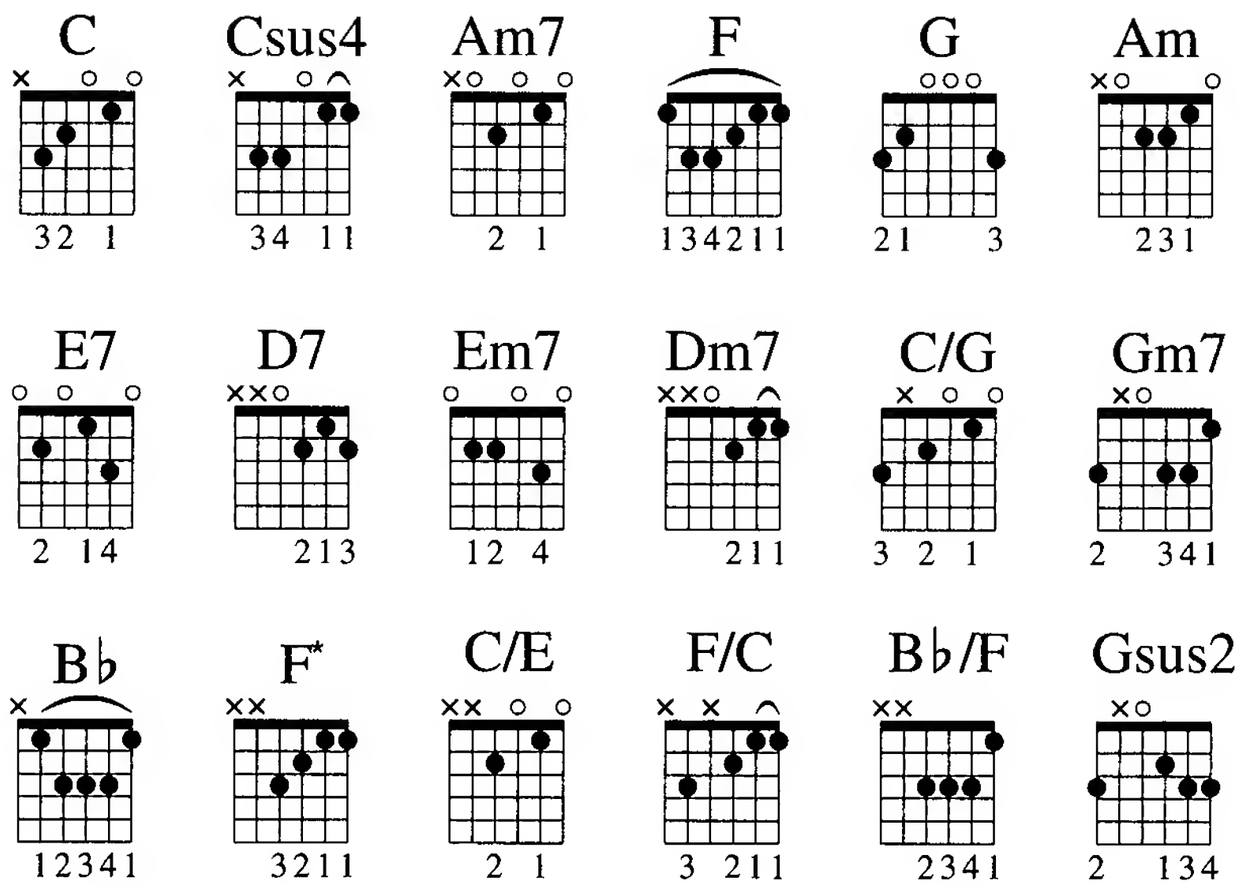
B♭/F **F** | **Gsus2** | **Am** **E7** | **Am** **D7** | **G** **Em7** | **Dm7** | |
feel- ___ing, ____ | oh. _____ | _____ | _____ | _____ | _____ | _____ :|

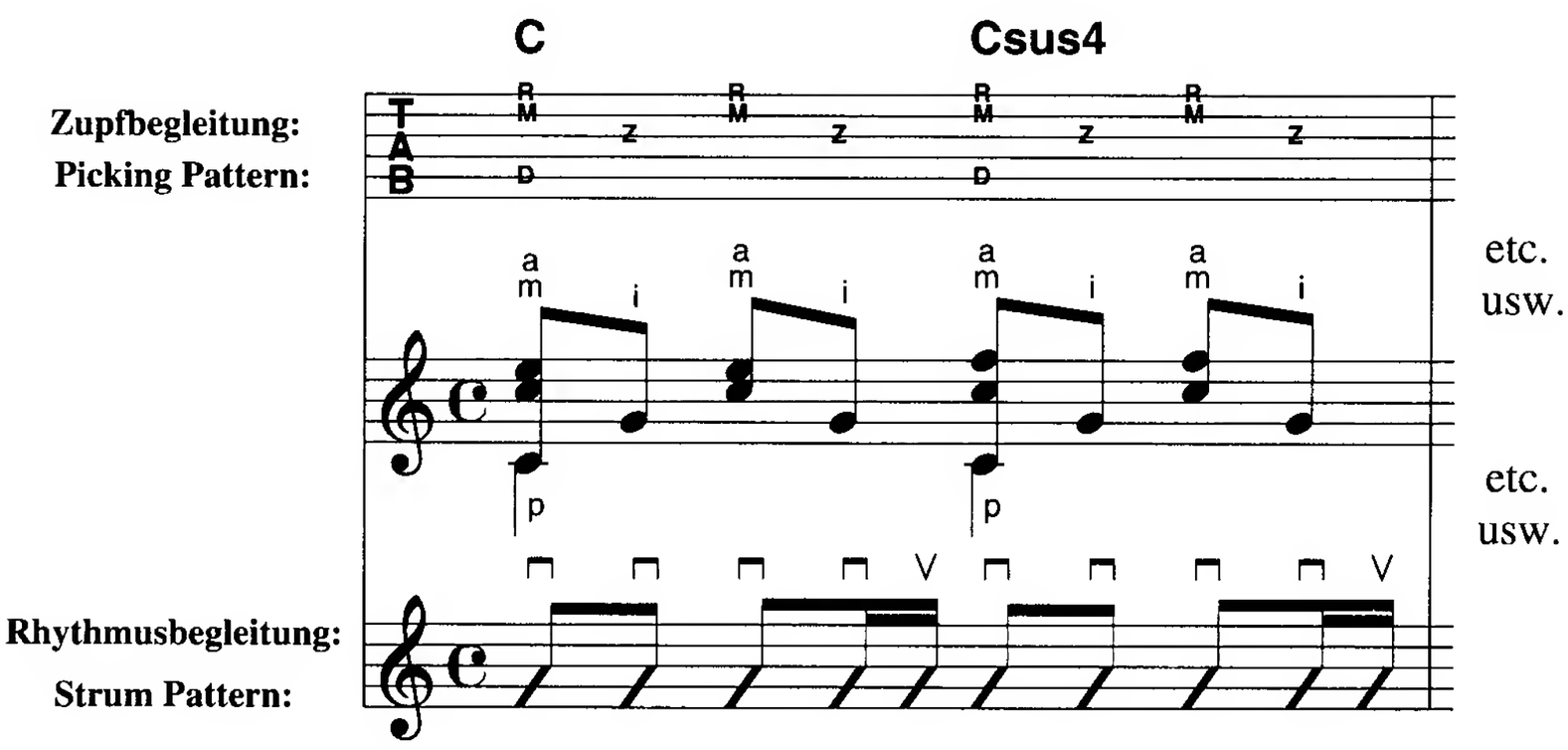
2. **Verse**

Gsus2 | **C** **Am7** | **F** **G** | **C** **Am7** |
oh. _____ ||: ___ 3. Close your eyes, ____ | give me your hand, ____ dar-ling. | ___ Do you feel my heart beat- |

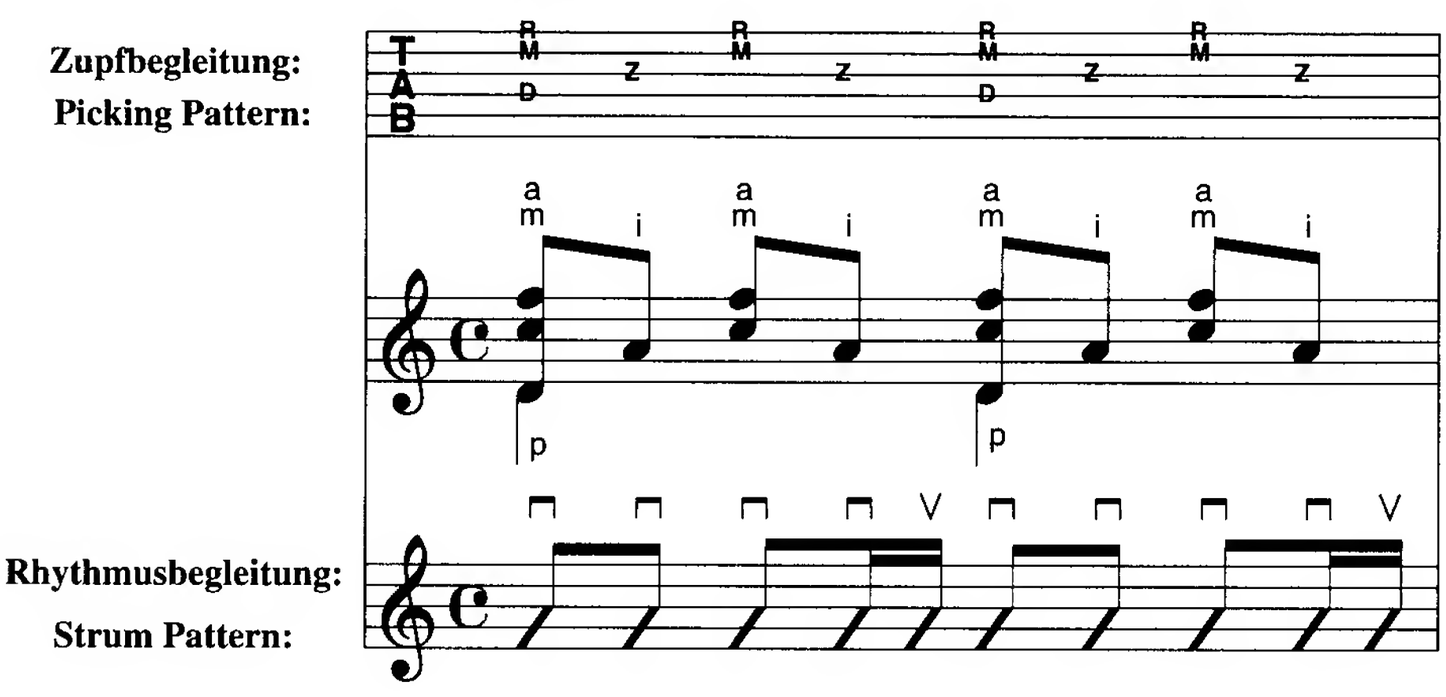
F **G** | **Am** **E7** | **Am7** **D7** | **G** **Em7** |
__ing, ___do you un-der- | stand? ___ Do you feel the same? | _____ Am I on-ly | dream-__ing ____ |

Dm7 | **C** |
is this burn-ing ___ | an e-ter-nal flame? :|| _____ | _____ ||





1 Akkord pro Takt:
1 chord in a bar:



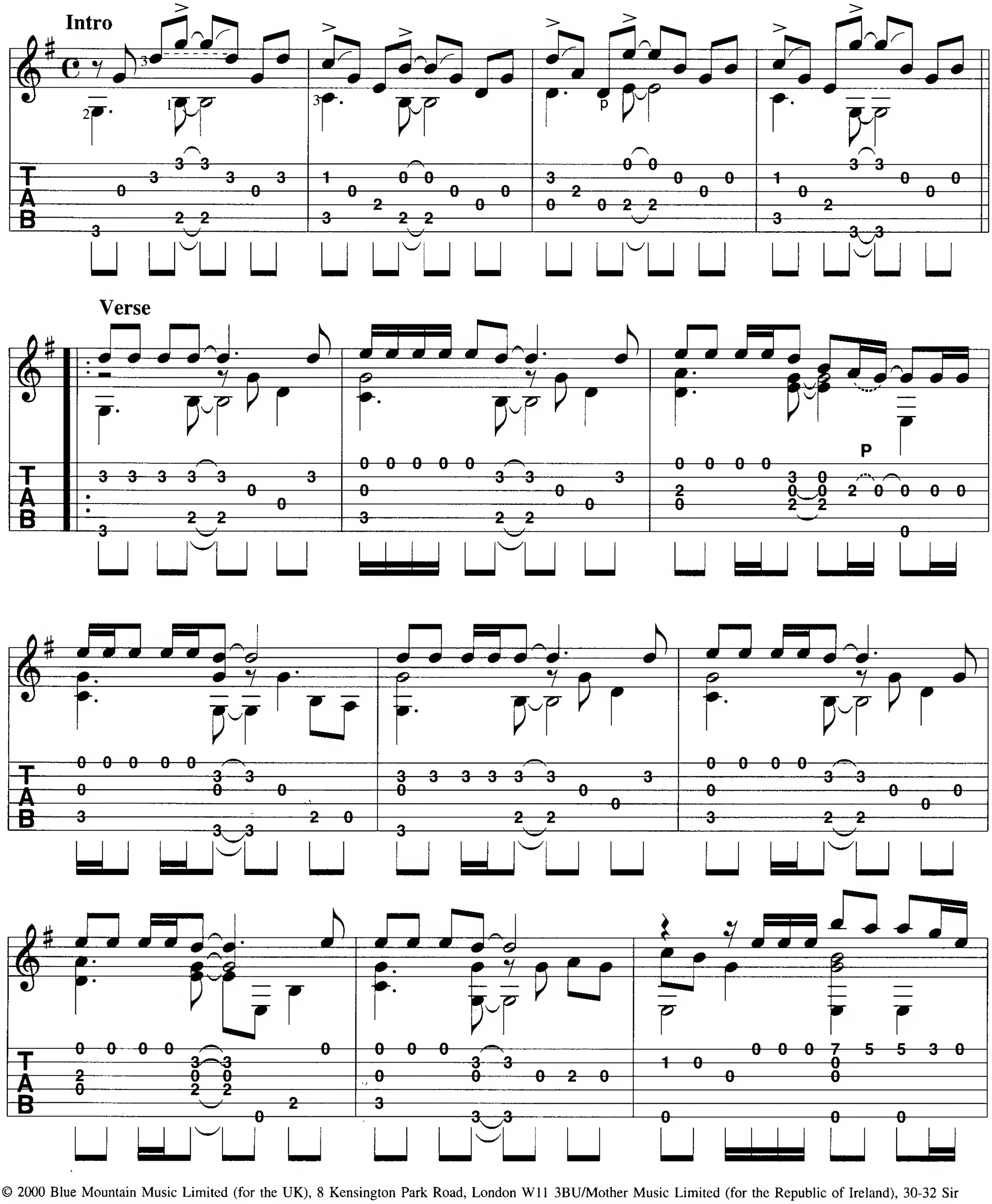
STUCK IN A MOMENT YOU CAN'T GET OUT OF IT

U2 – Album Version

Musik: U2
Text: Bono & The Edge
Bearbeitung: B. Scherler

♩ = 80

Intro



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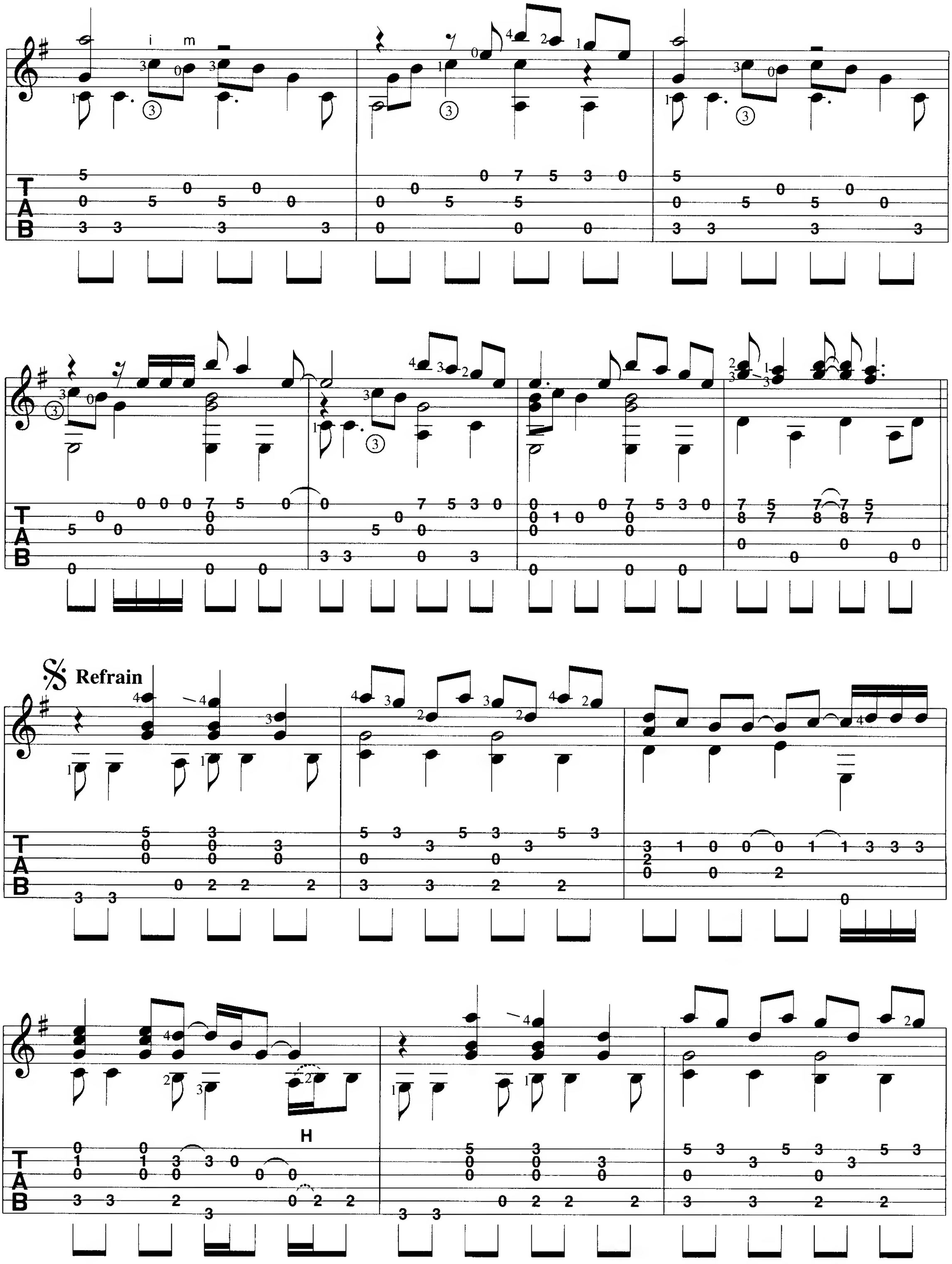

i m
Refrain
H
T
A
B

1.

2.

Bridge

Dal 𝄋
al
⊕ – ⊕

Coda

H

H H

Stuck In A Moment You Can't Get Out Of It

Intro

G G/B	C G/B	D Em	C G

Verse

G G/B	C G/B	D Em
1. I'm not a - fraid__ of	an-y-thing in this world,__there's	noth-ing you can throw at me___ that I
2. I will not for-sake_ the	colours that you bring, the	night you filled with fire-works, they

C G	G/B	C G/B
have-n't al-rea-dy heard.___	I'm just try-ing to find_____a	de - cent me-lo – dy, ___a
left you with noth-ing. _	I am still en - chan-ted _ by the	light you brought to me. I

D Em	C G	Em C
song that I can sing__(in) my	own com – pa - ny._____	___I nev-er thought you were a fool,_____
lis-ten through your ears __and	through your eyes I can see	_____and you are____such a fool _____

Am7 *(2.x* A7*)*	C	Em	C
___ but dar-ling, look at	you____	___ you got-ta stand up straight,	_____ car - ry your own
___ to wor-ry like you	do. ____	___ I know it's tough	____and you can nev-er get e-

Em

weight,_____ these tears are going
nough __ of what you don't real-ly need

D

no-where____ba-by.
__now, __ my oh my.

𝄋 **Refrain**

G G/B

___You've ___ got to
___You've ___ got to

C G/B	D Em	C G
get your-self to-geth-er, you've got	stuck in a mo-ment and now you	can't get out of it.___
get your-self to-geth-er, you've got	stuck in a mo-ment and you	can't get out of it.___

G/B	C G/B	B7/D♯ Em
___ Don't __say that	la-ter will be bet-ter, now you're	stuck in a mo-ment and you
___ Oh ___love, __	look at you now, you've got your-self	stuck in a mo-ment and you

1. **C**
can't get out of it.___

G
_____ | _____ :‖

2. **C G**
can't get out of it.___ ||

Bridge

Am

I was un-con-scious, half a-sleep,__ the

C

wa-ter is warm 'til you dis-cov-er how

G

deep. _____ | _____

Am

I was-n't jump-ing, for me it was a fall, it's a

C

long way down to noth-ing at

F

all. _____

D

_____ ||

Dal 𝄋 al ⊕ – ⊕

⊕ **C G**
can't get out of it.___

Coda

G G/B	C G/B	D Em	C G	G/B
__ And if the night	___runs ov-er, ___	___ and if the day	___won't last, ___	___and if our way
: __ And if the night	___runs ov-er, ___	___ and if the day	___won't last, ___	___and if your way

1.

C **G/B** | **B7/D♯** **Em** | **C** **G** |:

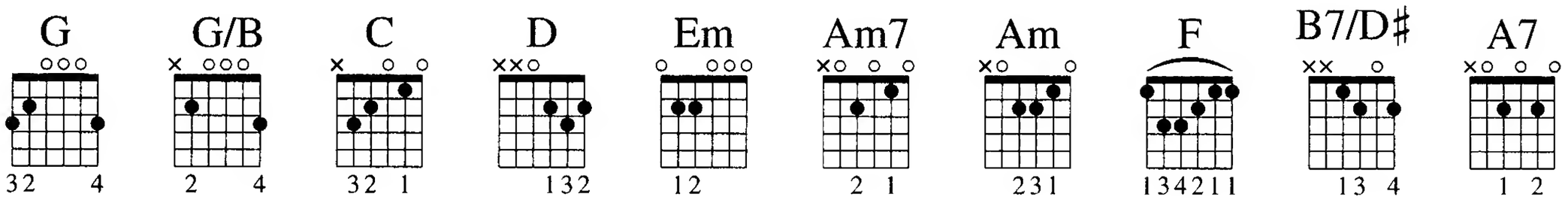
_ should fal-ter ___ | _____ a-long this __ sto- | __ny pass. ____ :||

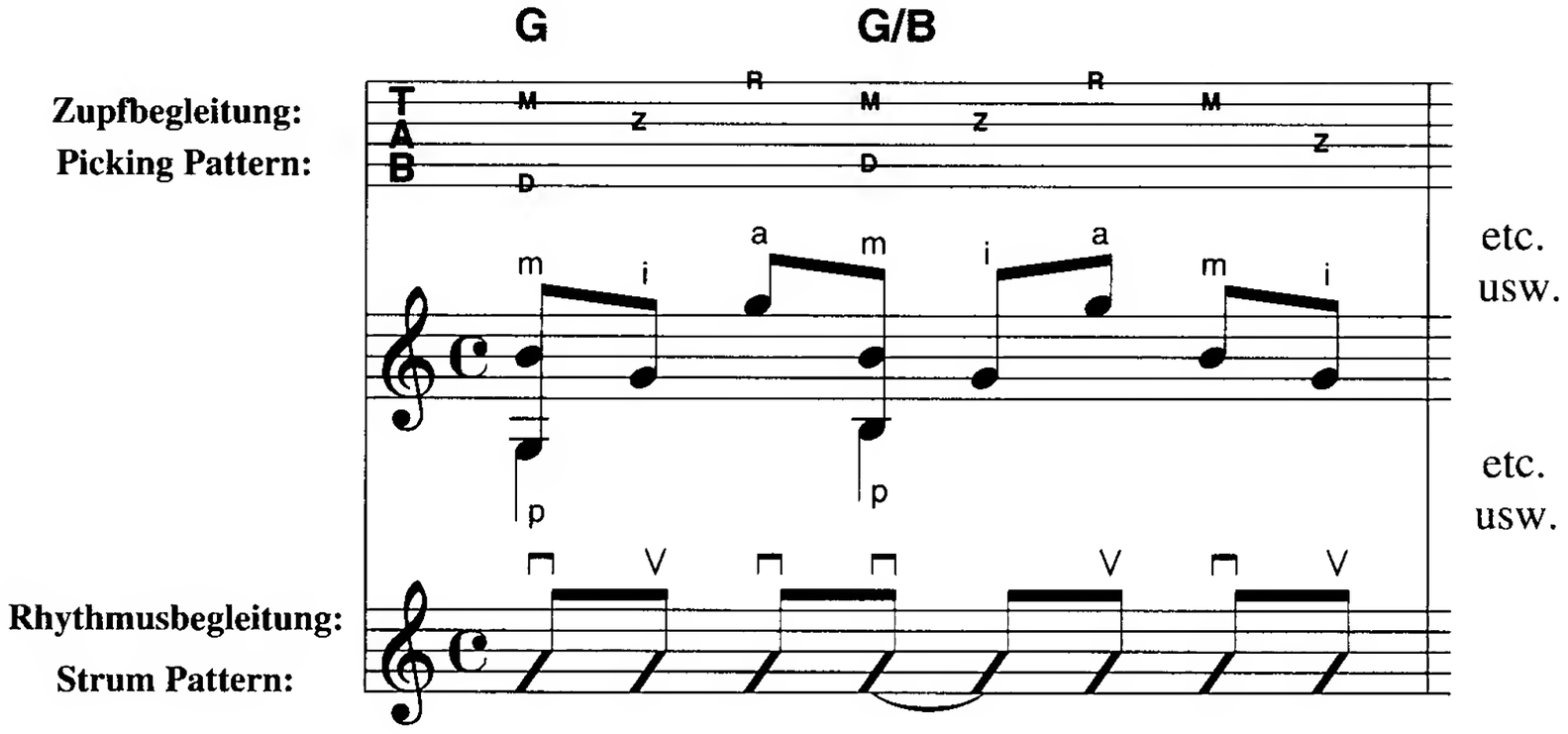
_ should fal-ter ___ | _____ a-long this __ sto- |

2.

C **G**

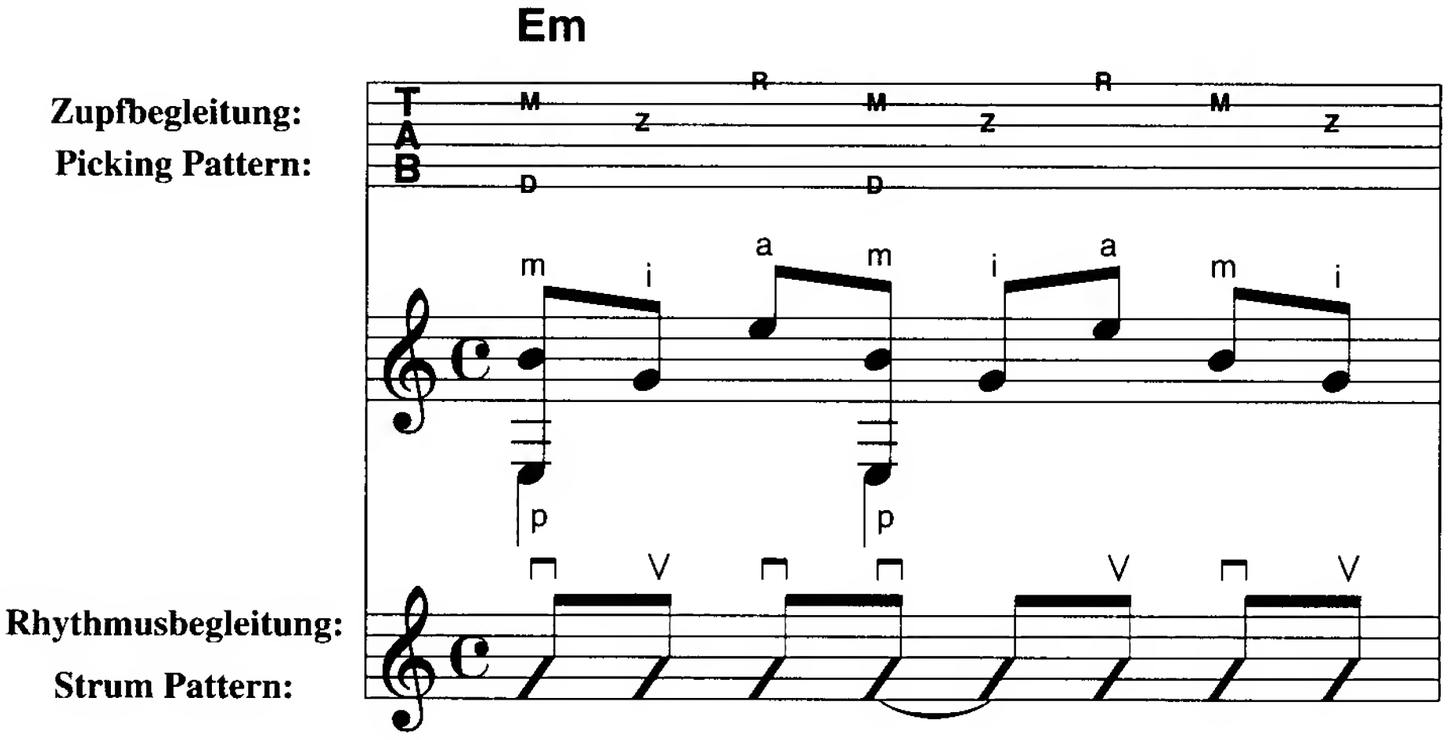
__ny pass, ___it's just a | moment, __ this time will pass. | _____ ||





1 Akkord pro Takt:
1 chord in a bar:

Em



Losing My Religion

Intro

	F	Dm G	Am		F	Dm G	Am
____	_____	_____	_____	_____	_____	_____	_____

Verse

G	Am	Em	Am
Oh, _____	1. Life_____ is	big-ger._____	__It's big-ger than you	___and you are not	__ me. _____The
lengths that I will	__ go to, _____the	dis-tance in your eyes.	_____	_____	

Em	Dm	G
___Oh no, I've	said too much,	_____	___ I set it up.	_____	__2.That's me in the cor- ‖

𝄋 **(Verse)**

Am	Em	Am
__ner. _____	__ That's me in the spot-	_____light, __	los-ing my re-lig-	ion _____	__try-ing to keep

Em	Am	Em
___up (with) you	_____ and I don't	__know if I can do	it. _____	__Oh no, I've	

Dm	G
said __too __much,	_____ I	have-n't said e-nough.	_____I	thought that I heard you laugh- ‖

Refrain

F	Dm7 G	Am	F
ing. _____ I	thought that I heard you sing.	_____	_____ I __	think I thought I

Verse

Dm7 G	Am	G	Am
saw __ you try.	_____	____ 3. Ev-er-y whis-	__ per _____ of	ev-er-y wak-ing hour.

Em	Am	Em
_____ I'm ___	choos-ing my con-fes-	__sions _____	__ try-ing to keep	(an) eye on you

Am	Em	Dm
_____like a hurt,	__ lost and blind-ed fool,	_____ fool.__	___Oh no I've	said __too much,	_____

G	Am
___ I set it up.	_____	___ 4. Con-sid-er this,	_____ con-	sid-er this __ (the)

Em	Am	Em
hint of the cen- tu-ry.	____ Con-sid-er this	_____ the slip	_____that

Em	Am	Em
brought me to my knees	___failed. ___	What if all these	fan-ta-sies come	__flail-ing a-round?

Dm	G
__And now, I've	said _____	_____ too much.	_____ I	thought that I heard you laugh- ‖

Refrain

F	Dm7 G	Am	F
ing. _____ I	thought that I heard you sing.	_____	_____ I __	think I thought I

Interlude

Dm7 G saw __ you try. | **Am** _____ | **G** _____ || **Am** _____ | **G** _____ | **F** _____ | **G** _____ ||

Bridge

C That was just a dream. | **Dm** _____ | **C** That was just a dream. | **Dm** __ That's me in the cor- || **Dal 𝄋 al ⊕ – ⊕**

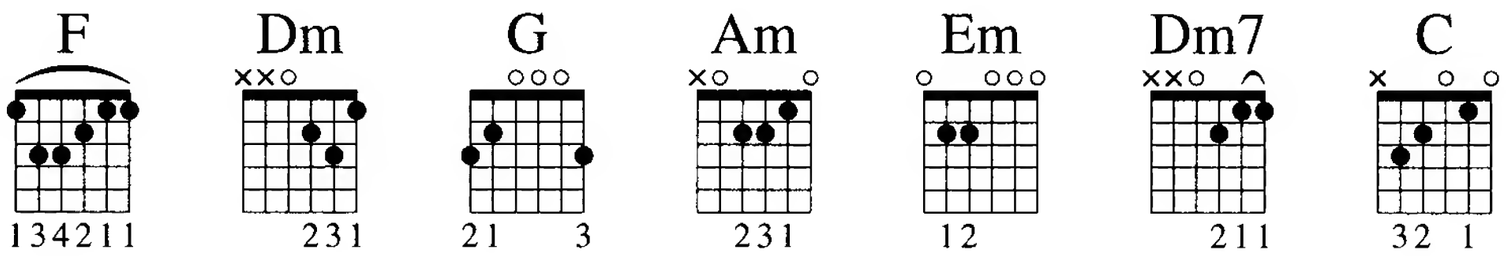
⊕ Coda

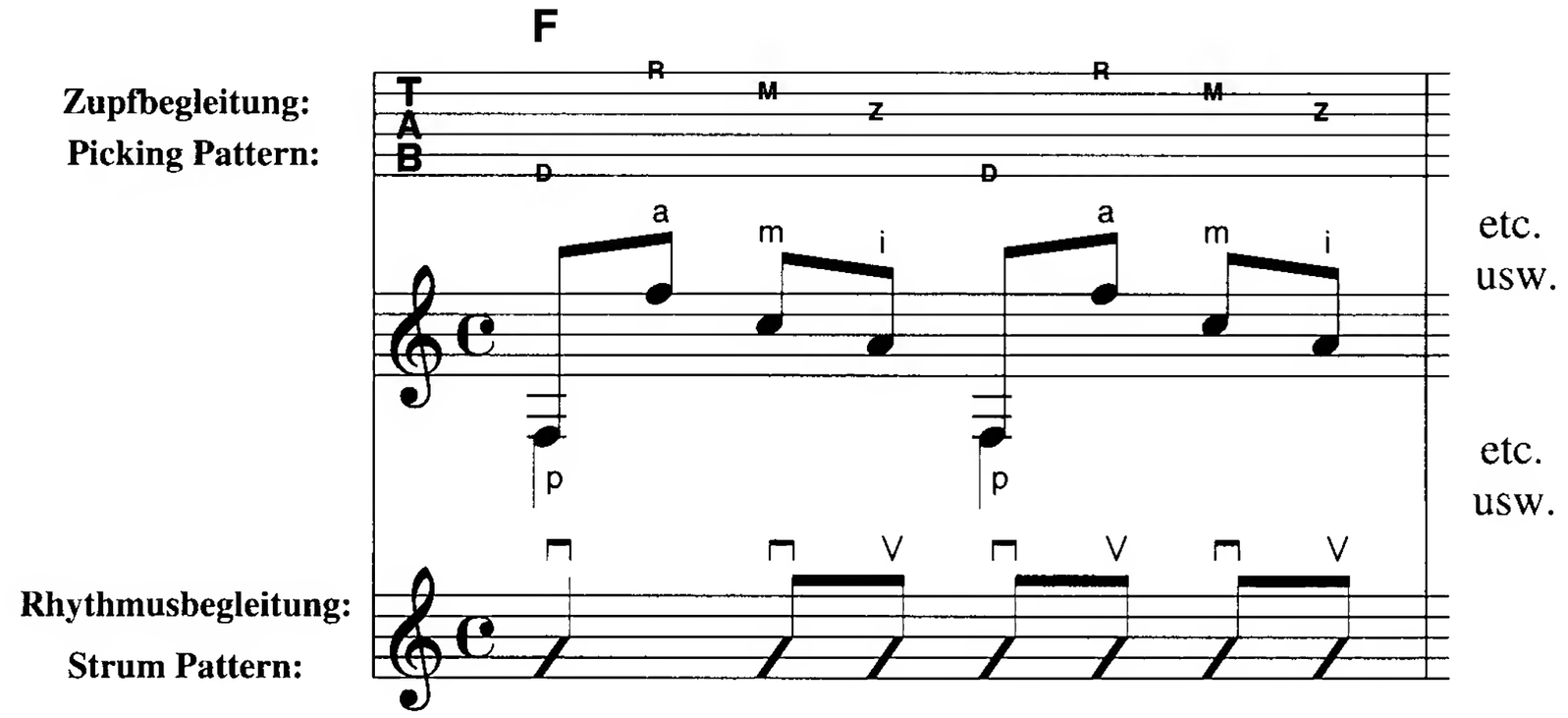
Am _____ | _____ But | **F** that was just a dream. | **Dm7 G** _____ Try. | **Am** ___ Cry. ___ Why? |

___ Try. ___ | **F** That was just a dream, | **Dm7 G** _____ just a dream, | **Am** ____ just a dream, | **G** ____ dream. __ |

Outro

Am 𝄆 _____ | _____ :𝄇 *3x* _____ | _____ | ____ 𝄇





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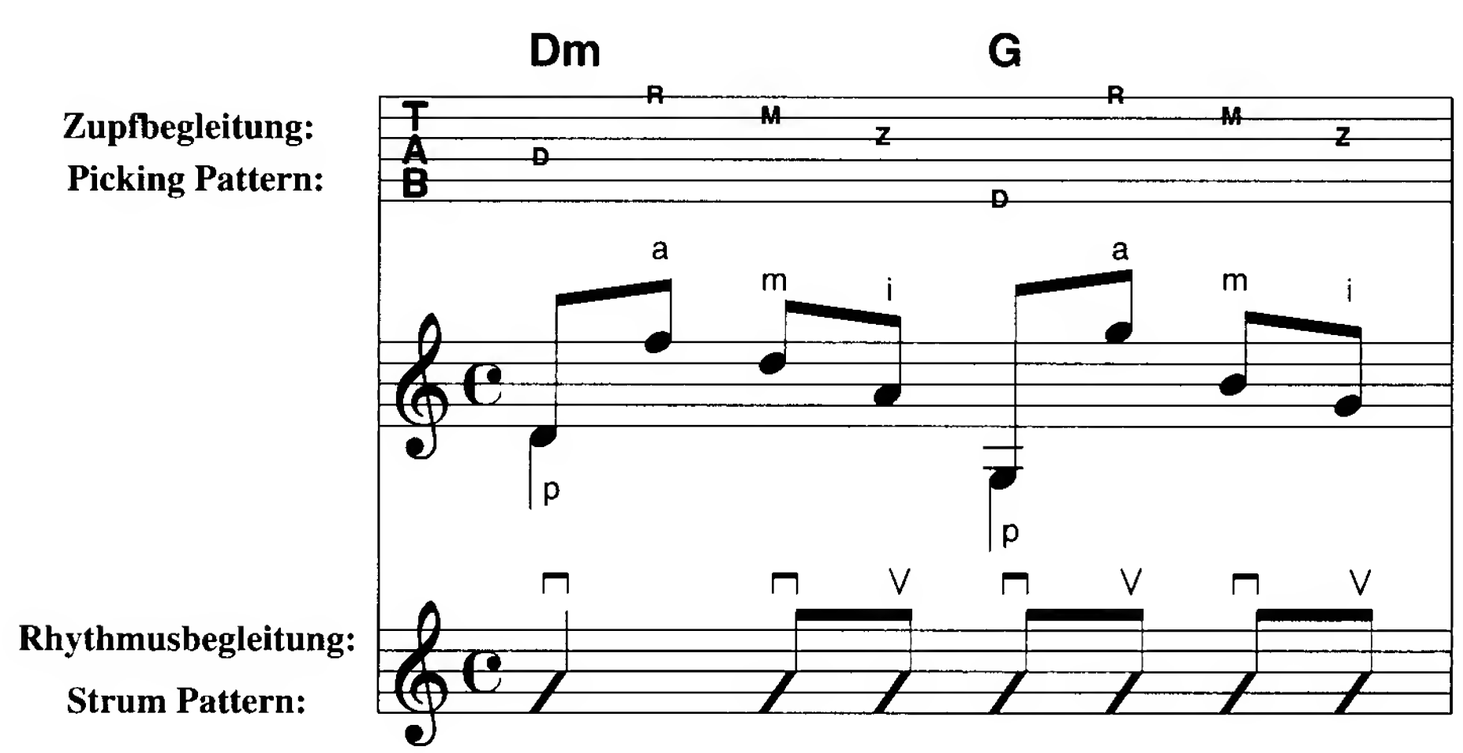
2 chords in a bar:



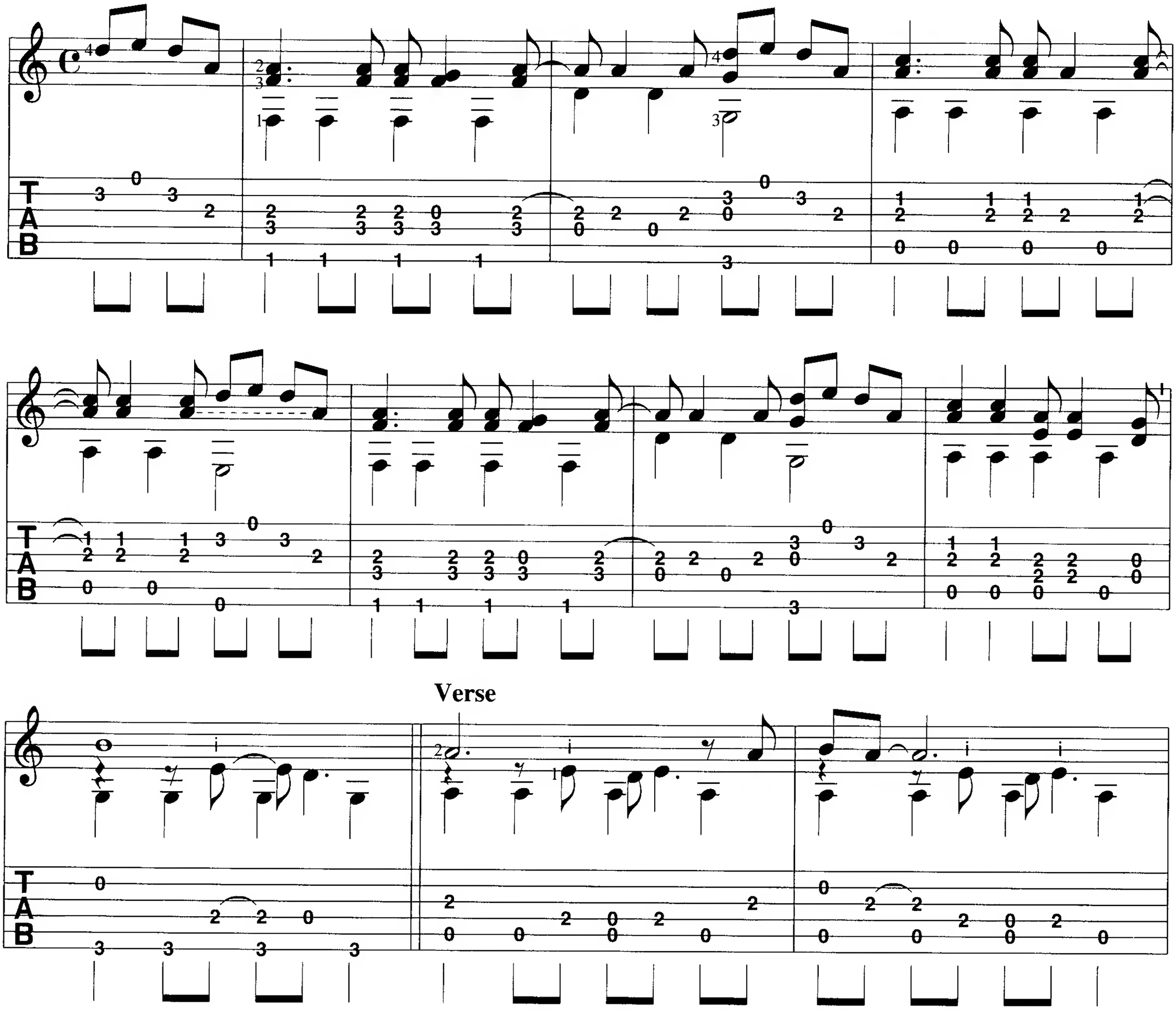
LOSING MY RELIGION

R.E.M. – Album Version

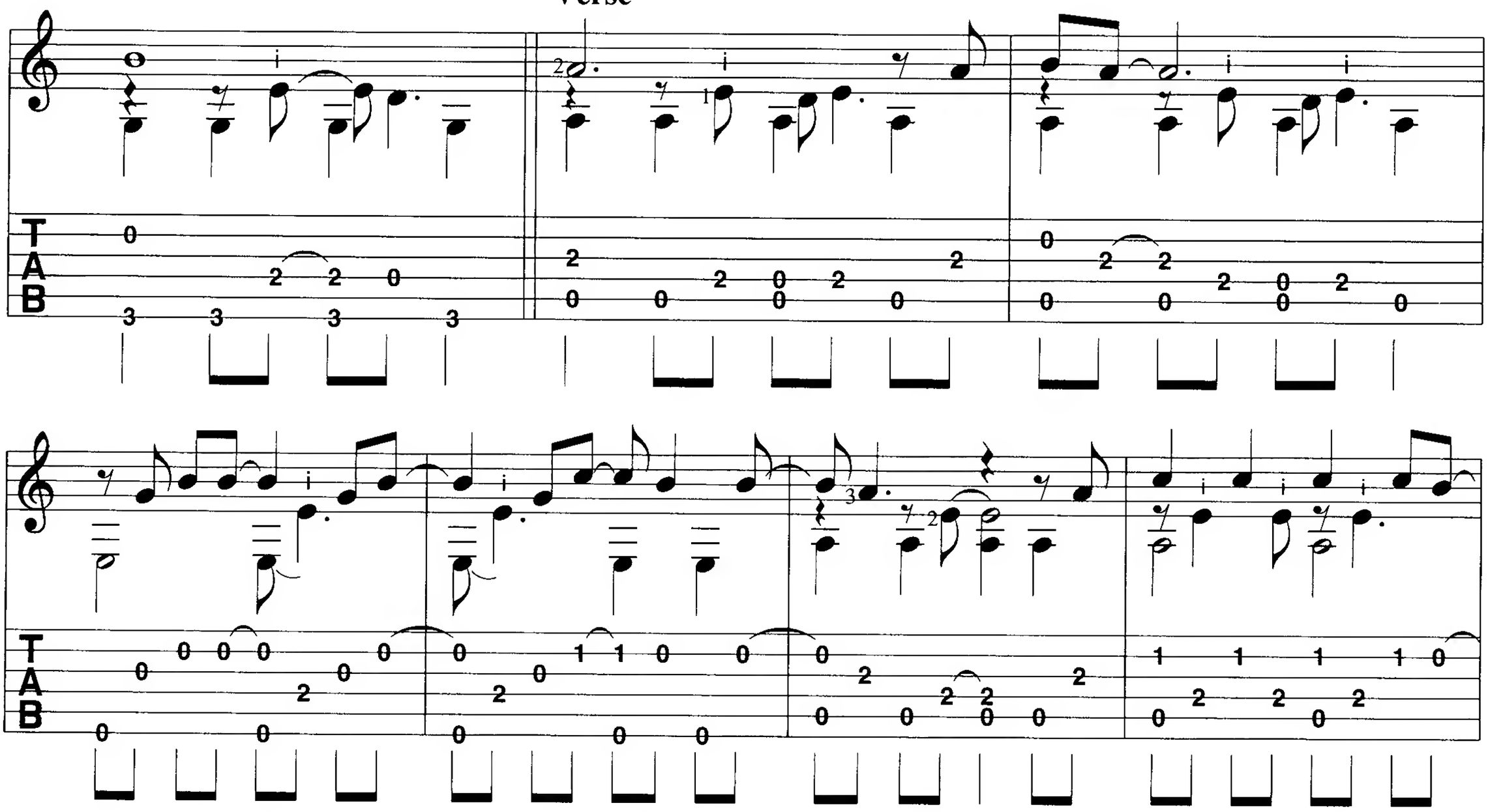
Text und Musik:
W. T. Berry/P. L. Buck/
M. E. Mills/M. Stipe
Bearbeitung: B. Scherler

♩ = 126

Intro



Verse



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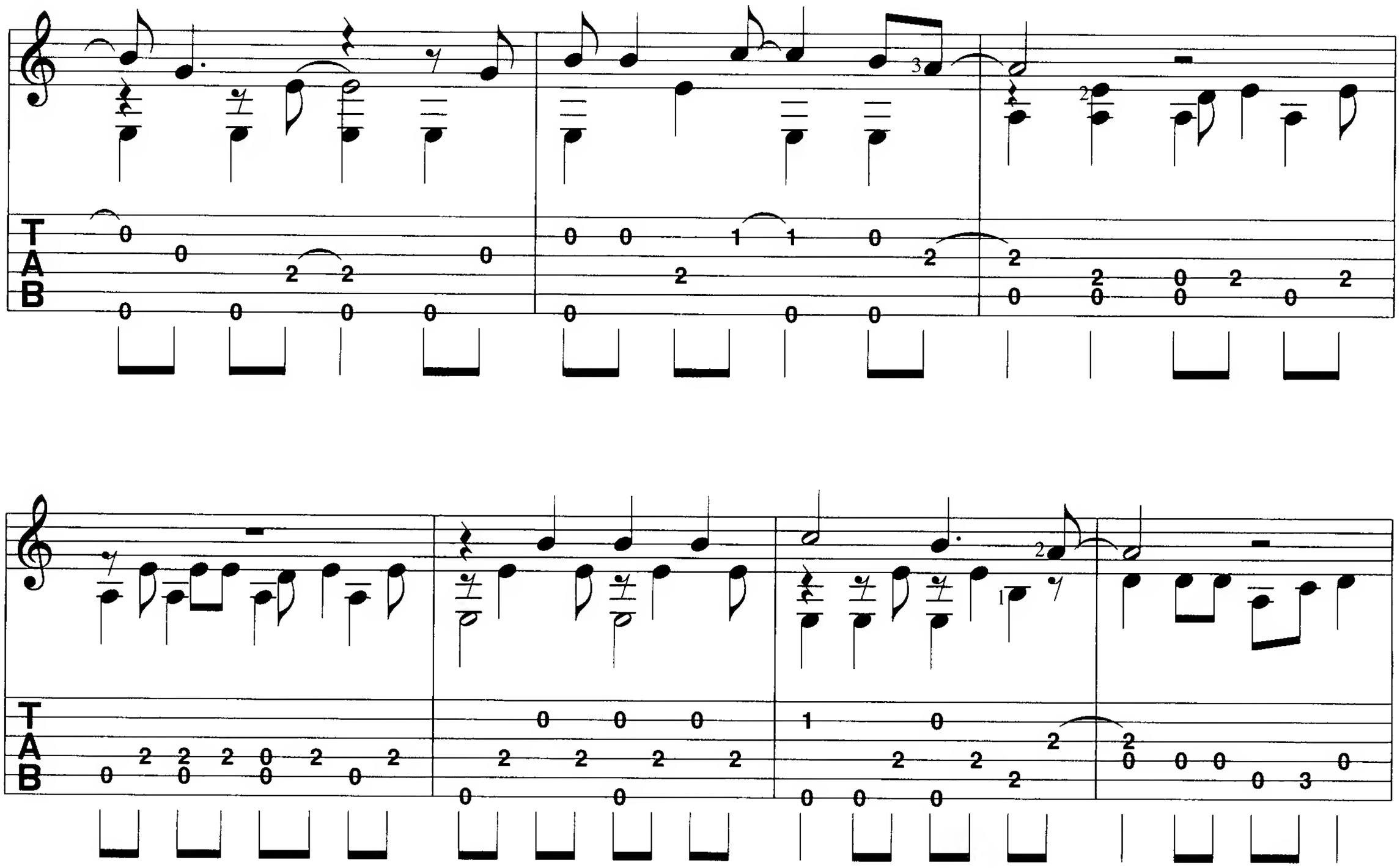
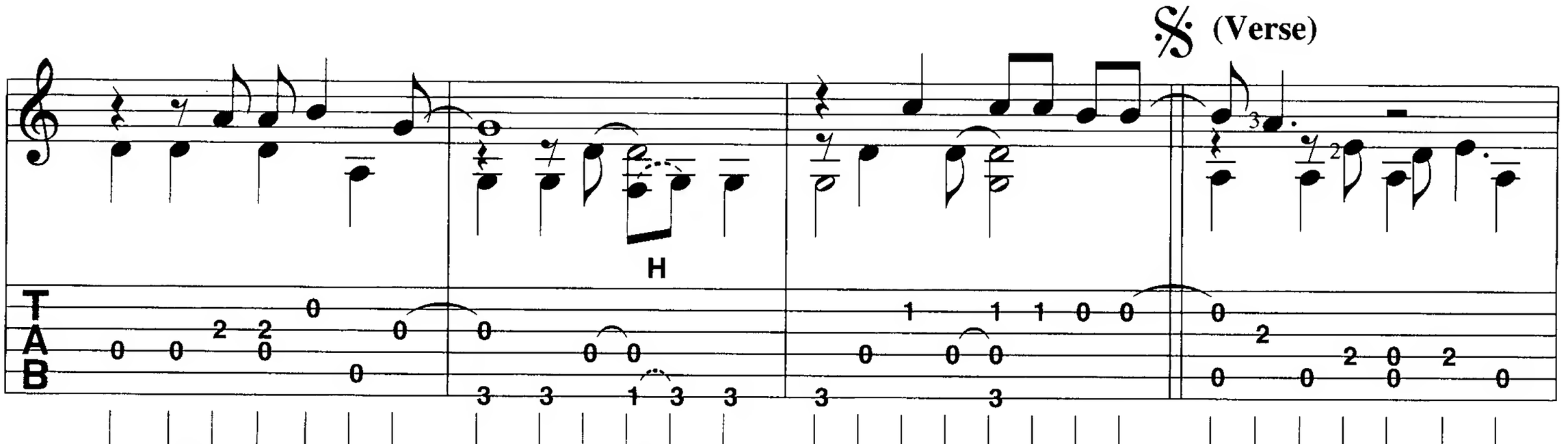
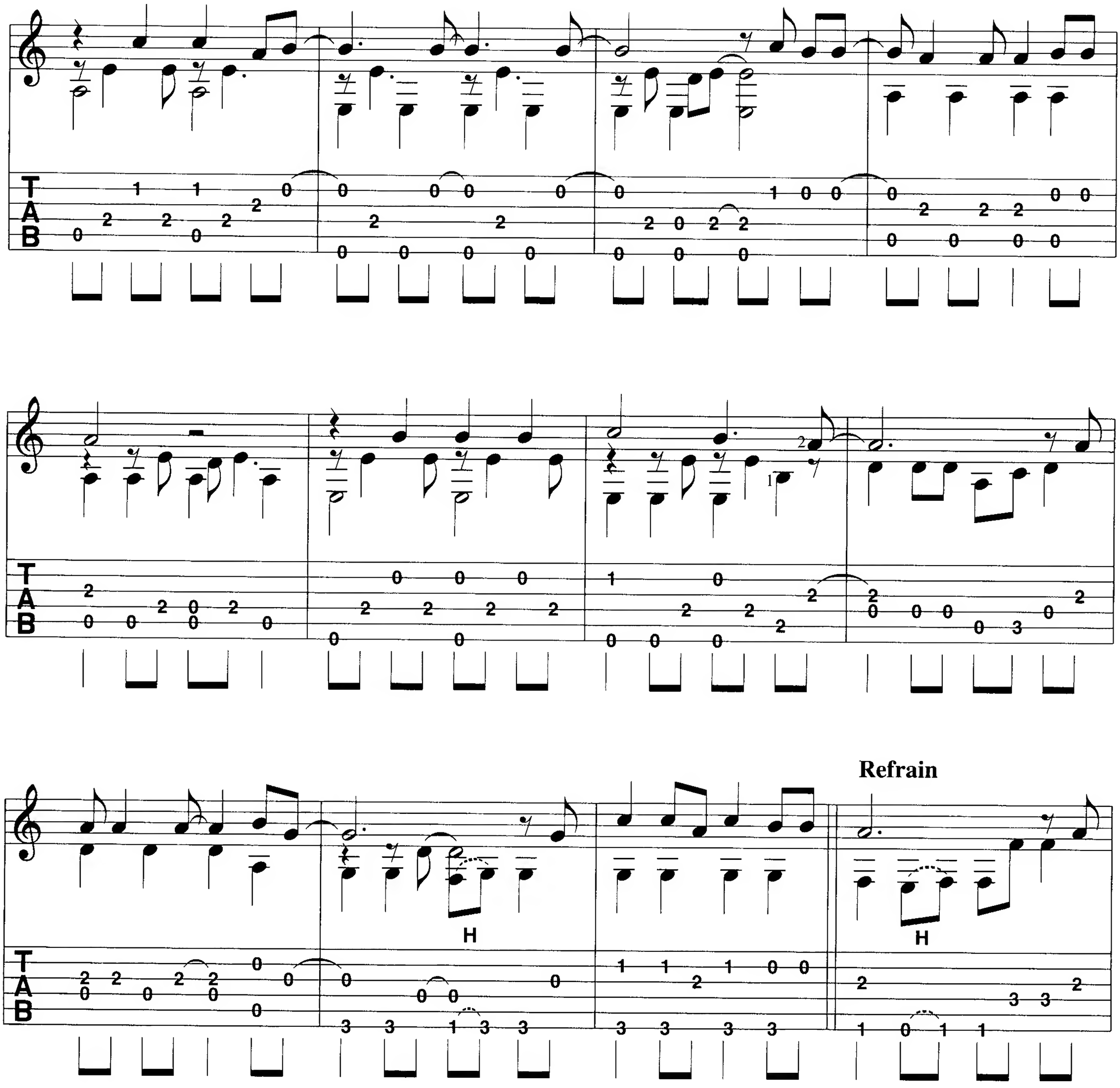


(Verse)
H




Refrain
H
H

Verse

H

Refrain

H H

Interlude

p

Bridge

f

Dal 𝄋 al ⊕ – ⊕

Coda

Outro

3 x

rit.

IMAGINE

John Lennon – Album Version

Text und Musik:
John Lennon
Bearbeitung: B. Scherler

♩ = 76

Intro

Verse

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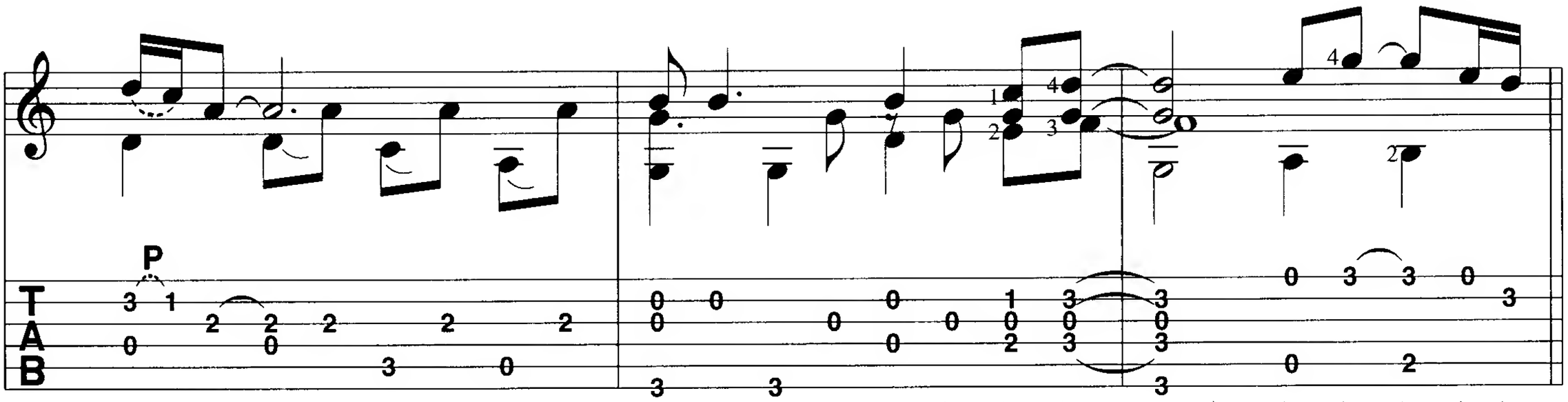
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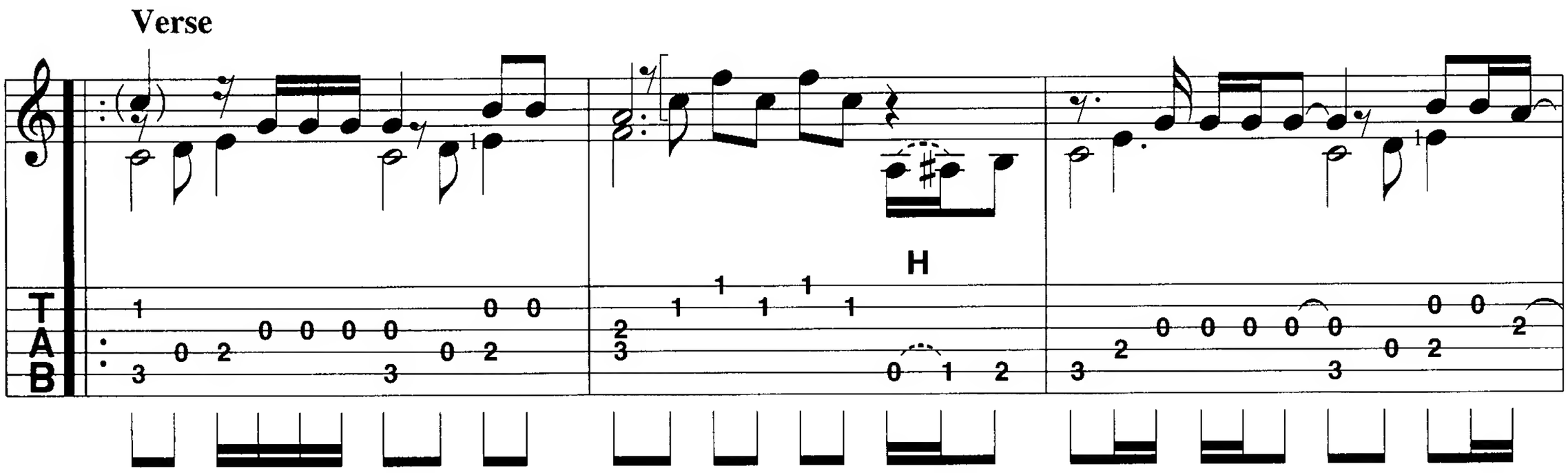
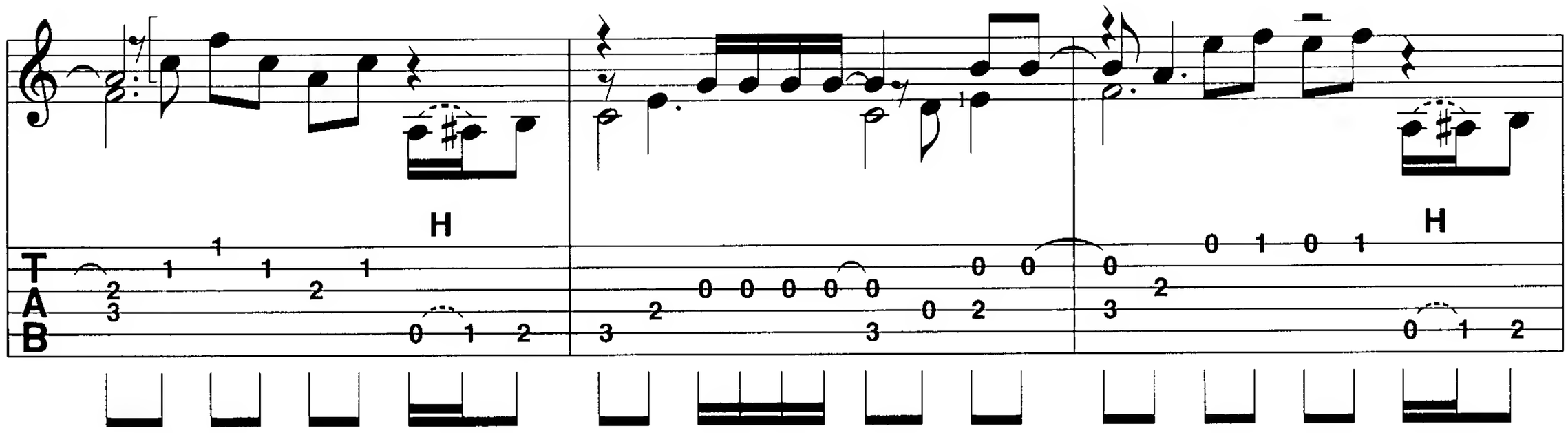
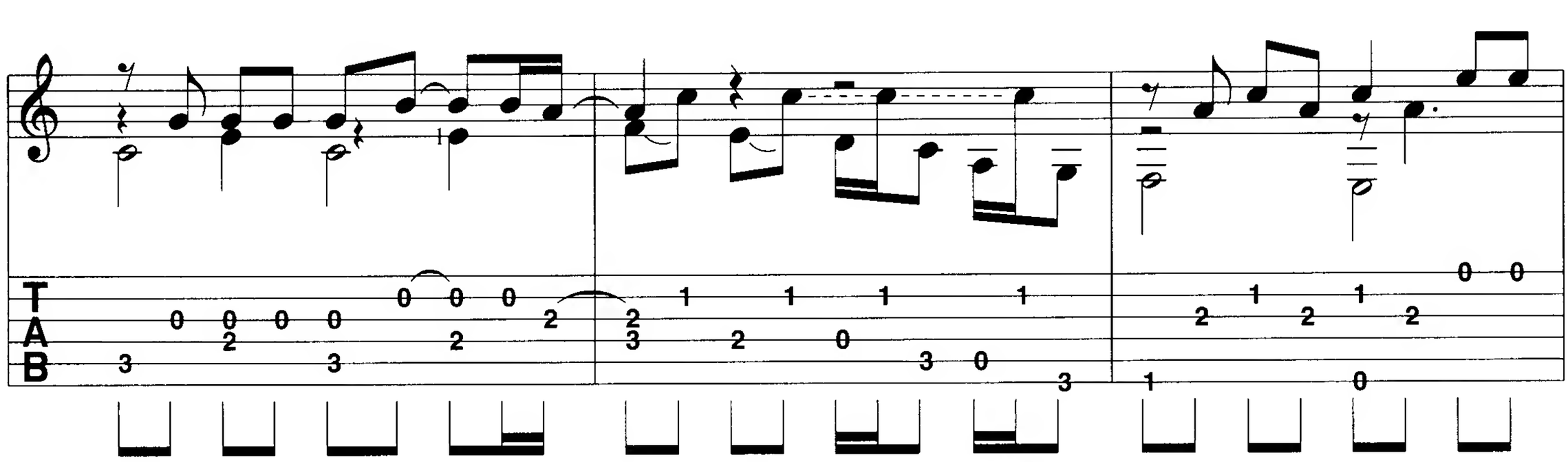

Verse
H


H
H



Flag. ad lib.

r.H.

12

P

P

P

1.

2.

2.x rit.

Imagine

Intro

*1
C Cmaj7 | F | Cadd9 C Cmaj7 | F ||

Verse

Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_ Im-ag-ine there's no heav-en. | ___ | ___ It's eas-y if you try. | ___ |

Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_____ No hell be-low us, | ___ | ___ a-bove us on-ly sky. | ___ |

F* Am/E | Dm7 F/C | G | G7 |
__ Im-ag-ine all the peo- | ple ___ | liv-ing for to-day. | ____ Ah. ____ |

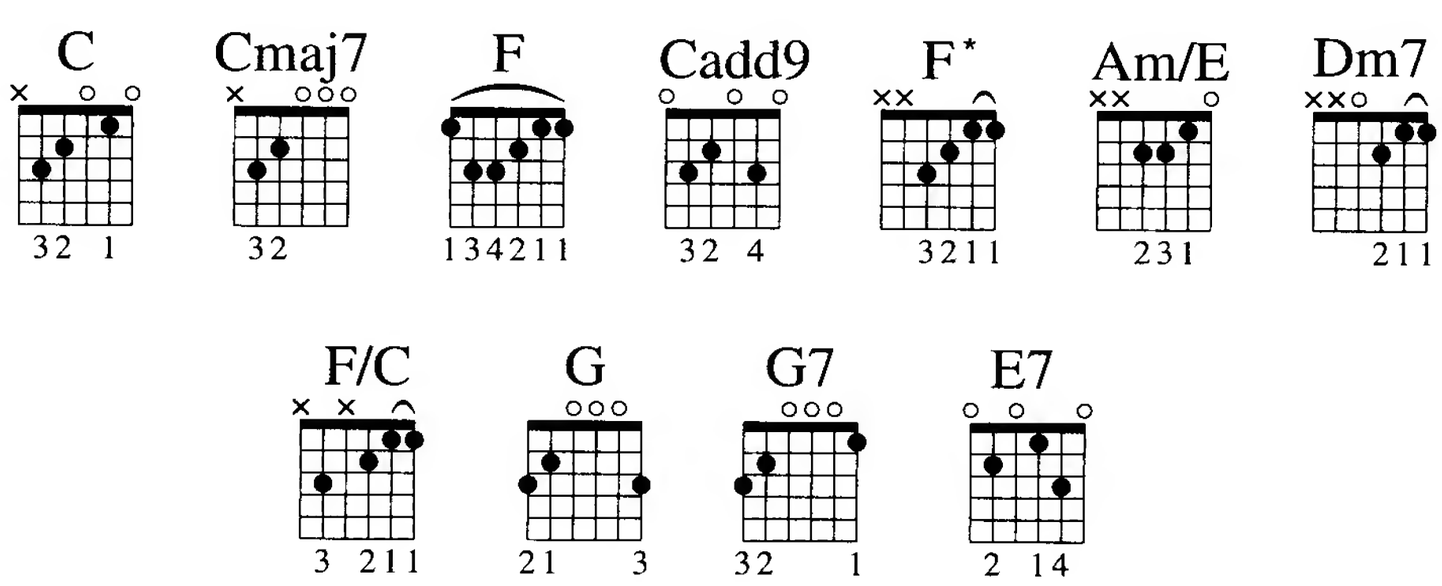
*1
C Cmaj7 | F | Cadd9 C Cmaj7 | F |
||: ___ Im-ag-ine there's no coun- | tries. ___ | ___ It is-n't hard to do. | ___ |
Cadd9 C Cmaj7
:___ Im – ag - ine no pos-ses | sions ___ | ___ I won-der if you can. | ___ |

Cadd9 C Cmaj7 | F | Cadd9 C Cmaj7 | F |
_____ Noth-ing to kill or die | for ___ | ___ and no re - li - gion, too. | ___ |
_____ No need for greed or hun- | ger, ___ | ____ a broth-er-hood of man. | ___ |

F* Am/E | Dm7 F/C | G | G7 | F G |
_ Im-ag-ine all the peo- | ple ___ | liv- ing life in peace. | ____ You ____ | __ you may say I'm a |
_ Im-ag-ine all the peo- | ple ___ | shar-ing all the world. | ____ You ____ | __ you may say I'm a |

C E7 | F G | C E7 |
dream-er. ___ | __ But I'm not the on-ly one. | ___ |
dream-er. ___ | __ But I'm not the on-ly one. | ___ |

F G | C E7 | F G | 1. C :|| 2. C ||
__ I hope some day__ you'll | join us ___ | ___ and the world__ will | be as one. ____ : || ___ live as one. ||



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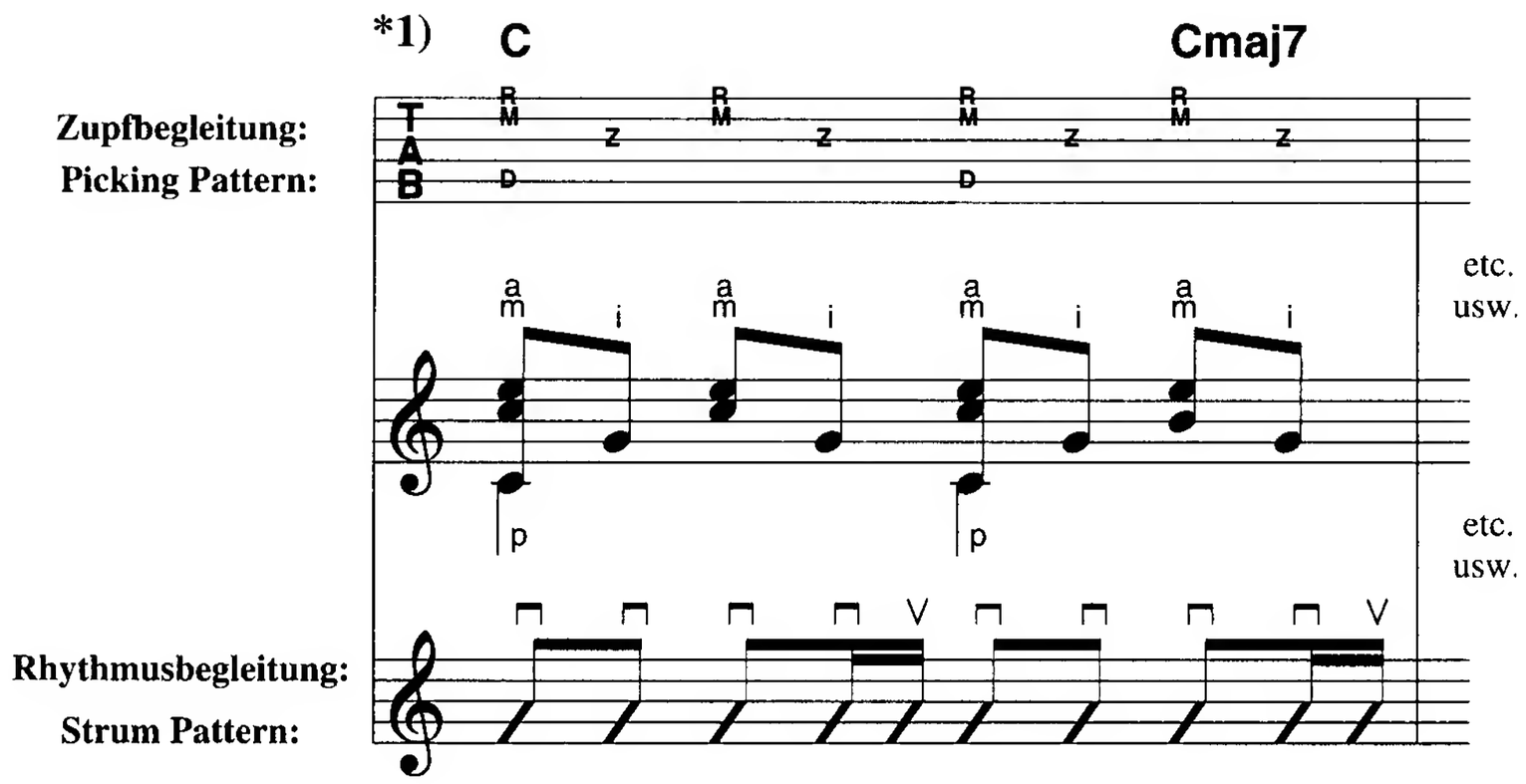
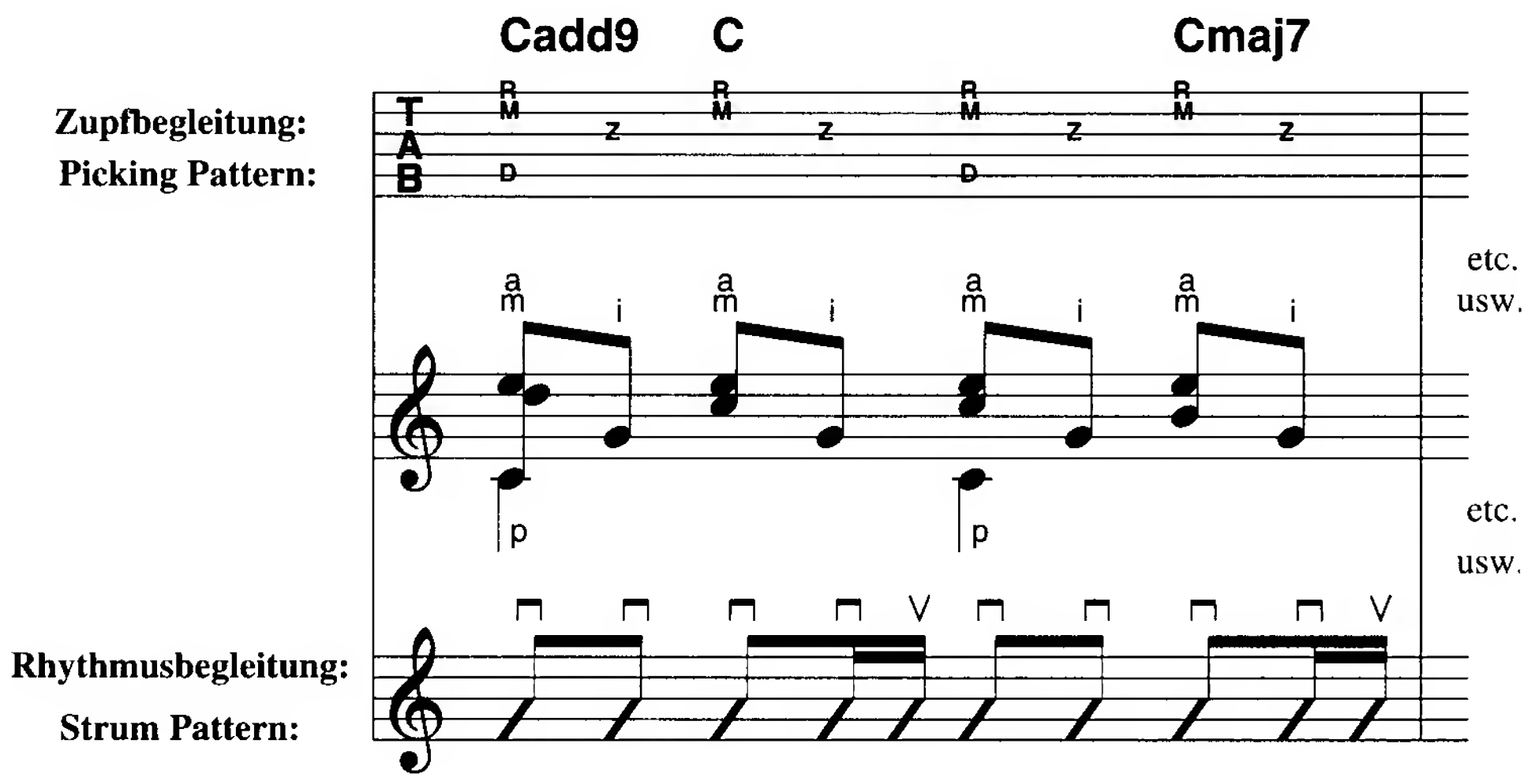
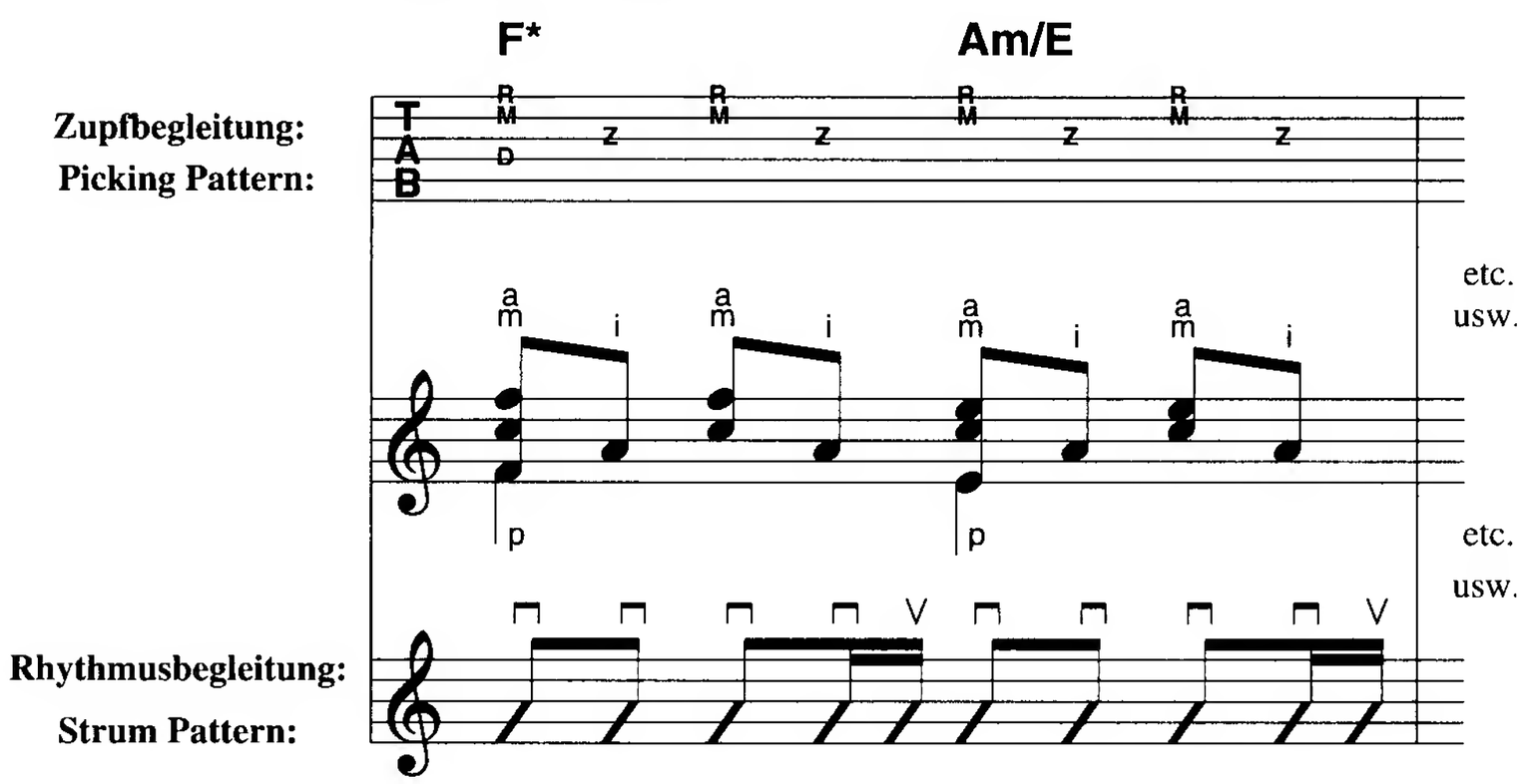




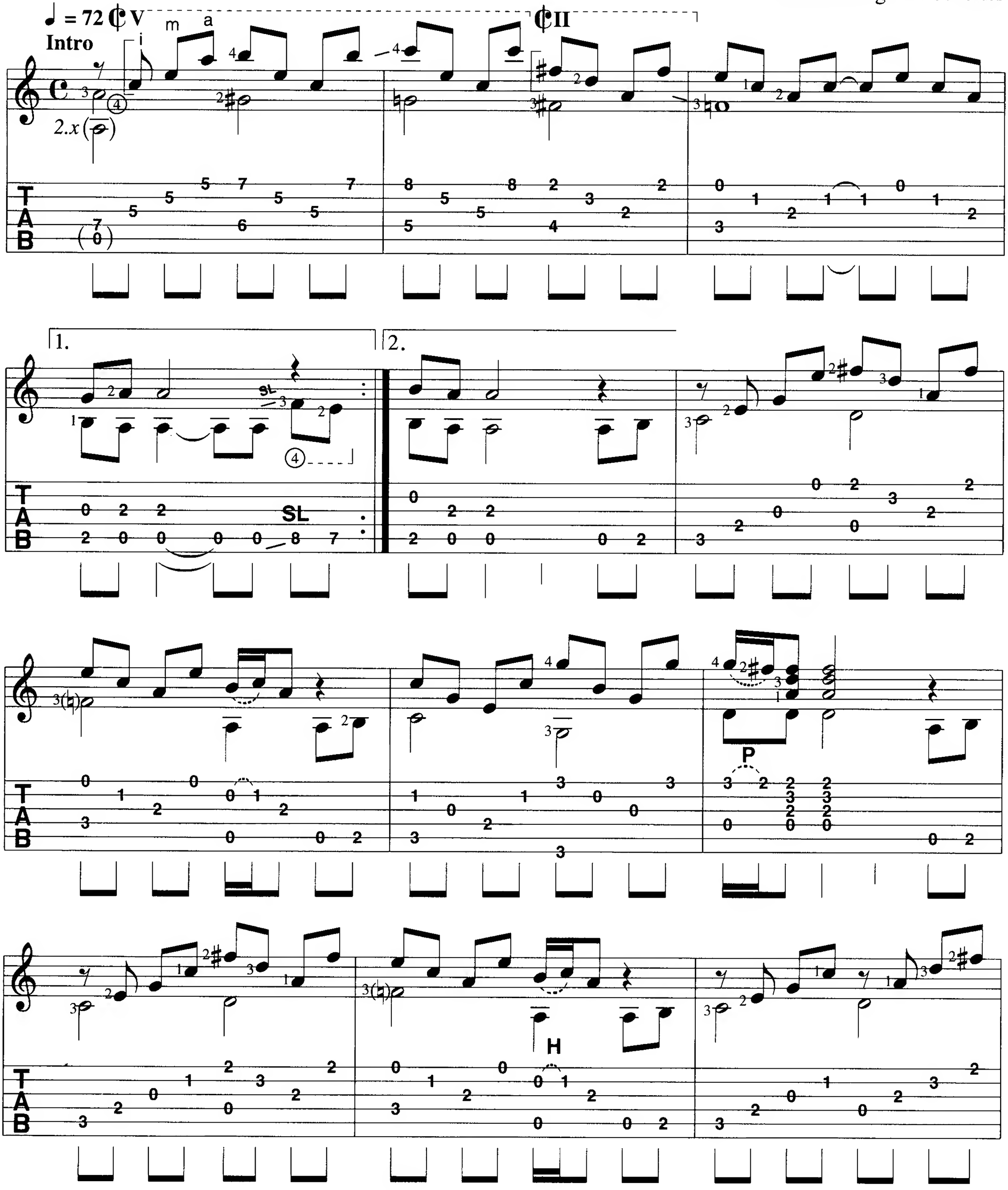
2 Akkorde pro Takt:
2 chords in a bar:



STAIRWAY TO HEAVEN

Led Zeppelin – Album Version

Text und Musik:
Robert Plant, Jimmy Page
Bearbeitung: B. Scherler



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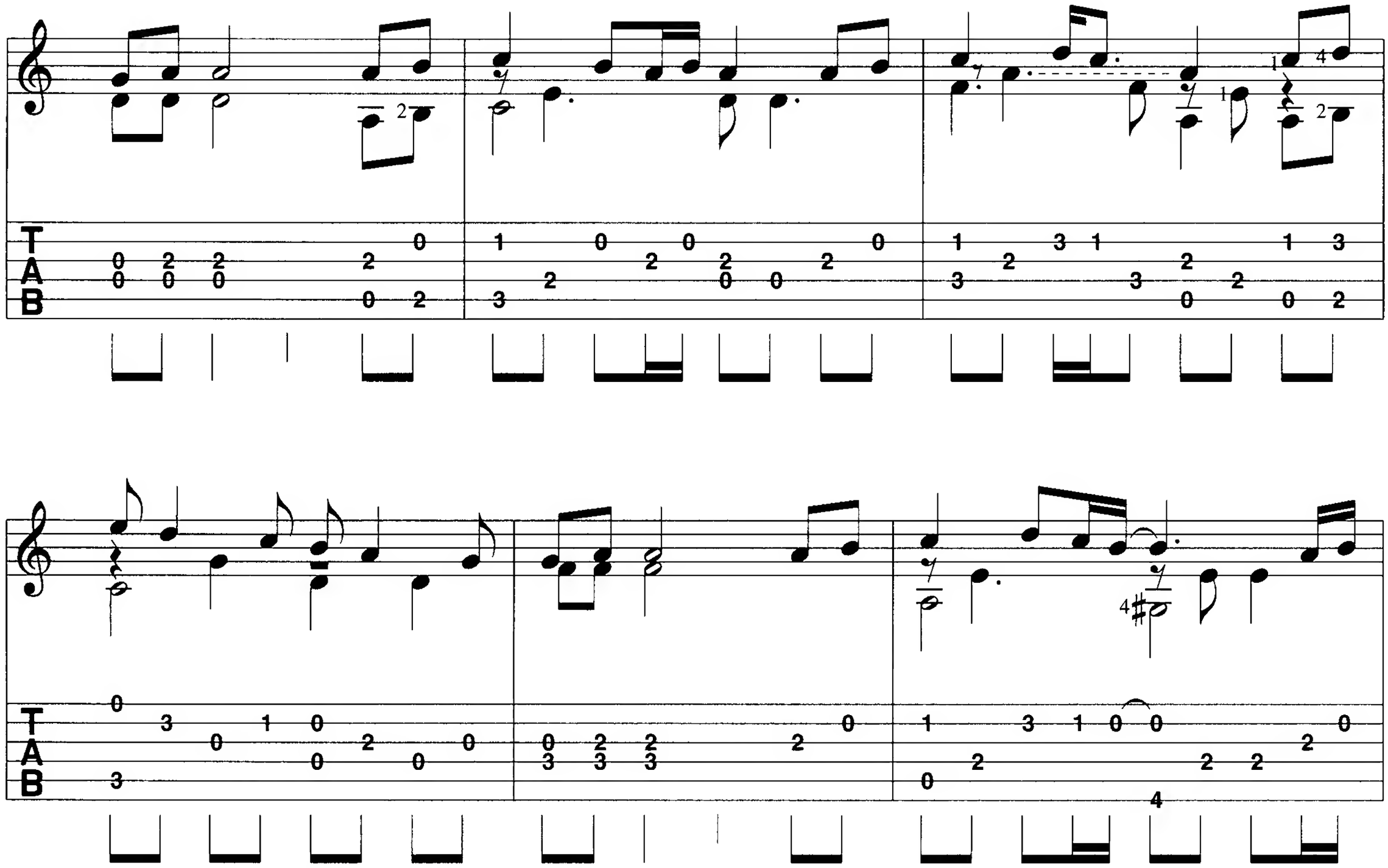
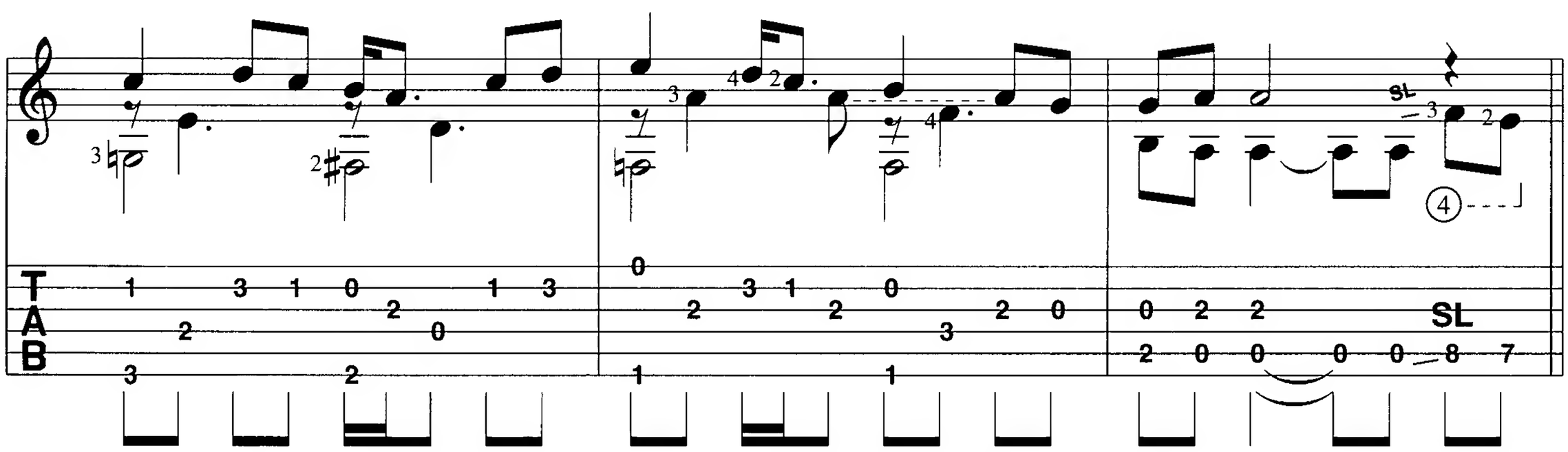
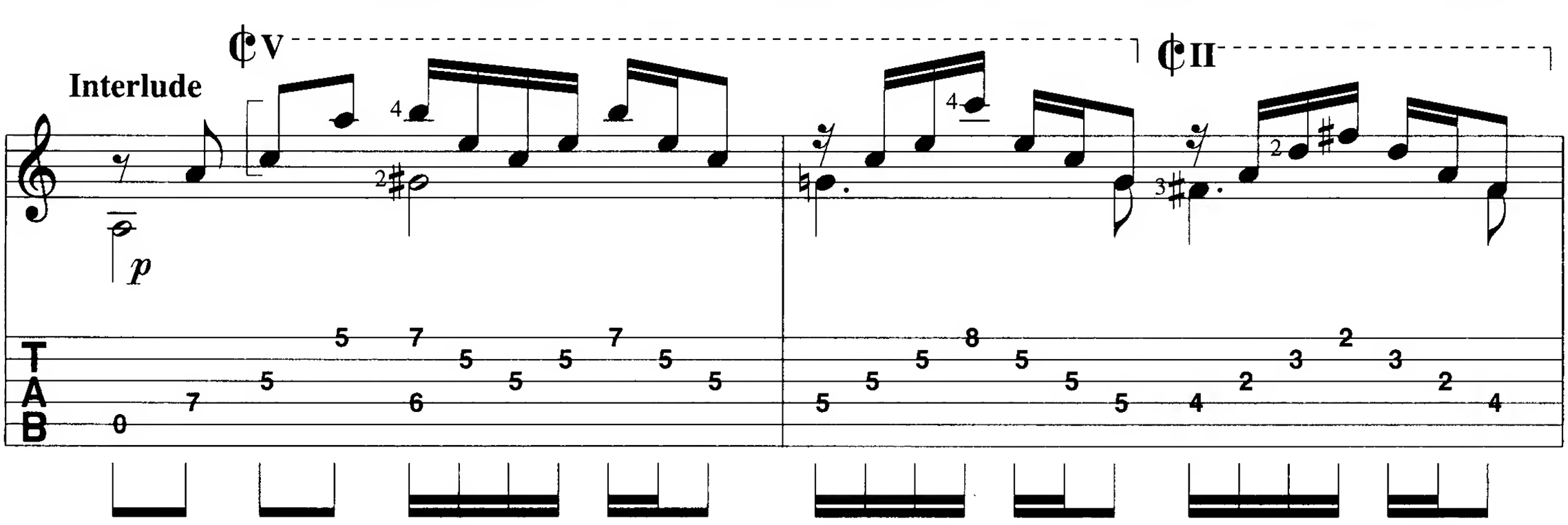
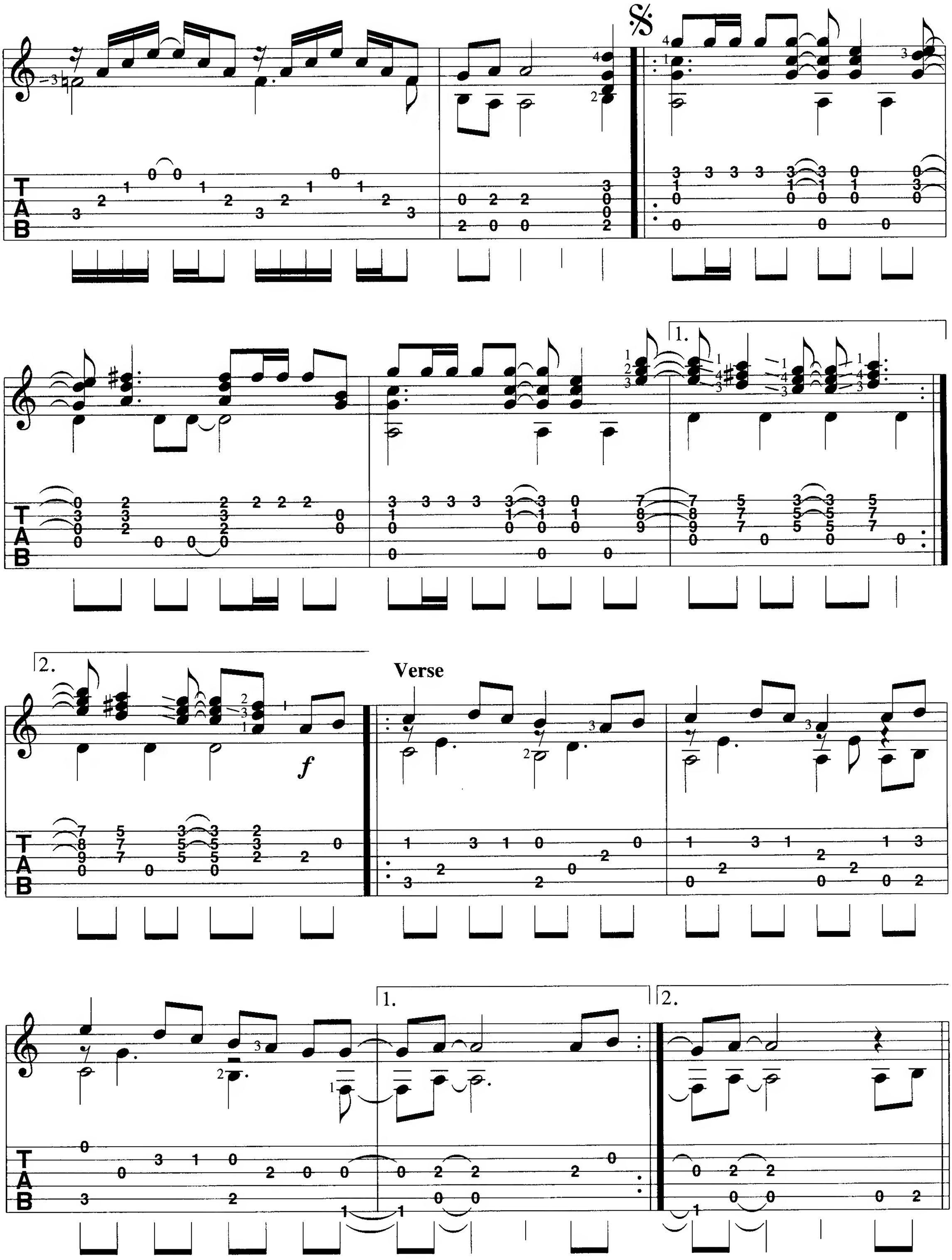
Verse


T
A
B

T
A
B


SL
SL
T
A
B


Interlude
p
T
A
B


1.
2.
Verse
f

Interlude

Dal 𝄋 al ⊕ – ⊕
con rep.

Verse

Interlude

Dal 𝄋 al 𝄋 – 𝄋 con rep.

Rubato

Stairway To Heaven

Intro

Am*	E$^{add\flat13}$/G♯	C/G	D/F♯	Fmaj7*	*1 1. G/B	Am :‖ *1 2. G/B	Am
C	D	Fmaj7*	Am	C	G	D	C	D	Fmaj7*	Am

Verse

C	Fmaj7*	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
	1. There's a	la-dy who's sure	all that	glit-ters is gold and she's	
Fmaj7*	*1 G/B	Am	Am*	E$^{add\flat13}$/G♯	C/G	D/F♯
buy-ing a stair-way to	hea-ven.	When she	gets there she knows	if the	stores are all closed with a	
Fmaj7*	*1 G/B	Am	C	D	Fmaj7*	Am
word she can get what she	came	for.	Ooh,		and she's	
C	G	D	C	D	Fmaj7*	Am
buy-ing a stair-way to	hea-ven.	There's a	sign on the wall, but she		wants to be sure, 'cause you	
C	D	Fmaj7*	Am*	E$^{add\flat13}$/G♯		
know some-times words have two	mean-ings.	In a	tree by the brook,	there's a		
C/G	D/F♯	Fmaj7*	*1 G/B	Am	Interlude Am*	E$^{add\flat13}$/G♯
song-bird who sings, some-times	all of our thoughts are mis-		giv-en.			
C/G	D/F♯	Fmaj7*	*2 G/B	Am	G/B	𝄋 Am7	D	Am7

*3 1. Em/D	D	C/D	D :‖ *3 2. Em/D	D	C/D	D

2. There's a
3. And it's

Verse

C	G/B	Am	C	G/B	Fmaj7	Am
feel - ing I get when I look to the west, and my			*4			
: thoughts I have seen rings of smoke through the trees, and the			spir - it is cry - ing for leav-			ing. In my :‖
whis-pered that soon if we all call the tune, then the			voic-es of these who stand look-			ing.
: new day will dawn, for those who stand long, and the			pi - per will lead us to rea-			son. And a :‖
			for-ests will ech-o with laugh-			ter.

Interlude 𝄋 **Dal 𝄋 al 𝄋 – 𝄋 con rep.** 𝄋𝄋

C	G/B	‖	𝄆 Am7	D	Am7	*1 Em/D	D	C/D	D 𝄇

Verse

C	G/B	Am
4. If there's a bus - tle in your		hedge-row, don't be a - larmed now,
5. Your head is hum-ming and it		won't go, in case you don't know,

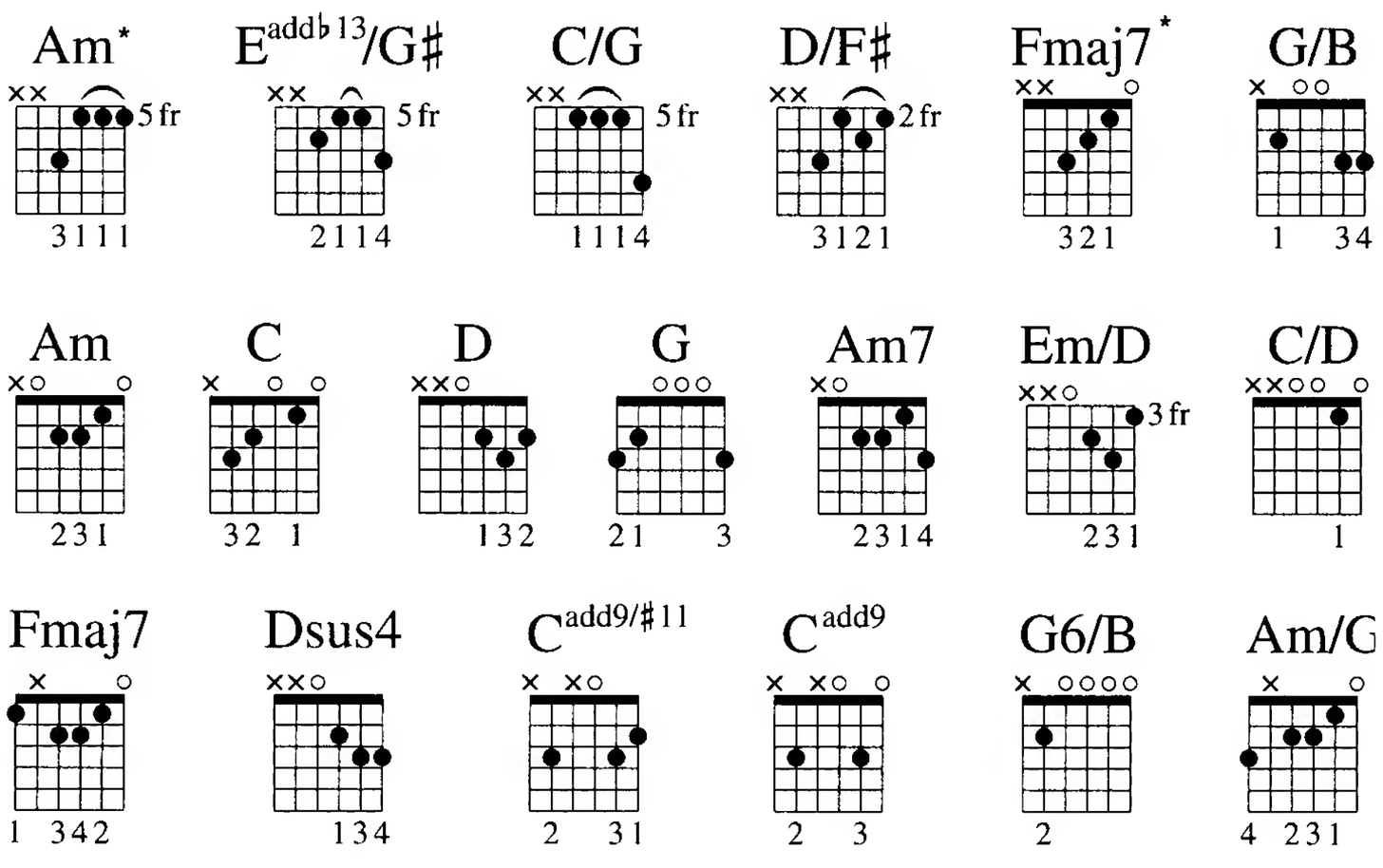
*4
C **G/B** **Fmaj7** | **Am** | **C** **G/B**
_____ it's just a spring-clean for the May- | _____ queen. _____ | _____ Yes, there are two paths you can
_____ the pi-per's call - ing you to join | _____ him. _____ | _____ Dear la - dy can you hear the

*4
Am | **C** **G/B** **Fmaj7** | **Am**
go by, but in the long run, _____ | _____ there's still time to change the road | _____ you're on. _____
wind blow, and did you know, _____ | _____ your stair-way lies on the whisp'r- | _____ in' wind. _____

Interlude
C G/B 𝄋𝄋
_____ ‖ **Dal 𝄋 𝄋 al 𝄋𝄋 - 𝄋𝄋 con rep.**

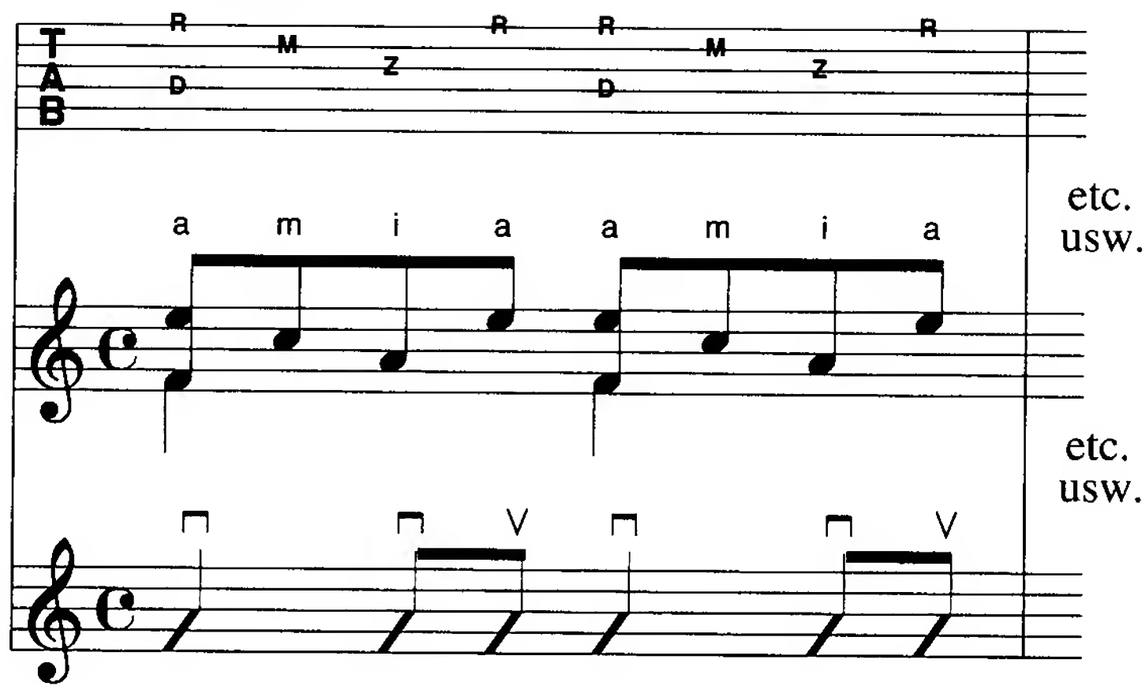
𝄋 𝄋
D ‖: **Dsus4** | **D** | **C$^{add9/\sharp11}$** **C^{add9}** | 1. **C$^{add9/\sharp11}$** **C^{add9}** :‖ 2. **G/B**
_____ | _____ | _____ | _____ | _____ | _____

Am Am/G | **Fmaj7** | *(ohne Begleitung)* *(no chord)* | | | |
_____ | _____ And she's | buy - ing a | stair-way to | heav-en. _____ ‖



Fmaj7 *

Zupfbegleitung:
Picking Pattern:

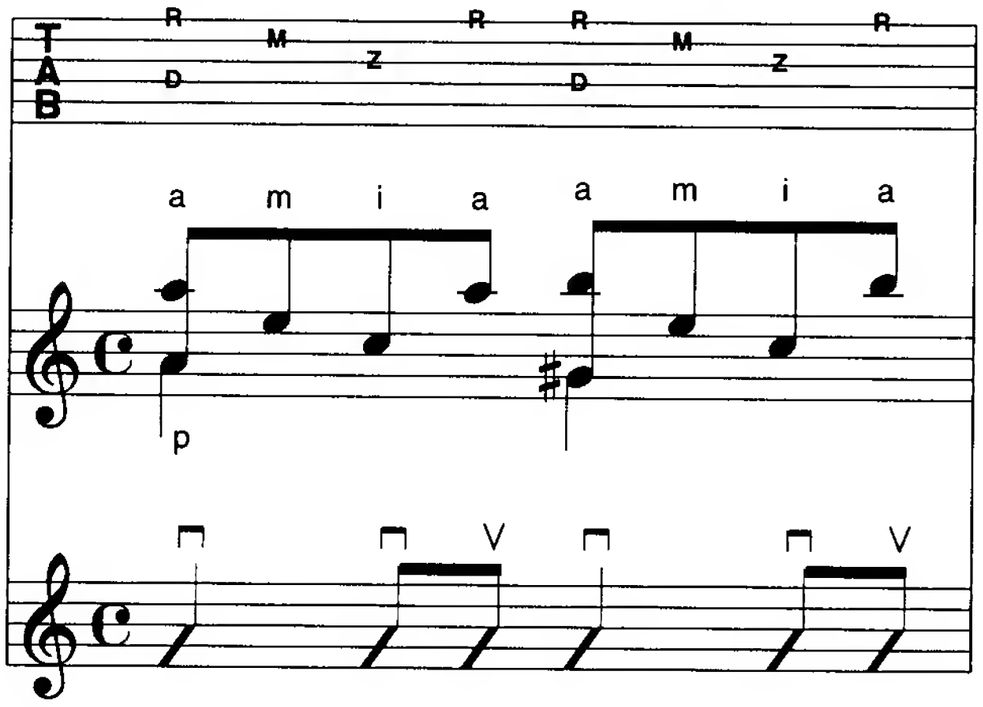


Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

Am* **E$^{add\flat 13}$/B**

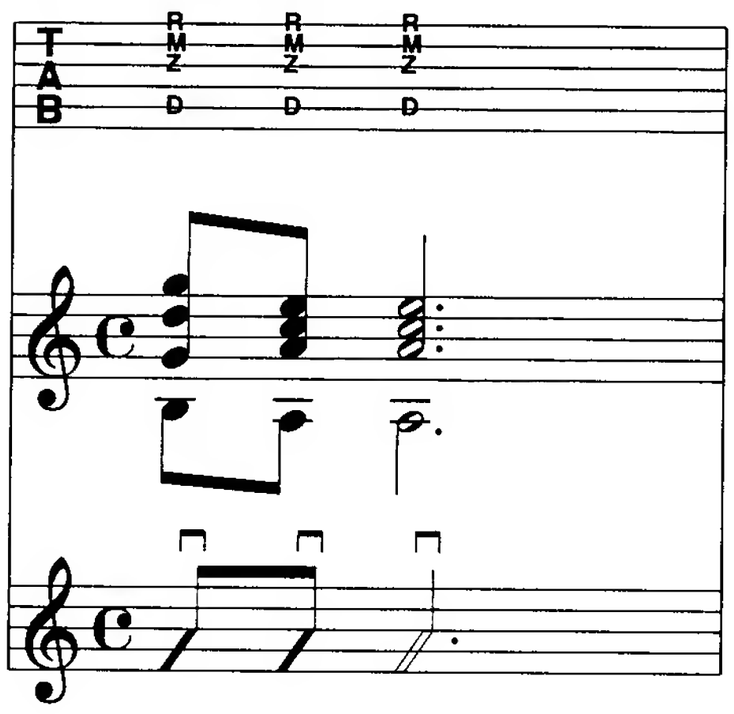
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

*** 1)** **G/B** **Am**

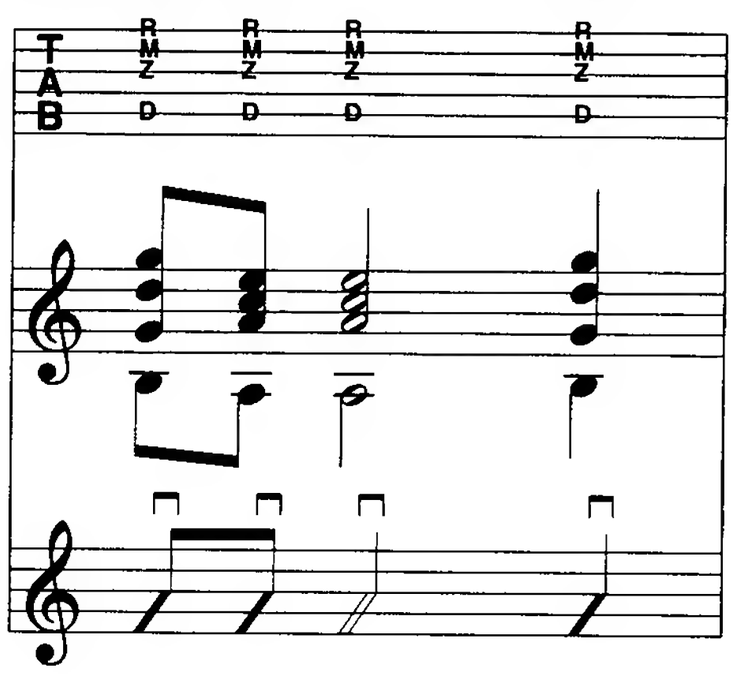
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

*** 2)** **G/B** **Am** **G/B**

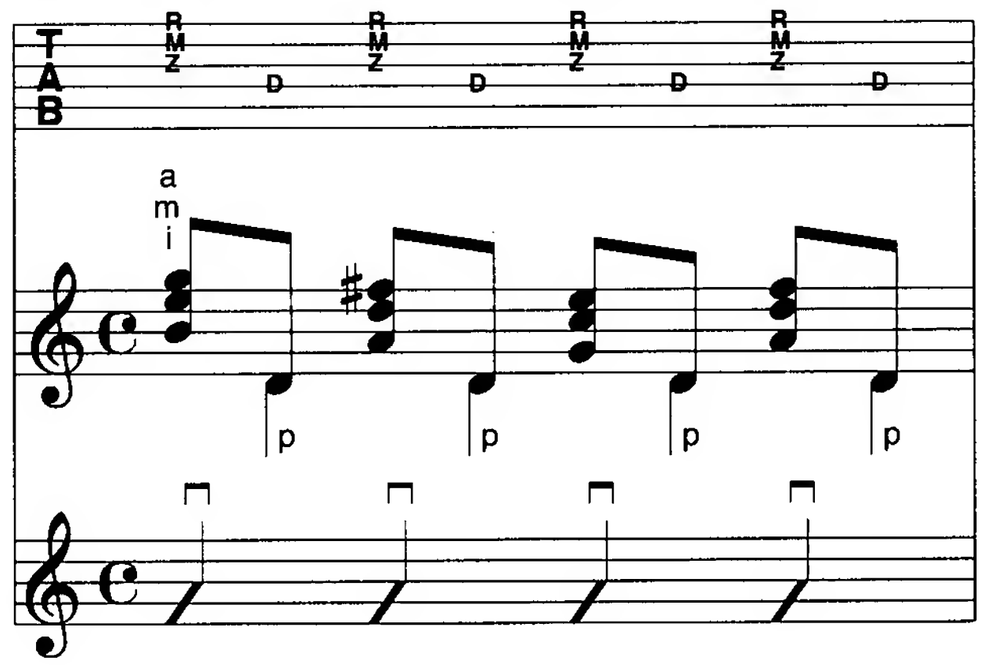
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

* 3) Em/D D C/D D

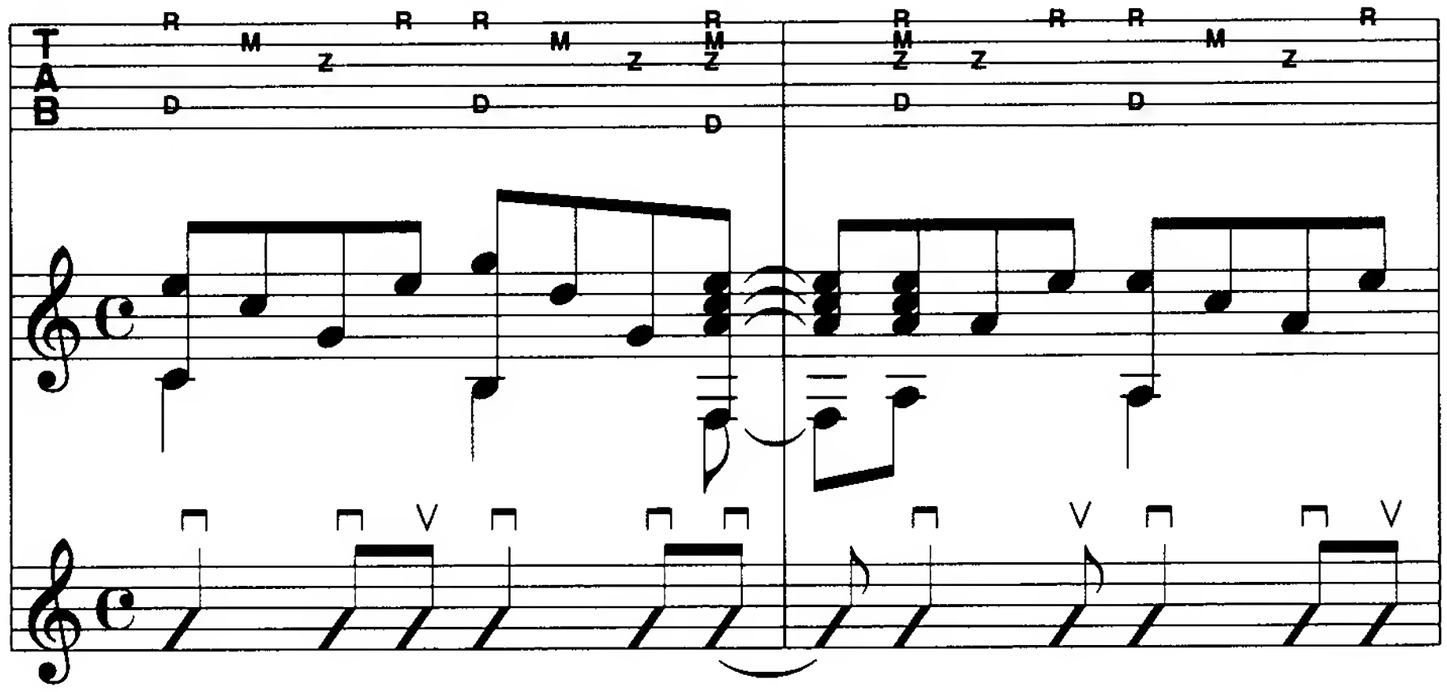
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

* 4) C G/B Fmaj7 Am

Zupfbegleitung:
Picking Pattern:

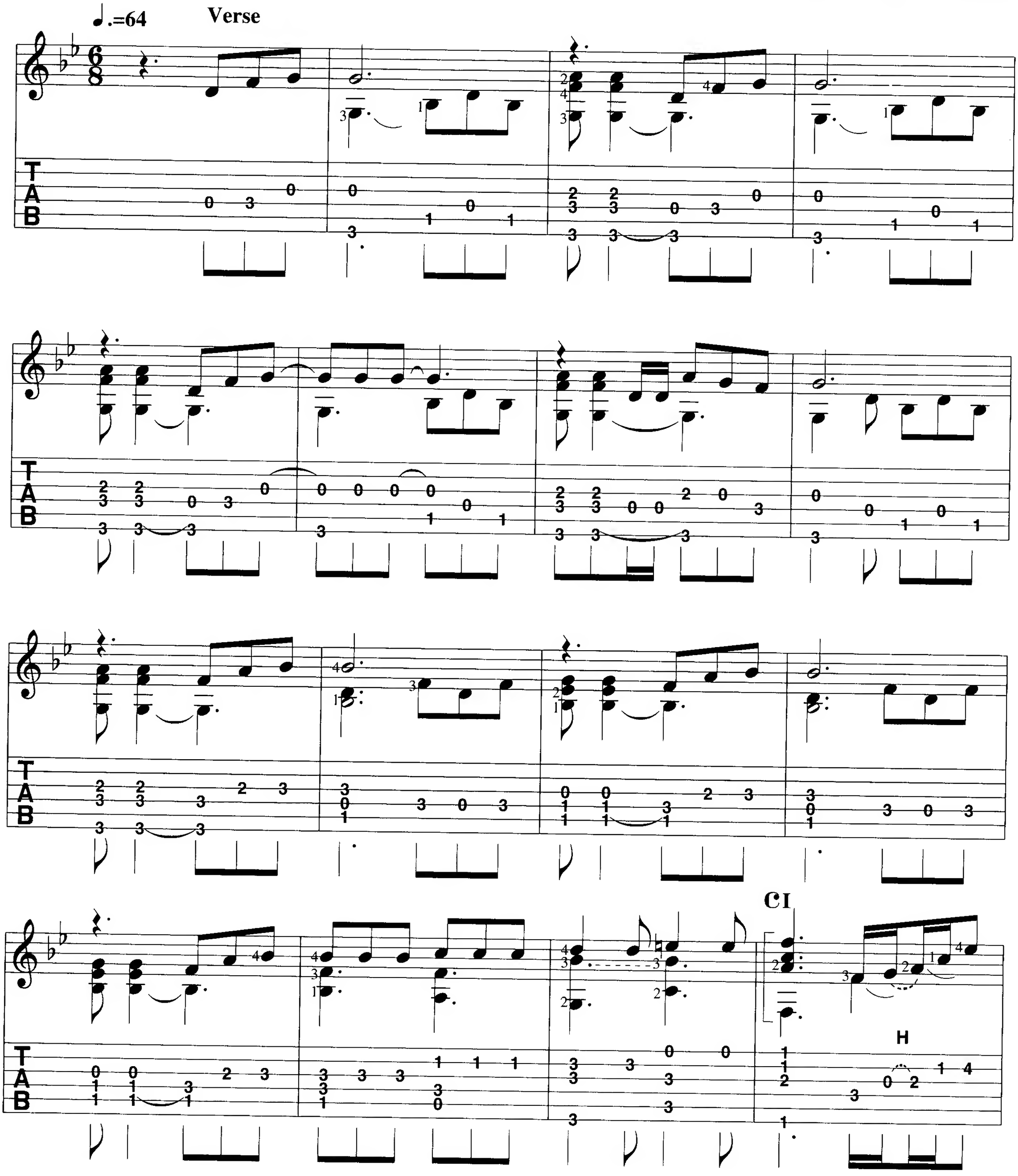


Rhythmusbegleitung:
Strum Pattern:

WE ARE THE CHAMPIONS

Queen – Album Version

Text und Musik:
F. Mercury
Bearbeitung: B. Scherler



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C I

Refrain

m i

m i p

m

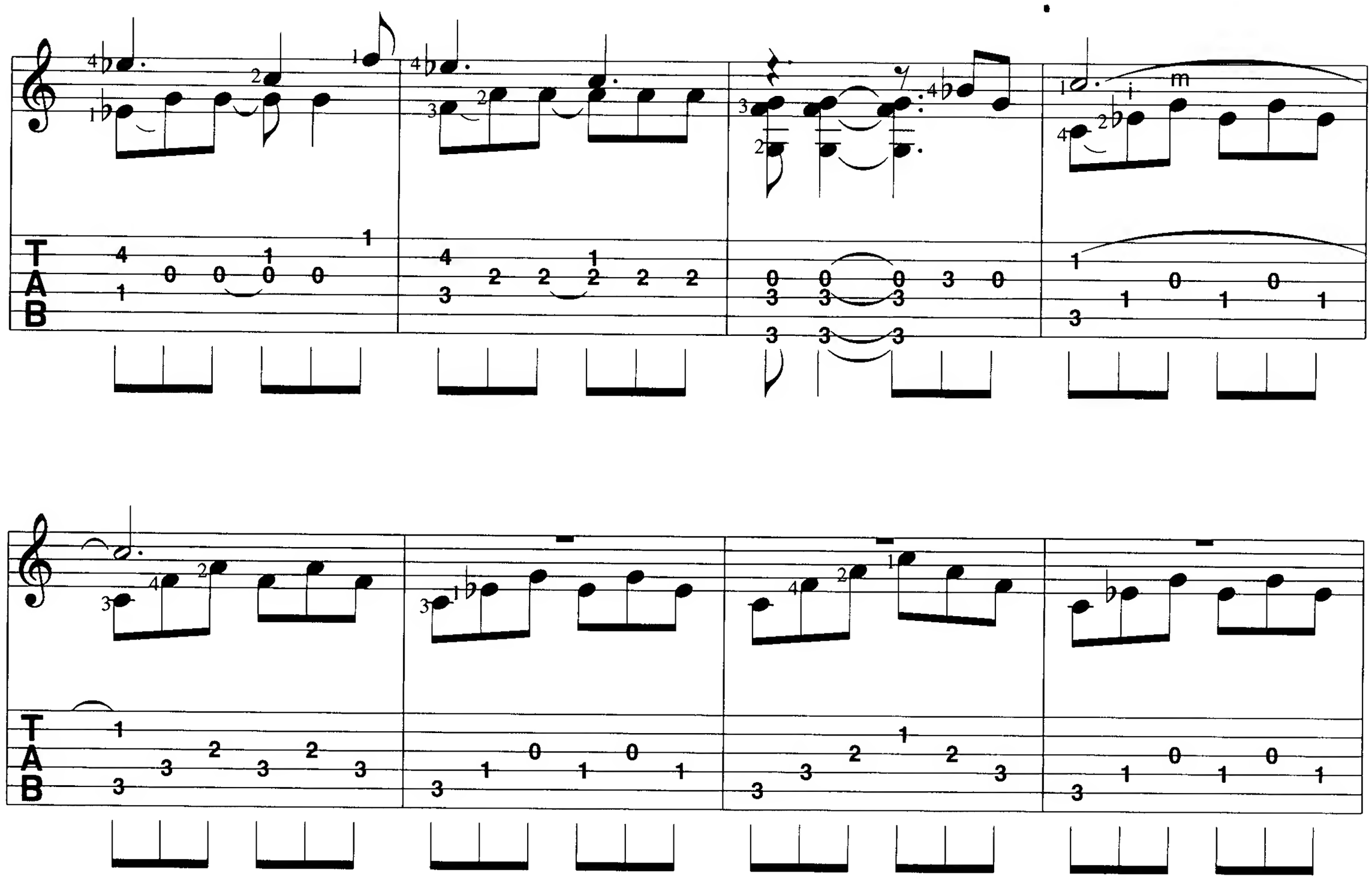
m i

i m i m

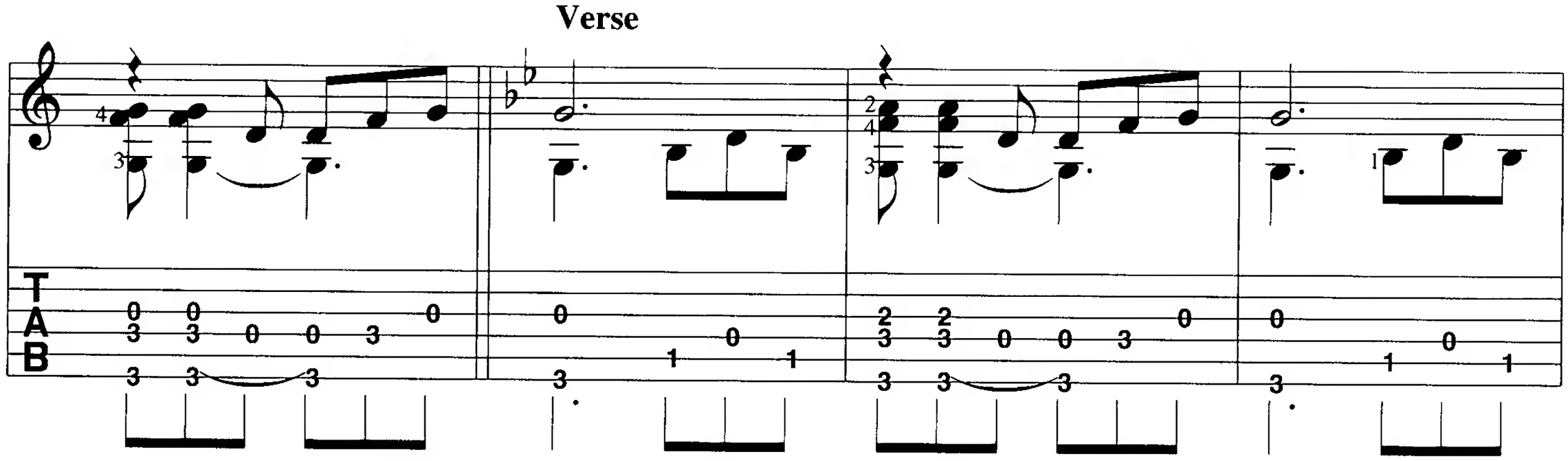
i m i m

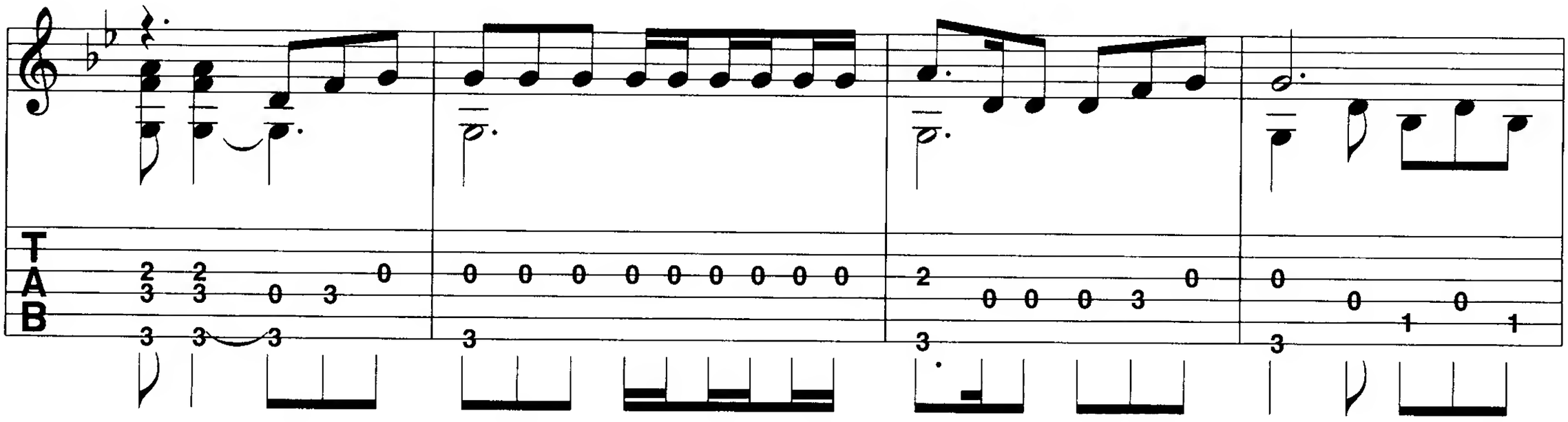
H

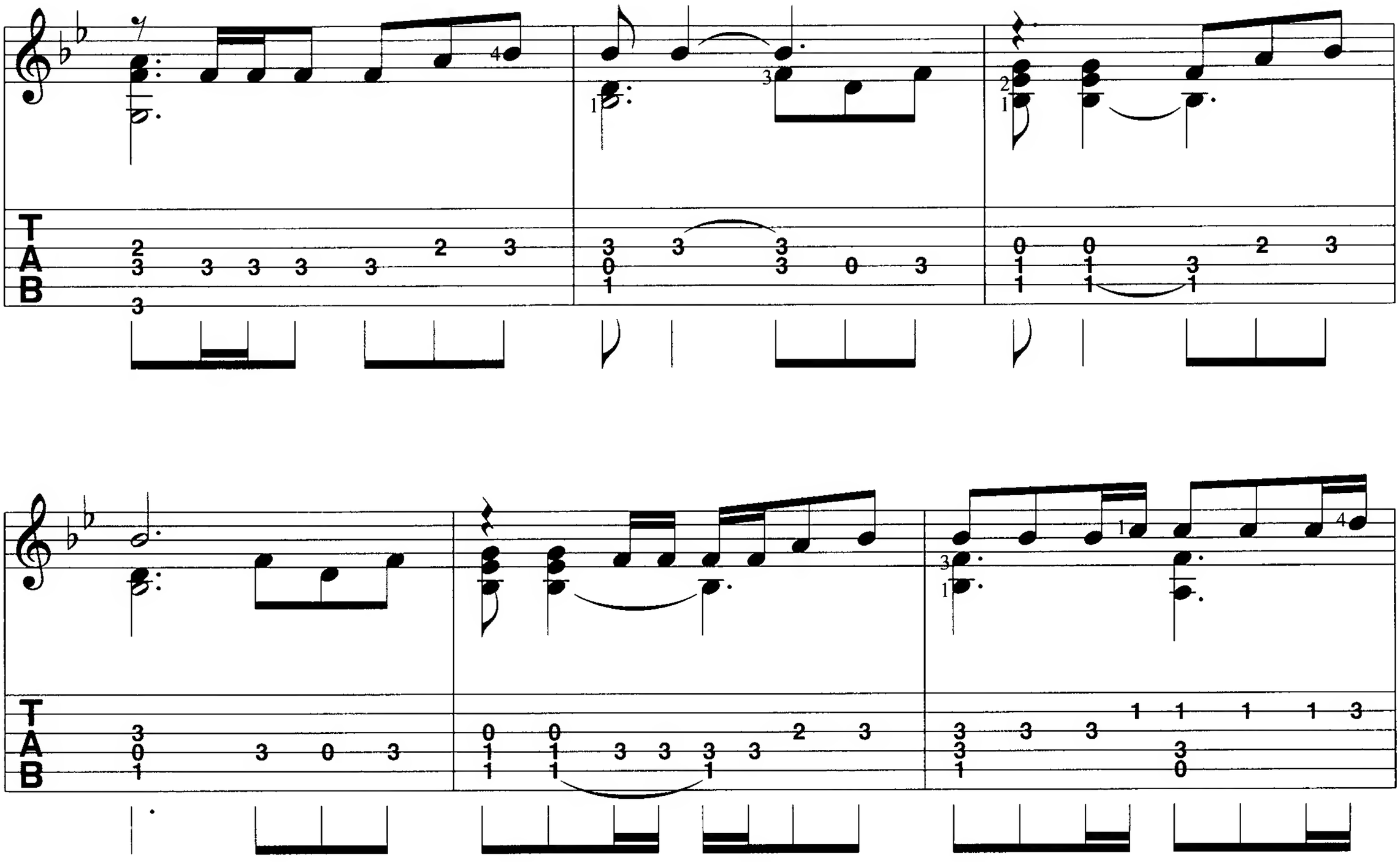
C I C I



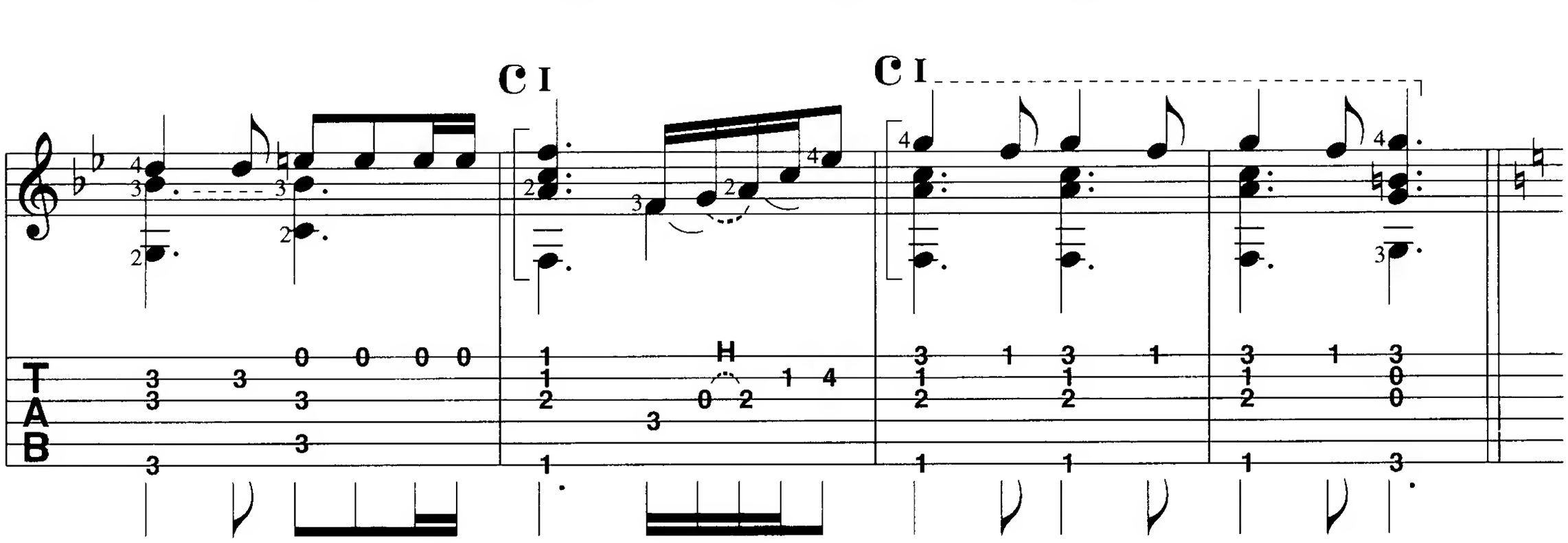
Verse





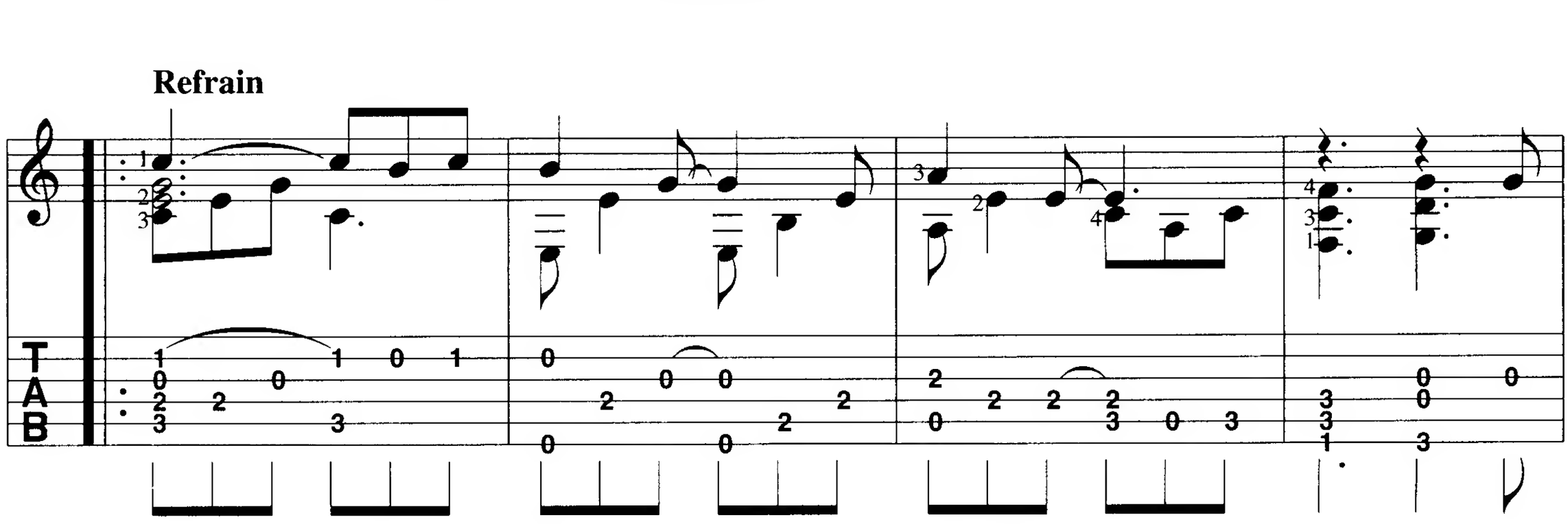


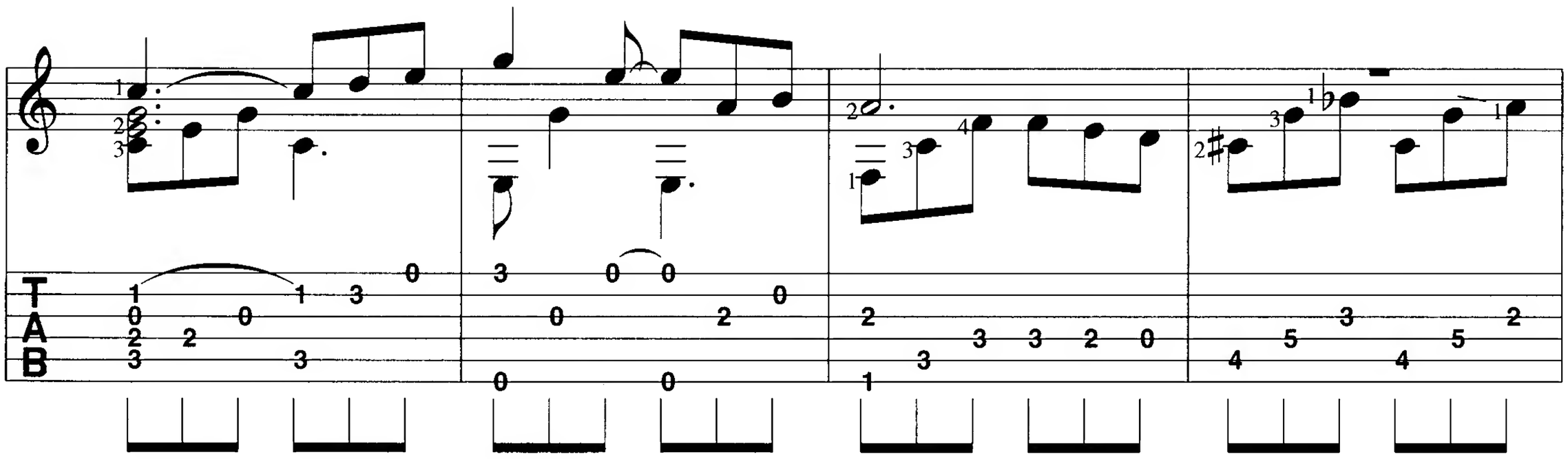
C I

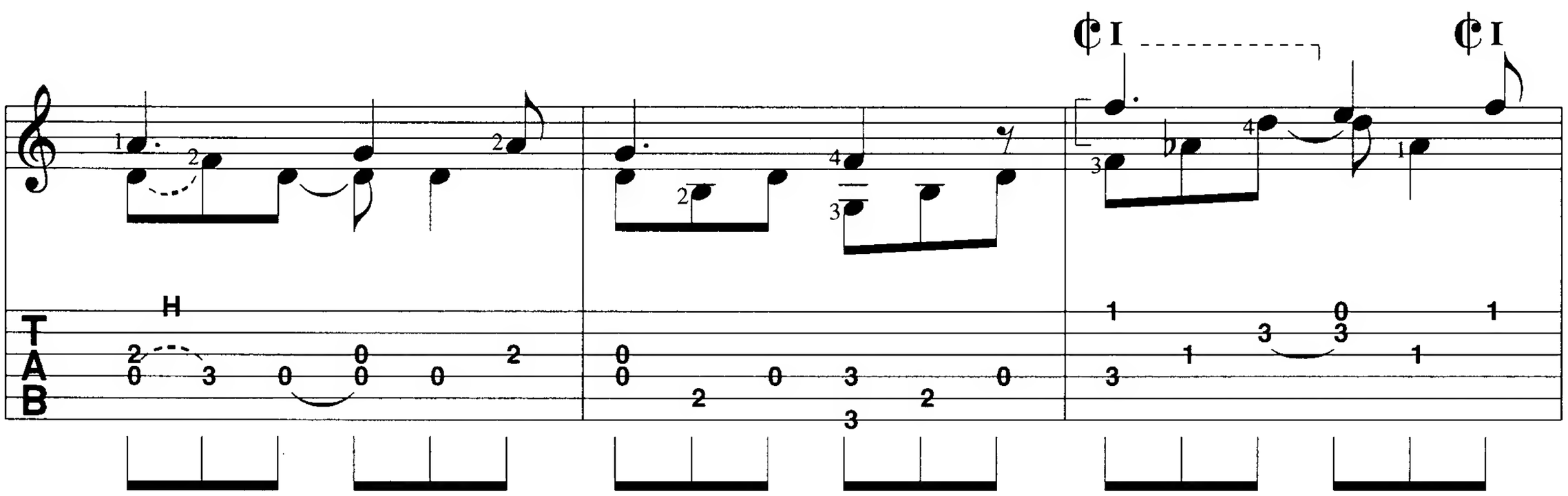


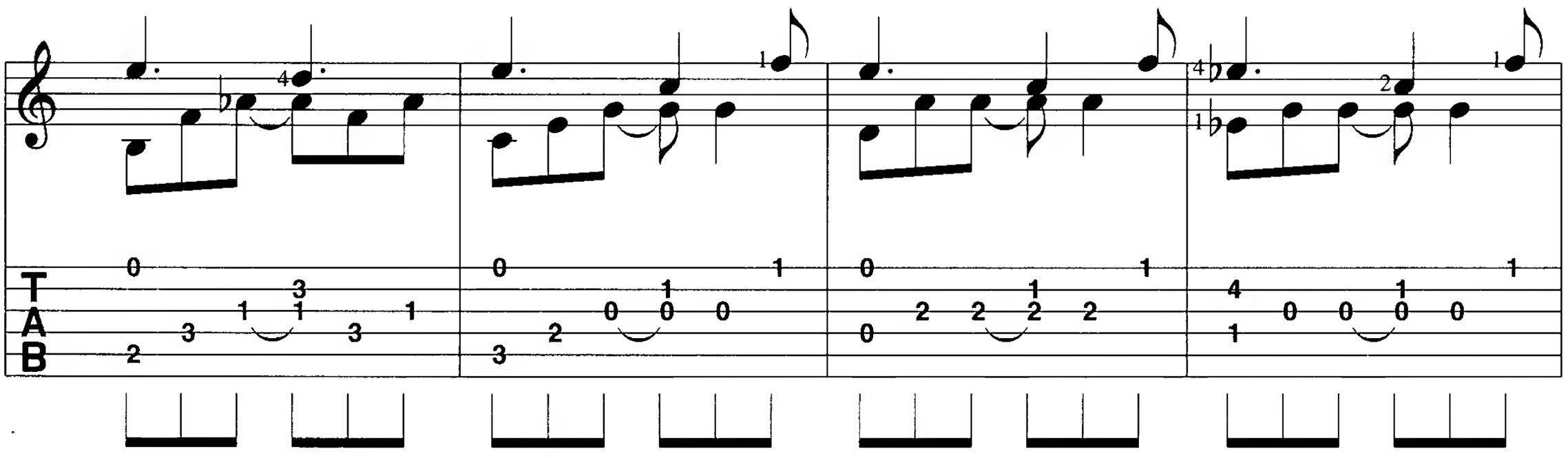
C I

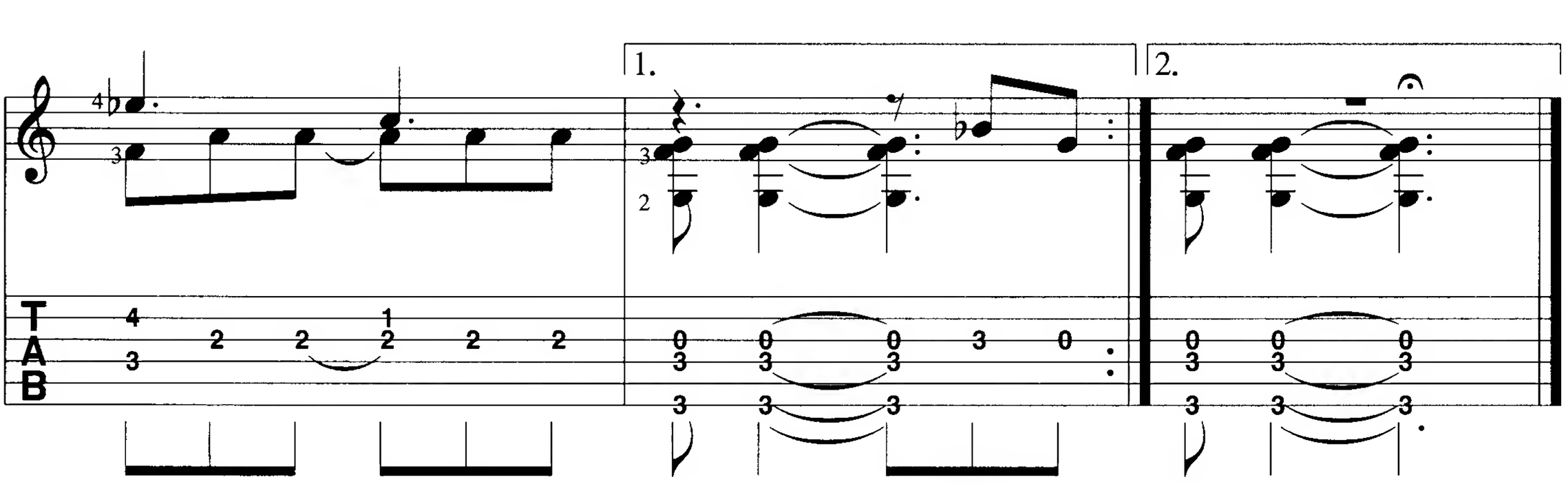
Refrain




T
A
B


H
T
A
B


T
A
B


1.
2.
T
A
B

We Are The Champions

Verse

	Gm		**F/G**		**Gm**		**F/G**		**Gm**		
1. I've paid my	dues,	____	____	time af-ter	time.	____	____	I've done my	__ sen-tence	____	

F/G		**Gm**		**F/G**		**B♭**		**E♭/B♭**		**B♭**	
____	but com-mit-ted no	crime.	____	____	And bad mis-	takes,	____	____	I've made a	few.	____

E♭/B♭		**B♭**		**F/A**		**Gm**	**C7**		**F**		**F7**
____	I've had my	share of sand	kicked in my		face but I've	come	through.	___ And I need to go		on, and on, and	

Refrain

G		**C**		**Em**		**Am**		**F**	**G**	**C**	
on, and on.	____	We	____ are the	cham-pions	____ my	friend.	____	____	And	we'll ___ keep on	

Em		**F**		**C♯°7**	**A7/C♯**	**Dm**		**G/D**		**Fm6**	
fight-ing	____ till the	end.	____	____		We	____ are the	cham-pions.	____	We ____	are the

B°7		**C**		**Dm7/9**		**E♭6**		**F7**		**G7sus4**	**Cm**
cham-pions.	____	No	____ time for	los-ers 'cause		we	____ are the	cham-pions		____ of the	world. ____

Verse

F/C		**Cm**		**F/C**		**Cm**		**G7sus4**		**Gm**	
____		____		____		____		____ 2. I've tak-en my		bows	____

F/G		**Gm**		**F/G**		**Gm**					
____	and my curtain	calls.	____	____	You brought me	fame and for-tune and ev-'ry-thing that					

F/G		**Gm**		**F/G**		**B♭**					
goes	____ with it, I thank you	all.	____	____	But it's been no bed of	ros-es,	____				

E♭/B♭		**B♭**		**E♭/B♭**		**B♭**		**F/A**			
____	no plea-sure	cruise.	____	____	I con-sid-er it a	chal-lenge	____	be-fore the whole hu-man			

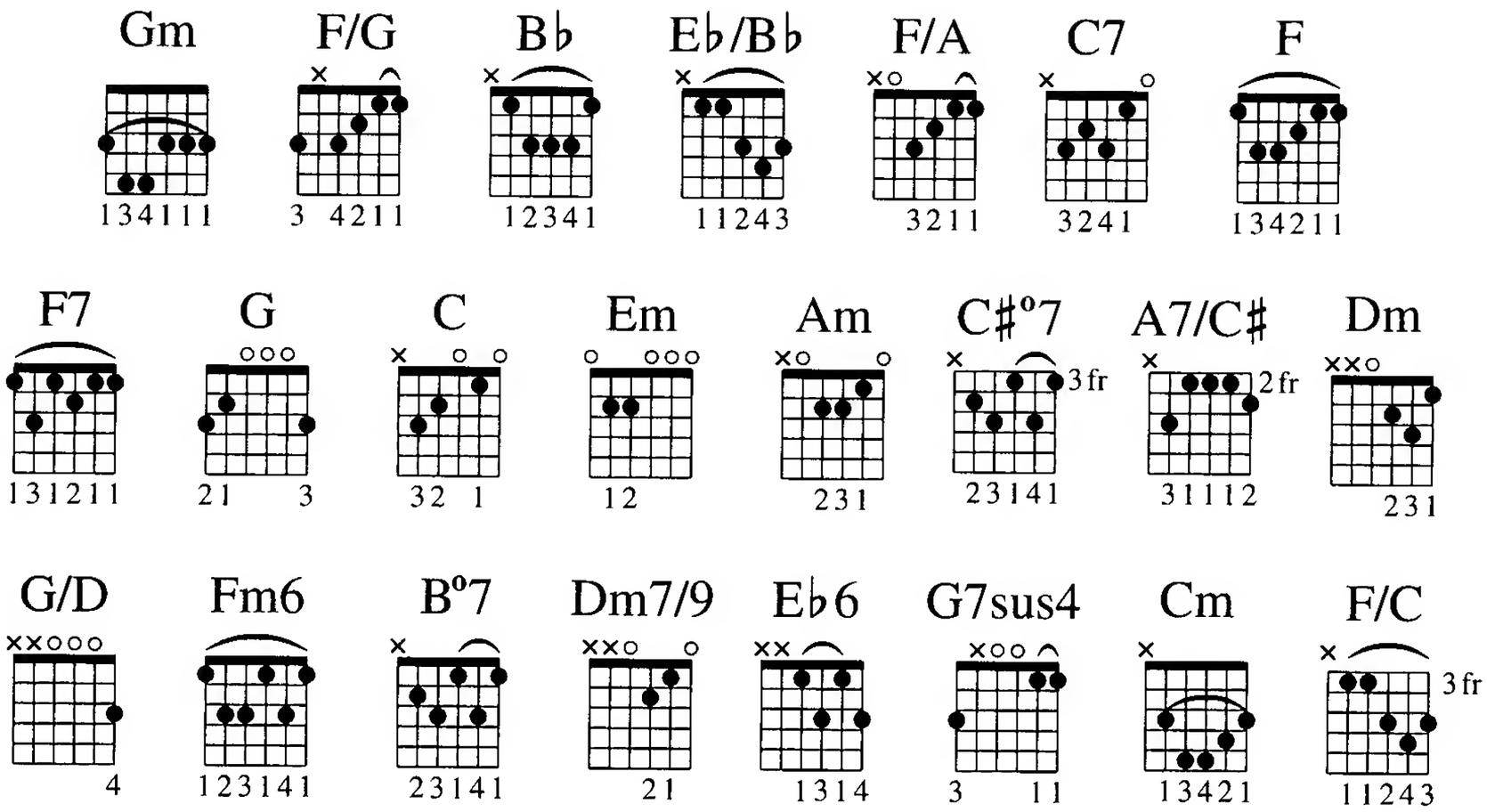
Refrain

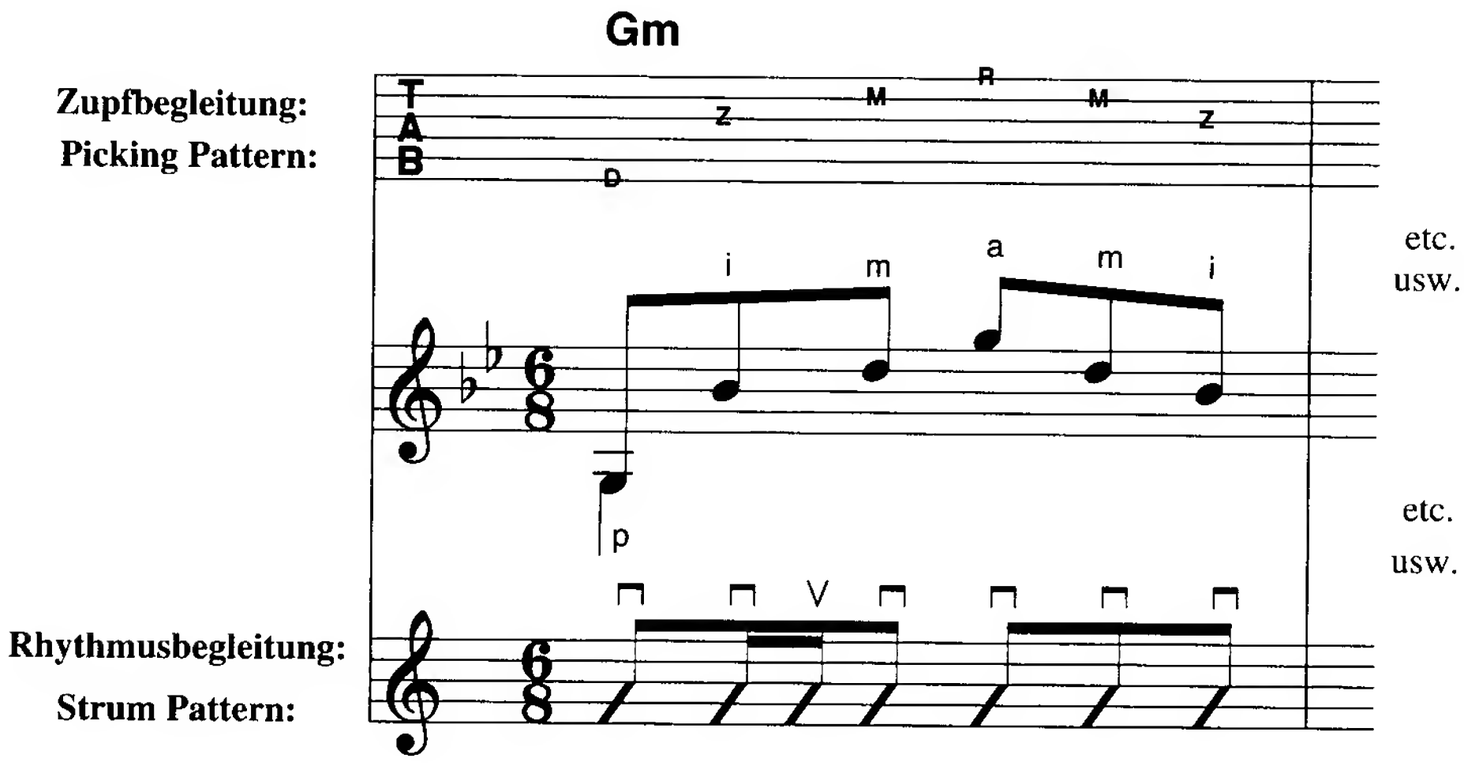
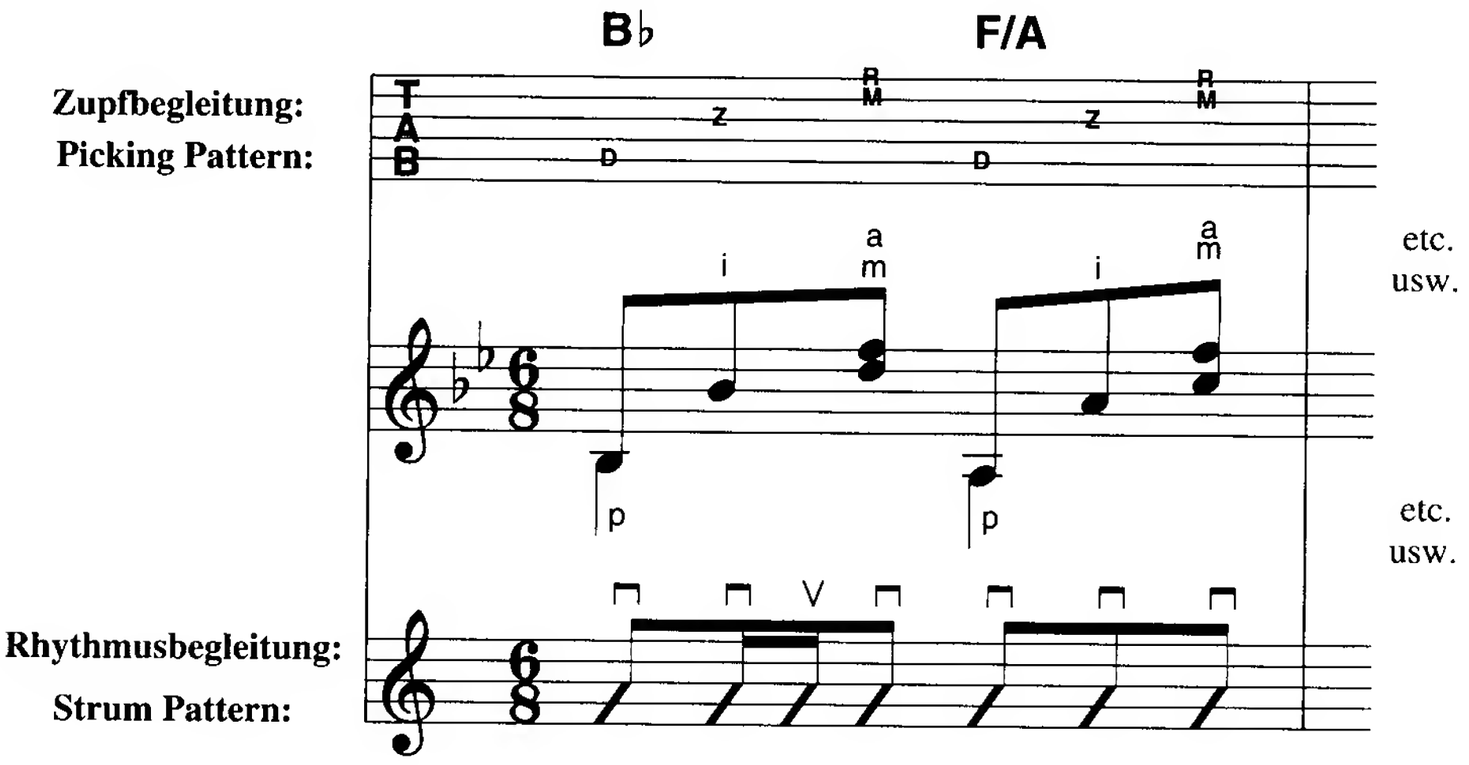
Gm	**C7**		**F**		**F7**			**G**		**C**	
race and I ain't gon-na		lose.	____	And I need to go	on, and on, and		on, and on.	____		We	____ are the
										(world.	____)

Em		**Am**		**F**	**G**	**C**		**Em**		**F**	
cham-pions	____ my	friend.	____	____	And	we'll	____ keep on	fight-ing	____ till the	end.	____

C♯°7	**A7/C♯**	**Dm**		**G/D**		**Fm6**		**B°7**		**C**	
____		We	____ are the	cham-pions.	____	We	____ are the	cham-pions.	____	No	____ time for

Dm7/9		**E♭6**		**F7**		1. **G7sus4**			2. **G7sus4**		
los-ers 'cause		we	____ are the	cham-pions		____ of the			____		





2 Akkorde pro Takt:
2 chords in a bar: